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1795-1895. One Hundred Years of American Commerce ...

A History of American Commerce by One Hundred Americans, with a Chronological Table of the Important Events of American Commerce and Invention Within the Past One Hundred Years

An Economic History of Imperial Madagascar, 1750-1895

The Rise and Fall of an Island Empire

Cambridge University Press This book is the first comprehensive economic history of pre-colonial Madagascar from 1750 to 1895.

Bulletin

Transactions, American Philosophical Society (vol. 79, Part 1, 1989)

American Philosophical Society

Global West, American Frontier

Travel, Empire, and Exceptionalism from Manifest Destiny to the Great Depression

UNM Press This thoughtful examination of a century of travel writing about the American West overturns a variety of popular and academic stereotypes. Looking at both European and American travelers' accounts of the West, from de Tocqueville's *Democracy in America* to William Least Heat-Moon's *Blue Highways*, David Wrobel offers a counter narrative to the nation's romantic entanglement with its western past and suggests the importance of some long-overlooked authors, lively and perceptive witnesses to our history who deserve new attention. Prior to the professionalization of academic disciplines, the reading public gained much of its knowledge about the world from travel writing. Travel writers found a wide and respectful audience for their reports on history, geography, and the natural world, in addition to reporting on aboriginal cultures before the advent of anthropology as a discipline. Although in recent decades western historians have paid little attention to travel writing, Wrobel demonstrates that this genre in fact offers an important and rich understanding of the American West—one that extends and complicates a simple reading of the West that promotes the notions of Manifest Destiny or American exceptionalism. Wrobel finds counterpoints to the mythic West of the nineteenth century in such varied accounts as George Catlin's *Adventures of the Ojibbeway and Ioway Indians in England, France, and Belgium* (1852), Richard Francis Burton's *The City of the Saints* (1861), and Mark Twain's *Following the Equator* (1897), reminders of the messy and contradictory world that people navigated in the past much as they do in the present. His book is a testament to the instructive ways in which the best travel writers have represented the West.

The Development of the International Book Trade, 1870-1895

Tangled Networks

Springer An international trade emerged between 1870-1895 that incorporated the circulation of books among countries worldwide. A history of the social network and select agents who sold and distributed books overseas, this study demonstrates agents increasingly thought of the world as a negotiable, connected system and books as transnational commodities.

Monthly Bulletin for the Providence Public Library ...

Bulletin of the Public Library

Monthly Bulletin of the Providence Public Library

Classified Catalog of the Carnegie Library of Pittsburgh. 1895-1902. In Three Volumes

Classified Catalogue of the Carnegie Library of Pittsburgh, 1895-1902

Classified Catalog of the Carnegie Library of Pittsburgh. 1895-1902. In Three Volumes

Handbook of American Indians North of Mexico

This Day in American History, 4th ed.

McFarland This up-to-date fourth edition of the most important and interesting data—on a day by day basis—throughout American history includes more than 1,400 new entries with information on a wide variety of subjects—both the “important” matters (Supreme Court decisions, war events, scientific breakthroughs, etc.) and the lesser known but thought provoking incidents and phenomena (societal changes, unexpected events) that add richness and depth to American history.

Essays in the Earlier History of American Corporations: Number IV

The Lawbook Exchange, Ltd.

Encyclopedia of African American History, 1619-1895

From the Colonial Period to the Age of Frederick Douglass Three-volume Set

Oxford University Press Explores how all aspects of American culture, history, and national identity have been profoundly influenced by the experience of African Americans and documents African American history from the arrival of the first slave ship to the death of Frederick Douglass.

Bulletin of the Salem Public Library

Library Bulletin

Catalogue of the Periodicals and Other Serial Publications

(exclusive of U.S. Government Publications) in the Library of the U.S. Department of Agriculture

Catalogue of the Periodicals and Other Serial Publications (exclusive of U.S. Government Publications) in the Library of the U.S. Department of Agriculture

Bibliographical Contributions

Bulletin

Nature's Metropolis: Chicago and the Great West

W. W. Norton & Company A Finalist for the Pulitzer Prize and Winner of the Bancroft Prize. "No one has written a better book about a city...Nature's Metropolis is elegant testimony to the proposition that economic, urban, environmental, and business history can be as graceful, powerful, and fascinating as a novel." —Kenneth T. Jackson, *Boston Globe*

Bulletin

New Orleans and the Texas Revolution

Texas A&M University Press In the fall of 1835, Creole mercantile houses that backed the Mexican Federalists in their opposition to Santa Anna essentially lost the fight for Texas to the Americans of the Faubourg St. Marie. As a result, New Orleans capital, some \$250,000 in loans, and New Orleans men and arms—two companies known as the New Orleans Greys—went to support the upstart Texians in their battle against Santa Anna. Author Edward L. Miller has delved into previously unused or overlooked papers housed in New Orleans to reconstruct a chain of events that set the Crescent City in many ways at the center of the Texian fight for independence. Not only did New Orleans business interests send money and men to Texas in exchange for promises of land, but they also provided newspaper coverage that set the scene for later American annexation of the young republic. In *New Orleans and the Texas Revolution*, Miller follows other historians in arguing that Texian leaders recognized the importance of securing financial and popular support from New Orleans. He has gone beyond others, though, in exploring the details of the organizing efforts there and the motives of the pro-Texian forces. On October 13, 1835, a powerful group of financiers and businessmen met at Banks Arcade and formed the Committee on Texas Affairs. Miller deftly mines the long-ignored documentation of this meeting and the group that grew out of it, to raise significant questions. He also carefully documents the military efforts based in New Orleans, from the disastrous Tampico Expedition to the formation of two companies of New Orleans Greys and their tragic fates at the Alamo and Goliad. Whatever their motives, Miller argues, Texas became a life-long preoccupation for many who attended that crucial meeting at Banks Arcade. And the history of Texas was changed because of that preoccupation.

... Handbook of American Indians North of Mexico: N-Z

Annual Report of the American Historical Association

Catalogue of the Public Documents of the ... Congress and of All Departments of the Government of the United States

Being the "Comprehensive Index" Provided for by the Act Approved January 12, 1895. (53rd congr.) | (1893-1895)

Bluegrass Renaissance

The History and Culture of Central Kentucky, 1792-1852

University Press of Kentucky Originally established in 1775 the town of Lexington, Kentucky grew quickly into a national cultural center amongst the rolling green hills of the Bluegrass Region. Nicknamed the "Athens of the West," Lexington and the surrounding area became a leader in higher education, visual arts, architecture, and music, and the center of the horse breeding and racing industries. The national impact of the Bluegrass was further confirmed by prominent Kentucky figures such as Henry Clay and John C. Breckinridge. *Bluegrass Renaissance: The History and Culture of Central Kentucky, 1792-1852*, chronicles Lexington's development as one of the most important educational and cultural centers in America during the first half of the nineteenth century. Editors Daniel Rowland and James C. Klotter gather leading scholars to examine the successes and failures of Central Kentuckians from statehood to the death of Henry Clay, in an investigation of the area's cultural and economic development and national influence. *Bluegrass Renaissance* is an interdisciplinary study of the evolution of Lexington's status as antebellum Kentucky's cultural metropolis.

120 Years of American Education

A Statistical Portrait

The Diplomacy of Trade and Investment

American Economic Expansion in the Hemisphere, 1865-1900

University of Missouri Press Based on a thorough examination of government documents, congressional debates and reports, private papers of government and business leaders, and newspapers, David M. Pletcher begins this monumental study with a comprehensive survey of U.S. trade following the Civil War. He goes on to outline the problems of building a coherent trade policy toward Canada, Mexico, Central America, the Caribbean, and South America. The study concludes by analyzing a series of abortive trade reform efforts and examining the effects of the Spanish-American War. Pletcher rejects the long-held belief that American business and government engaged in a deliberate, consistent drive for economic hegemony in the hemisphere during the late 1800s. Instead he finds that the American government improvised and experimented with ways to further trade expansion.

Selected Catalogues, 1890-1895