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KEY=WITCH - ARELY MICHAEL

WIT'CH FIRE

Del Rey “I loved every page of this book. Clemens has constructed a world of magic that’s never been seen before, with a cast of beings who are so engaging and entrancing that you never want the story to end.”—John Saul On a fateful night five centuries ago, three mages made a desperate last stand, sacrificing everything to preserve the only hope of goodness in the beautiful, doomed land of Alasea. Now, on the anniversary of that ominous night, a girl-child ripens into the heritage of lost power. But before she can even comprehend her terrible new gift, the Dark Lord dispatches his winged monsters to capture her and bring him the embryonic magic she embodies. Fleeing the minions of darkness, Elena is swept toward certain doom—and into the company of unexpected allies. There she forms a band of the hunted and the cursed, the outcasts and the outlaws, to battle the unstoppable forces of evil and rescue a once-glorious empire . . . Praise for Wit’ch Fire “Wit’ch Fire grabs at your heart and tears a little hole, then tears another, and another—a brutal and beautiful ride. I can’t put the book down!”—R. A. Salvatore “Full of violence, magical pyrotechnics, and black-heard villains.”—Publishers Weekly

WIT'CH GATE

Del Rey The dazzling epic of The Banned and the Banished has established James Clemens as an exciting new voice in fantasy fiction. Now his remarkable skills reach their peak with Wit’ch Gate, as one girl remains her realm’s only hope against the forces of darkness . . . In a spectacular feat of daring and magic, Elena and her army of outlaws and rebels have defeated evil’s minions and released the mystic secrets of the Blood Diary. But the malevolent Dark Lord has unleashed the Weirgates-black wells of ferocious energy that are his greatest source of power. Now Elena’s bravest allies are sent to find and destroy the Gates, as windships carry the fight north to the frigid woodlands, south to the burning desert sands, and east to the blasted regions of dread Gul’gotha. Along the way, they will face their own personal demons as well. The twin brothers Mogweed and Fardale race against time to break the curse that has stolen their shapechanging birthright, and Elena’s brother Joach must evade the desert sandsharks if he is to master his own elemental power. The trail will lead them even to the fabulous el’vin homeland of Stormhaven. None of the rebels will come back unscathed, some never returning at all . . . And Elena herself must journey to Gulgotha. Daring the enemy’s own lair, she must emerge victorious if she is to reveal the secret of the Dark Lord’s frightening identity-and the shocking nature of his vast powers.

WIT'CH FIRE/STORM

Del Rey Inheriting the powers of three noble mages of long ago, a young woman forges an alliance among the outcasts of the crumbling empire of Alasea to save it from the Dark Lord and his evil minions. Reprint.

WIT'CH WAR

Del Rey Wit’ch War is the dazzling third volume in the epic saga of The Banned and the Banished In her hands, the young wit’ch Elena holds the awesome energies of blood magick—and more. For the fate of all Alasea hinges on her recovery of the Blood Diary, a potent talisman forged five hundred years ago, then locked away behind wards too strong for any mage to break. But only with the secrets recorded in its pages can Elena defeat the evil magicks of the Dark Lord. The challenge? The Diary lies hidden in A’loa Glen, the fabled city that belongs to Shorkan, chief lieutenant of the Dark Lord, and his fearsome army. Now, with the aid of the ocean-dwelling Sy-wen and her great dragon, Elena prepares a desperate invasion of A’loa Glen. At her side stands the one-armed warrior Er’ril, her faithful protector and the only man who knows how to unlock the wards surrounding the Blood Diary—a man who also happens to be the brother of the dreaded Shorkan. Meanwhile, Elena’s brother, whose magick brings him prophetic dreams, has glimpsed a future in which Elena falls by the deadly sword of . . . Er’ril. But his visions do not always come true. How can he act against his sister’s trusted guardian on the basis of a future betrayal that may never happen? For Elena’s sake, and for the sake of all Alasea, how can he afford not to?

WIT'CH STORM

Del Rey “Clemens has constructed a world of magic that’s never been seen before, with a cast of beings who are so engaging and entrancing that you never want the story to end.”—John Saul Elena bears the mark of the wit’ch upon her palm, the crimson stain that testifies to an awesome power of unimaginable potency: wild, seductive, difficult to control. Only a mistress of blood magick can stand against the foul minions and all-corrupting evil of the Dark Lord. But Elena is not yet the mistress of her magick. Protected by an ageless warrior and a band of renegades, she quests for a lost city where prophecies speak of a mystic tome that holds the key to the Dark Lord’s defeat. But if the Dark Lord finds her first, Elena will become his most fearsome weapon . . .

WIT'CH STAR

THE BANNED AND THE BANNISHED BOOK FIVE

Hachette UK Five centuries after the destruction of the Mages of Alasea, a young girl, Elena, inherits the wild powers the Mages had so carefully concealed from their pitiless enemy. But though the Mages are long dead their ancient foe is not - and Elena must continue their battle with her hard-won outlaw army and her own mastery of the blood magick. Elena and her forces had defeated evil in an audacious attack, a wound cut deep into the Black Heart, but this isn’t enough. The Dark Lord’s greatest weapon, the Weirgates, continue their ravenous onslaught and the land’s powers wane. The Elementals, those rare folk tuned to the Land’s energy, are sickening, their abilities fading. The Mer’ai are losing their sea sense and the link to their dragons and the Elv’in ships can not fly as high or far... Now an ally dies in violence, whispering of a last betrayal and a stranger foretells victory or the death of all.

SHADOWFALL

BOOK ONE OF THE GODSLAYER CHRONICLES

Penguin Four millennia have passed since the gods came to Myrillia, creating the nine lands of peace as a haven from the nightmarish, accursed Hinterlands. In all this time nothing has disturbed the harmony of the nine lands. But now the goddess of the Summering Isles has been murdered. The only witness is Tylar de Noche, a crippled and disgraced former Shadowknight. As he holds the dying goddess, her last breath bestows a powerful blessing on him-a mark that heals his broken body. A mark that many see as proof that he killed a god. A mark that unleashes a powerful force of darkness within him. Chased across Myrillia by enemies both human and ethereal, Tylar must uncover and face down a being powerful enough to kill an immortal-the true godslayer. For if he fails, all of Myrillia will fall into shadow.

DEEP FATHOM LP

Harper Collins On the day the end begins, the sea will reveal a mystery. Ex-Navy SEAL Jack Kirkland surfaces from an aborted underwater salvage mission to find the Earth burning. Solar flares have triggered a series of gargantuan natural disasters. Earthquakes and hellfire rock the globe. Air Force One has vanished from the skies with America's President on board. Now, with the U.S. on the narrow brink of a nuclear apocalypse, Kirkland must pilot his ocean-going exploration ship, Deep Fathom, on a desperate mission miles below the ocean's surface. There devastating secrets await him—and a power an ancient civilization could not contain has been cast out into modern day. And it will forever alter a world that's already racing toward its own destruction. See why the Providence Journal-Bulletin calls James Rollins "the modern master of the action thriller" with this classic Rollins tale.

WIT'CH WAR

Del Rey Wit'ch War is the dazzling third volume in the epic saga of The Banned and the Banished In her hands, the young wit'ch Elena holds the awesome energies of blood magick—and more. For the fate of all Alasea hinges on her recovery of the Blood Diary, a potent talisman forged five hundred years ago, then locked away behind wards too strong for any mage to break. But only with the secrets recorded in its pages can Elena defeat the evil magicks of the Dark Lord. The challenge? The Diary lies hidden in A'loa Glen, the fabled city that belongs to Shorkan, chief lieutenant of the Dark Lord, and his fearsome army. Now, with the aid of the ocean-dwelling Sy-wen and her great dragon, Elena prepares a desperate invasion of A'loa Glen. At her side stands the one-armed warrior Er'ril, her faithful protector and the only man who knows how to unlock the wards surrounding the Blood Diary—a man who also happens to be the brother of the dreaded Shorkan. Meanwhile, Elena's brother, whose magick brings him prophetic dreams, has glimpsed a future in which Elena falls by the deadly sword of . . . Er'ril. But his visions do not always come true. How can he act against his sister's trusted guardian on the basis of a future betrayal that may never happen? For Elena's sake, and for the sake of all Alasea, how can he afford not to?

SEQUELS

AN ANNOTATED GUIDE TO NOVELS IN SERIES

American Library Association A guide to series fiction lists popular series, identifies novels by character, and offers guidance on the order in which to read unnumbered series.

THE SHAPE OF FANTASY

INVESTIGATING THE STRUCTURE OF AMERICAN HEROIC EPIC FANTASY

Routledge The Shape of Fantasy is an in-depth look at Heroic Epic Fantasy. It depicts structural and narrative patterns with models stemming from science and philosophy. Although Fantasy Fiction is generally defined by its impossibility, Fantasy Fiction not an illogical form. It is, in fact, governed by a sense of rules and structure, one that reflects our current understanding of space-time and cosmology. These models are an integral part of the structure of Heroic Epic Fantasy itself. Thus, this book introduces new ways of perceiving current productions of the Fantasy genre. In doing so, it also explores how Fantasy Fiction exhibits a conscious awareness of its own form.

THE STARLESS CROWN

Tor Books An alliance embarks on a dangerous journey to uncover the secrets of the distant past and save their world in this captivating, deeply visionary adventure from #1 New York Times bestselling thriller-master James Rollins. A gifted student foretells an apocalypse. Her reward is a sentence of death. Fleeing into the unknown she is drawn into a team of outcasts: A broken soldier, who once again takes up the weapons he's forbidden to wield and carves a trail back home. A drunken prince, who steps out from his beloved brother's shadow and claims a purpose of his own. An imprisoned thief, who escapes the crushing dark and discovers a gleaming artifact - one that will ignite a power struggle across the globe. On the run, hunted by enemies old and new, they must learn to trust each other in order to survive in a world evolved in strange, beautiful, and deadly ways, and uncover ancient secrets that hold the key to their salvation. But with each passing moment, doom draws closer. WHO WILL CLAIM THE STARLESS CROWN? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

TO BE CONTINUED

AN ANNOTATED GUIDE TO SEQUELS

Greenwood Publishing Group Main entries by author, then series. Title and subject index also included.

HINTERLAND

Penguin When a skull, deformed and corrupted by dark Graces, is discovered, former Shadowknight Tylar must discover the mystery behind it, a quest the leads him into the heart of the Hinterland, a desolate region from which no Shadowknight has ever returned. Reprint.

THE SKYSTONE

THE DREAM OF EAGLES

Forge Books This first novel in Jack Whyte's riveting Arthurian series tells how the story of Camelot may have actually come to be. We all know the story—how Arthur pulled the sword from the stone and how Camelot came to be. But how did it really happen? The Roman citizens of Britain faced a deadly choice: leave to live in a corrupt Roman world, or stay amidst the violence of the warring factions of Picts, Celts, and invading Saxons. For Publius Varrus and Caius Britannicus, there is only one answer. They will stay, try to preserve the best of Roman life, and create a new culture from the wreckage. In doing so, they will plant the seeds of a legend. For these two men are Arthur's great-grandfathers and their actions will shape a nation...and forge the sword known as Excalibur. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

WIT'CH STAR

BOOK FIVE OF THE BANNED AND THE BANISHED

Del Rey Rarely has a young writer won a place among the major talents in fantasy fiction as quickly as James Clemens. In the first four novels of his breathtaking epic, The Banned and the Banished, Clemens has woven an ever-deepening spell of wonderment with his boundless imagination and matchless storytelling gifts. Now he brings his saga to a masterful and breathtaking climax as the wit'ch Elena faces the unmasked evil of the Dark Lord for the final time in a cataclysmic conclusion that will shatter her understanding of all that has gone before. . . . The three deadly Weirgates are destroyed but the threat of the Dark Lord remains. And so Elena and her companions have gone their separate ways to prepare for what is yet to come. Elena herself has journeyed to the beautiful city of A'loa Glen, there to recover her strength and spirit. Enter Harlequin Quail. Some might call him a fool, but the little man in the jester's suit claims to be a spy. And he comes fresh from the foul fortress of Blackhall itself, where the Dark Lord dwells. There he uncovered things that spell certain doom- for a final Weirgate remains, the most potent one of all. And with it, in just one moon's time, the Dark Lord will avenge his earlier defeat, destroying the heart of the land and ushering in a reign of evil without end. Only Elena, with the awesome

magicks of the Blood Diary, has the power to stop him. Blackhall is all but impregnable. And according to Quail, the Weirgate is well hidden, in a place known only to the Dark Lord himself. Thus begins a desperate quest like no other. Hunted by the Dark Lord's minions and threatened by clandestine betrayals, Elena and her brave companions reunite in the effort to locate the last Weirgate and destroy it. Along the way, many questions will be answered and illusions will be smashed. Brother will turn against brother, and the strongest bonds of magic and love will be tested to the breaking point . . . and beyond.

DRAGONWORLD

ibooks “Dragonworld goes far beyond the flashy pyrotechnics of contemporary fantasy and fantasy illustration. Joe Zucker is a superlative and original illustrator, and he reveals a rare and astonishing gift for infusing a richness of character into his pictures, which do justice to Byron Preiss's and Michael Reaves's compelling story.” —Maurice Sendak “Until now, there have been only two real grandmasters of modern epic fantasy—J.R.R. Tolkien and Ann McCaffrey. With the team of Preiss and Reaves, there are three, and may they write and write and write.” —United Press International Somewhere beyond the northern mists lies a land where dreams live and dragons are real. This is the tale of the twilight of the dragons, of two nations plunged into war by a tragic misunderstanding, of a shy dreamer's incredible voyage of peace to a long-forgotten land where nightmares are born. A magnificent creation, a sweeping epic of high fantasy set in a richly imagined world, vividly brought to life with over eighty pages of stunning illustrations by Joseph Zucker.

LETTERS FROM THE EARTH

Youcanprint The Creator sat upon the throne, thinking. Behind him stretched the illimitable continent of heaven, steeped in a glory of light and color; before him rose the black night of Space, like a wall. His mighty bulk towered rugged and mountain-like into the zenith, and His divine head blazed there like a distant sun. At His feet stood three colossal figures, diminished to extinction, almost, by contrast -- archangels -- their heads level with His ankle-bone. When the Creator had finished thinking, He said, "I have thought. Behold!" He lifted His hand, and from it burst a fountain-spray of fire, a million stupendous suns, which clove the blackness and soared, away and away and away, diminishing in magnitude and intensity as they pierced the far frontiers of Space, until at last they were but as diamond nailheads sparkling under the domed vast roof of the universe. At the end of an hour the Grand Council was dismissed. They left the Presence impressed and thoughtful, and retired to a private place, where they might talk with freedom. None of the three seemed to want to begin, though all wanted somebody to do it.

TIME DANCERS

Del Rey Steve Cash created “an absorbing [and] intriguing saga” (The San Diego Union-Tribune) in his debut novel, *The Meq*. Outwardly indistinguishable from human beings, but with abilities no human can claim, the Meq search for their lost history and face a mysterious prophesied reckoning. . . . It has been thirty-eight years since Zianno—known as Z—turned twelve. In appearance, he has not aged a day. Like all Meq, Z has become accustomed to a near immortal existence, possessing an uncanny ability to recuperate from injury and resist disease. Like only four others of his kind, he holds one of the fabled Stones, the Stone of Dreams. These bearers believe it is their destiny to guide the Meq toward and through the Remembering, where it is said that they will recall their long-forgotten origins and purpose. But the rogue Meq assassin called the Fleur-du-Mal threatens their efforts and their lives. Pursuing rumors of a lost Sixth Stone, he is intent on finding the legendary talisman and eliminating anyone, Meq or human, who stands in the way. Z and his allies—Opari, Sailor, Geaxi, Nova, Ray, Mowsel, Carolina, Jack, and others—embark on a desperate quest spanning decades and continents to track down the stone before their lethal adversary gets to it first. Along the way, every belief they have about themselves will be challenged and shaken—and a new, even deadlier enemy will arise.

PERSONAL RECOLLECTIONS OF JOAN OF ARC

Read Books Ltd Samuel Langhorne Clemens (1835-1910), more commonly known under the pen name Mark Twain, was an American writer, lecturer, publisher and entrepreneur most famous for his novels “The Adventures of Tom Sawyer” (1876) and “The Adventures of Huckleberry Finn” (1884). The last novel he ever wrote, Twain's “Personal Recollections of Joan of Arc” is an 1896 historical novel that chronicles the life of Joan of Arc. A gripping and informative novel that will appeal to those with an interest in French history and the heroine Hundred Years' War in particular. Other notable works by this author include: “The Gilded Age: A Tale of Today” (1873), “A Tramp Abroad” (1880), and “The Prince and the Pauper” (1881). Read & Co. Classics is proudly republishing this fantastic novel now in a new edition complete with a specially-commissioned biography of the author.

READ ON-- FANTASY FICTION

READING LISTS FOR EVERY TASTE

Libraries Unlimited Hundreds of popular fantasy fiction titles are described and categorized according to their underlying features, including coming of age stories, Arthurian romances, breaking of curses, and barbarian warriors.

AMERICAN BOOK PUBLISHING RECORD

THE RETURN OF THE POLICY THAT SHALL NOT BE NAMED: PRINCIPLES OF INDUSTRIAL POLICY

International Monetary Fund Industrial policy is tainted with bad reputation among policymakers and academics and is often viewed as the road to perdition for developing economies. Yet the success of the Asian Miracles with industrial policy stands as an uncomfortable story that many ignore or claim it cannot be replicated. Using a theory and empirical evidence, we argue that one can learn more from miracles than failures. We suggest three key principles behind their success: (i) the support of domestic producers in sophisticated industries, beyond the initial comparative advantage; (ii) export orientation; and (iii) the pursuit of fierce competition with strict accountability.

THE POPES AND SCIENCE

Published in 1915, *The Popes and Science* details how popes from the Middle Ages and Renaissance and those reigning in the 19th and early 20th centuries handled advances in science during their pontificates.

THE JUDAS STRAIN

A SIGMA FORCE NOVEL

Harper Collins The 9th novel from New York Times bestselling author James Rollins, now available as a premium with a great new package!

UNTITLED BLOOD GOSPEL 1 OF 3

Orion After a shocking discovery in Masada, Israel, Sergeant Jordan Stone, Father Rhun Korza and Dr. Erin Granger, racing against time to recover a book written by Christ's own hand, must contend with a force of ancient evil with impossible ambitions and a secret sect within the Vatican called the Sanguines.

TALIESIN

BOOK ONE OF THE PENDRAGON CYCLE

Harper Collins A magnificent epic of cataclysmic upheaval and heroic love in a breathless age of mythic wonders It was a time of legend, when the last shadows of the mighty Roman conqueror faded from the captured Isle of Britain. While, across a vast sea, bloody war shattered a peace that had flourished for two thousand years in the doomed kingdom of Atlantis. From the award-winning author of THE DRAGON KING TRILOGY comes a majestic tale of breathtaking scope and haunting beauty. It is the remarkable adventure of Charis—the courageous princess from Atlantis who escapes the terrible devastation of her land—and of the fabled seer and druid prince Taliesin, singer at the dawn of the age. A story of an incomparable love that joins two astonishing worlds amid the fires of chaos, and spawns the miracles of Merlin . . . and Arthur the king! TALIESIN “Reminiscent of C. S. Lewis . . . Highly recommended.” —Library Journal

PEOPLE OF THE WOLF SPECIAL INTRO EDITION

Macmillan Led by a dreamer who follows the spirit of the wolf, a valiant people forges a pathway from an old world into a new one, daring to cross the frozen wastes to discover an untouched, unspoiled continent. Reissue.

THE BLOOD GOSPEL

Weidenfeld & Nicolson Sent to explore a subterranean temple revealed after a devastating earthquake in Israel, a trio of experts discover the mummified remains of a crucified girl. But as they excavate, a brutal attack sets them on the run and they're thrust in to a race to recover what was once preserved in the sarcophagus. A book rumoured to have been written by Christ's own hand. Hunted by a force of ancient evil, Dr Erin Granger and her two companions must follow the trail back thousands of years, to a time when ungodly beasts hunted the dark spaces of the world. And here they stumble across a secret sect within the Vatican, one whose existence was painted by Rembrandt himself. A shadowy order known simply as The Sanguines.

LIBERTY, ORDER, AND JUSTICE

AN INTRODUCTION TO THE CONSTITUTIONAL PRINCIPLES OF AMERICAN GOVERNMENT

This new Liberty Fund edition of James McClellan's classic work on the quest for liberty, order, and justice in England and America includes the author's revisions to the original edition published in 1989 by the Center for Judicial Studies. Unlike most textbooks in American Government, Liberty, Order, and Justice seeks to familiarize the student with the basic principles of the Constitution, and to explain their origin, meaning, and purpose. Particular emphasis is placed on federalism and the separation of powers. These features of the book, together with its extensive and unique historical illustrations, make this new edition of Liberty, Order, and Justice especially suitable for introductory classes in American Government and for high school students in advanced placement courses.

THE LAST ORACLE

A SIGMA FORCE NOVEL

Harper Collins In Washington, D.C., a homeless man takes an assassin's bullet and dies in Commander Gray Pierce's arms. A bloody coin clutched in the dead man's hand—an ancient relic that can be traced back to the Greek Oracle of Delphi—is the key to a conspiracy that dates back to the Cold War and threatens the very foundation of humanity. For what if it were possible to bioengineer the next great prophet—a new Buddha, Muhammad, or even Jesus? Would this Second Coming be a boon . . . or would it initiate a chain reaction that would result in the extinction of humankind? Vital seconds are ticking rapidly away as Pierce races across the globe in search of answers, one step ahead of ruthless killers determined to reclaim the priceless artifact. Suddenly the future of all things is balanced on the brink between heaven and hell—and salvation or destruction rests in the hands of remarkable children.

ADDING SENSE

CONTEXT AND INTEREST IN A GRAMMAR OF MULTIMODAL MEANING

Cambridge University Press Through a wide range of examples, from literature to social media, the book explores how meaning and communication interact.

GODSLAYER

VOLUME II OF THE SUNDERING

Macmillan Supreme Commander Lord Tanaros was once human. But he chose darkness and immortality when his wife betrayed him with his king. He killed them both, and fled the realms of Men and now cares nothing for their fates. A thousand years passed. His only allegiance is to his master, the dark god Satoris, who gave the gift of Life to the race of Men. Satoris, who rebelled against his elder brother God Haomane who had demanded that gift be taken away. Their fight cracked the very world in two; the name of Satoris became the word for evil throughout all the races, while the legend of Tanaros is the seminal tale of treachery. And yet not all tales told are true. A final prophecy has begun to unfold, and the races are uniting in their quest to rid the world of Satoris. The elder gods and goddesses, stranded on the other side of the world, send dreams to spur all to destroy Satoris and Tanaros, but those loyal to their god know a different side of the story and try to defend their citadel of Darkhaven, where Satoris sits in sorrow, controlling his own dominion, seeking neither victory nor vengeance. Satoris's followers capture the beautiful Elvish princess Cerelinde, and without her the Allies cannot fulfill the prophecy. All who support Satoris clamor for her death-but Satoris refuses to act like the monster that he is made out to be, for he recognizes in Cerelinde a spark of the love that he once bore for his fellow gods. She is a great danger to Satoris--and a greater danger for Tanaros and all that he holds dear. For she reminds him that not all women need be false... and that though he may be immune to death, his heart is still very much mortal. Strong storytelling with evocative, compelling, and unforgettable characters, Godslayer is the thrilling conclusion to the events begun in Banewrecker, a haunting tale of love and loss that ultimately asks the question: If all that is considered good considers you evil, are you? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

I, CLAUDIUS

FROM THE AUTOBIOGRAPHY OF TIBERIUS CLAUDIUS, EMPEROR OF THE ROMANS, BORN 10 B.C. MURDERED AND DEIFIED A.D. 54

Collector's Library The Julio-Claudian family possessed all the brutality and dysfunctionality of the Sopranos, but with fewer (or no) constraints on their power to injure outsiders or each other. From this raw material Robert Graves brilliantly recreates a world of power, intrigue and cruelty, a world permeated through and through with the threat of sudden and violent death. In the process he raises striking, sometimes unanswerable questions: was Tiberius really as depraved as Suetonius suggests? Was Livia the true power behind Augustus' throne? And did she really poison all those people? Did Caligula seriously plan to make his horse a consul? Whether or not we can answer these questions, this was certainly a world in which such things could happen. With an Afterword by Tom Griffith.

CHILDREN OF THE PLAINS

THE BARBARIANS

Wizards of the Coast From the mists of Krynn's earliest history came the Barbarians. A young brother and sister escape a pack of predators and strike out on their own, their lives taking parallel courses linked to the destiny of different tribes. But dark powers watch the

rise of civilization with cold calculation and deadly intent.

GIDEON THE CUTPURSE

Clipper Audio An encounter with an anti-gravity machine catapults Peter Schock and Kate Dyer back to the 18th century and sets in motion a calamitous chain of events. While a massive police hunt gets underway to find the missing children in the 21st century - in 1763 a hardened criminal, the Tar Man, steals the anti-gravity machine and disappears into the London underworld. Stranded in another time and forced to chase the Tar Man to his lair, Peter and Kate find a friend and guide in reformed cutpurse, Gideon Seymour...

WIT'CH WAR

Random House Digital, Inc. A third volume in the exciting *The Banned and the Banished* series joins the wit'ch Elena as she and her band search of the island of A'loa Glen for the Bloody Diary that will help Elena defeat the Dark Lord. Original.

THE RIGHTS OF WAR AND PEACE

INCLUDING THE LAW OF NATURE AND OF NATIONS

THE ROOTS OF CHRISTIAN MYSTICISM

TEXT AND COMMENTARY

Some books on mysticism offer New Age syncretism. Others propose simplistic methods of producing spiritual experiences. Still others deconstruct religious experience. The *Roots of Christian Mysticism* by Oliver Clement, however, avoids these pitfalls. Clement presents the mysticism of the early fathers themselves, from whose writings he offers exceptionally rich selections that are not readily available. In so doing, he introduces the reader to Christian mysticism through the words of those who were "drunk with God," but whose religious experience was firmly rooted in Christ. Most importantly, given the modern propensity for bogus spirituality, Clement shows the indissoluble unity between mysticism and doctrine. The Fathers speak doctrine in voices radiant with the dark vision of God and their doctrine is both the fruit of prayer and the form of spirituality. From this perspective, the Church's teachings about God, Christ, Church, Sacrament and Christian vocation become the objects of contemplation and the personal quest for God finds its way within, not apart from the Church, ecclesia. Christian mysticism, therefore, always occurs within the womb of the Church, particularly within the locus of the liturgy and thus, is prevented at the outset from becoming merely a freewheeling and self-authenticating form of emotional exuberance. Mysticism, thus firmly rooted, is considered the normal spiritual life of all Christians. All the faithful are called to realize fully the grace of their baptism, that is, to fulfill their humanity by being divinized through grace. These words might be disconcerting or raise the specter of "enthusiasm," but some proper understanding of this calling, however embryonic, is indispensable to spiritual growth, to the life of the Church and to the transformation of culture. Why, for example, when so many Americans claim to be Christian does their faith have so little impact on our culture? Or why are the Church's moral teachings found to be so excessively burdensome? Perhaps Christians have seldom been directed toward a spirituality that would open them to a fuller vision of their true destiny in Christ. A recent classroom experience illustrates the point. A young Christian father of two vigorously proposed many practical reasons for using contraception. His understanding of fatherhood operated on a purely naturalistic level; his concern to provide for his children likewise revolved around material goods. But once he glimpsed the ultimate destiny in Christ to which he and his children were called, he saw his fatherhood as a participation in a sacred mission and trust. Only then did the Church's teaching and the sacrifices it entails make sense enough to follow. Such illumination is an essential component in the birth of mystical life from which, for the fathers, the moral life flows. To use Clement's terms, "only when the beauty-goodness of the truth captures the spirit-heart is the person able to engage in Christian praxis and to make the sacrifices necessary not merely to be good but to be transformed into Christ." This transformation entails strenuous spiritual combat with a fallen human nature that the Fathers understand with exquisite perception. But even here the patristic thrust is basically positive, an attraction to the beauty and goodness of God that calls forth virtue, rather than an emphasis on the direct destruction of sin. Clement aptly describes asceticism as "an awakening from the sleep-walking of daily life. It enables the Word to clear the silt away in the depth of the soul, freeing the spring of living waters.... It is the Word who acts but we have to co-operate with him, not so much be exertion of will-power as by loving attentiveness." Although spiritual growth naturally encompasses the activities of prayer, fasting and so forth. Clement never discusses this apart from Christ and Trinity. Salvation is not achieved through Pelagian self-development but in Christ and through his Church. The Fathers' theological center prevents their mysticism from collapsing into self-centered or naturalistic forms. The beauty that attracts is never separated from her sisters truth and goodness. The *Roots of Christian Mysticism* needs to be read by Christians seeking spiritual depth and by anyone wanting to taste doctrine as a living word. It is an excellent introduction to patristic thought and offers not only extensive selections of their writings but an appendix of about seventy pages of biographical material. Only one criticism of the book is offered: references to modern writers need to be noted so the reader can pursue them. Otherwise, this book is a gem. Jerrilyn Szelle *Crisis* April, 1996

SHADOW FALL

Orbit Books In the world of Myrillia the gods live amongst men; their excretions so filled with the essence of magic that they are collected to fuel magical processes and engines. They can also die amongst men, and when one is slain suspicion falls upon a man. Tylar de Noche, once a Shadowknight, now a broken husk, is branded Godslayer and pursued by the order that cast him out. Possessed of a god's magical essence and with a demon imprisoned within him, Tylar and his few friends must solve the mystery of the slain god to clear his name.