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## The Black Echo

### A Novel

**Little, Brown An LAPD homicide detective must choose between justice and vengeance as he teams up with the FBI in this "thrilling" novel filled with mystery and adventure (New York Times Book Review). For maverick LAPD homicide detective Harry Bosch, the body in the drainpipe at Mulholland Dam is more than another anonymous statistic. This one is personal . . . because the murdered man was a fellow Vietnam "tunnel rat" who had fought side by side with him in a hellish underground war. Now Bosch is about to relive the horror of Nam. From a dangerous maze of blind alleys to a daring criminal heist beneath the city, his survival instincts will once again be tested to their limit. Pitted against enemies inside his own department and forced to make the agonizing choice between justice and vengeance, Bosch goes on the hunt for a killer whose true face will shock him.**

# The Black Echo

**Allen & Unwin One Sunday, LAPD detective Harry Bosch gets a call-out. A body has been found in a drainage tunnel off Mulholland Drive, Hollywood. Bosch recognises the victim. Billy Meadows was a fellow 'tunnel rat' in Vietnam. Bosch believes he let down Billy Meadows once before, so now he is determined to bring the killer to justice.**

# The Black Echo

**Hachette UK Go back to where it all began for LAPD detective Harry Bosch, star of Amazon Prime's Bosch, in his first case The Black Echo - a gripping, action-packed thriller. LAPD detective Harry Bosch is a loner and a nighthawk. One Sunday he gets a call-out on his pager. A body has been found in a drainage tunnel off Mulholland Drive, Hollywood. At first sight, it looks like a routine drugs overdose case, but the one new puncture wound amid the scars of old tracks leaves Bosch unconvinced. To make matters worse, Harry Bosch recognises the victim. Billy Meadows was a fellow 'tunnel rat' in Vietnam, running against the VC and the fear they all used to call the Black Echo. Bosch believes he let down Billy Meadows once before, so now he is determined to bring the killer to justice.**

# The Black Echo

## 30th Anniversary edition

**Allen & Unwin Special anniversary edition of the first ever Harry Bosch novel.**

# The Black Echo

**LAPD homicide detective Hieronymus (aka Harry) Bosch attempts to solve the murder of Billy Meadows, a soldier he knew while serving in Vietnam.**

# The Harry Bosch Novels

## The Black Echo, The Black Ice, The Concrete Blonde

**Little, Brown For the first time in one volume, the three novels that introduced Michael Connelly's great LAPD homicide detective, maverick Hieronymous (Harry) Bosch. The Black Echo (Winner of the Edgar Award for Best First Novel) For Harry Bosch-hero, loner, nighthawk-the body stuffed in a drainpipe off Mulholland Drive isn't just another statistic. This one is personal. Billy Meadows was a fellow Vietnam "tunnel rat," fighting the VC and the fear they used to call the Black Echo. Harry let Meadows down once. He won't do it again. The Black Ice The corpse in the hotel room seems to be that of a missing LAPD narcotics officer. Rumors abound that the cop had crossed over-selling a new drug called Black Ice. Now Harry's making some dangerous connections, leading from the cop to a string of bloody murders, and from Hollywood Boulevard's drug bazaar to Mexico's dusty back alleys. In this lethal game, Harry is likely to be the next victim. The Concrete Blonde When Harry Bosch shot and killed Norman Church, the police were convinced it marked the end of the hunt for the Dollmaker-L.A.'s most bizarre serial killer. But now Church's widow is accusing Harry of killing the wrong man-a charge that rings terrifyingly true when a new victim is discovered with the Dollmaker's macabre signature. For the second time, Harry must hunt the murderer down, before he strikes again. Together, these three novels are the perfect way to discover, or rediscover, the sleuth the New York Times Book Review called a "wonderful, old-fashioned hero who isn't afraid to walk through the flames."**

## The Black Box

**Little, Brown In this "superb" thriller, Detective Harry Bosch links the bullet from a recent crime to the unsolved killing of a young female photographer during the 1992 L.A. riots (Wall Street Journal). In a case that spans 20 years, Harry Bosch links the bullet from a recent crime to a file from 1992, the killing of a young female photographer during the L.A. riots. Harry originally investigated the murder, but it was then handed off to the Riot Crimes Task Force and never solved. Now Bosch's ballistics match indicates that her death was not random violence, but something more personal, and connected to a deeper intrigue. Like an investigator combing through the wreckage after a plane crash, Bosch**

searches for the "black box," the one piece of evidence that will pull the case together. Riveting and relentlessly paced, *The Black Box* leads Harry Bosch, "one of the greats of crime fiction" (New York Daily News), into one of his most fraught and perilous cases.

## The Black Ice

**Little, Brown** When an LAPD narcotics officer is found with a fatal bullet wound and a suicide note, Detective Harry Bosch follows a bloody trail of drug murders across the Mexico border. Working the case, LAPD detective Harry Bosch is reminded of the primal police rule he learned long ago: Don't look for the facts, but the glue that holds them together. Soon Harry's making some very dangerous connections, starting with a dead cop and leading to a bloody string of murders that wind from Hollywood Boulevard to the back alleys south of the border. Now this battle-scarred veteran will find himself in the center of a complex and deadly game—one in which he may be the next and likeliest victim.

## Introducing Harry Bosch

## The Black Echo, The Black Ice and The Concrete Blonde

**Hachette UK** 'A superb natural storyteller' Lee Child *The Black Echo* LAPD detective Harry Bosch is a loner and a nighthawk. One Sunday he gets a call-out on his pager. A body has been found in a drainage tunnel off Mulholland Drive, Hollywood. At first sight, it looks like a routine drugs overdose case, but the one new puncture wound amid the scars of old tracks leaves Bosch unconvinced. To make matters worse, Harry Bosch recognises the victim. Billy Meadows was a fellow 'tunnel rat' in Vietnam, running against the VC and the fear they all used to call the Black Echo. Bosch believes he let down Billy Meadows once before, so now he is determined to bring the killer to justice. *The Black Ice* When a body is found in a hotel room, reporters are soon all over the case: it appears to be a missing LAPD narcotics detective, apparently gone to the bad. The rumours were that he had been selling a new drug called Black Ice that had been infiltrating Los Angeles from the Mexican cartel. The LAPD are quick to declare the death a suicide, but Harry Bosch is not so sure. There are odd mysteries and unexplained details from the crime scene which just don't add

up. Fighting an attraction to the detective's widow, Bosch starts his own maverick investigation, which soon leads him over the borders and into a dangerous world of shifting identities, police politics and deadly corruption . . . **The Concrete Blonde** When LAPD detective Harry Bosch shot and killed Norman Church - the 'Dollmaker' - the police were convinced it marked the end of the search for one of the city's most bizarre serial killers. But four years later, Norman Church's widow is taking Bosch to court, accusing him of killing the wrong man. To make matters worse, Bosch has just received a note, eerily reminiscent of the ones the Dollmaker used to taunt him with, giving him a location where a body can be found. Is the Dollmaker still alive? Or is this the work of a vicious copycat killer, determined to repeat the Dollmaker's grisly feats and destroy Bosch's career in the process?

## Lost Light

**Little, Brown** In this New York Times bestseller, retired LAPD detective Harry Bosch wants justice for a murdered production assistant -- but without his police badge, can he take down a powerful and ruthless killer? The vision has haunted him for four years -- a young woman lying crumpled in death, her hand outstretched in silent supplication. Harry Bosch was taken off the Angella Benton murder case when the production assistant's death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the L.A.P.D., Bosch is determined to find justice for Angella. Without a badge to open doors and strike fear into the guilty, he's on his own. And even in the face of an opponent more powerful and ruthless than any he's ever encountered, Bosch is not backing down.

## The Black Echo

## A Harry Bosch Novel

The first ever Harry Bosch novel - the book that started it all.

## Echo Park

**Grand Central Publishing** In 1993 Marie Gesto disappeared after walking out of a supermarket. Harry Bosch worked the case but couldn't crack it, and the twenty-two-year-old was never found. Now, more than a decade later, with the Gesto file still on his desk, Bosch gets a call from the District Attorney. A man accused of two heinous murders is willing to come clean about several others, including the killing of Marie Gesto. Taking the confession of the man he has sought-and hated-for thirteen years is bad enough. Discovering that he missed a clue back in 1993 that could have stopped nine other murders may just be the straw that breaks Harry Bosch.

## Echo Park

**Little, Brown** Just as he's on the verge of cracking an unsolved case, Detective Harry Bosch discovers an old clue that could have saved lives -- and the guilt begins to haunt him. In 1995, Marie Gesto disappeared after walking out of a supermarket in Hollywood. Harry Bosch worked the case but couldn't crack it, and the 22-year-old woman never turned up, dead or alive. Now Bosch is in the Open-Unsolved Unit, where he still keeps the Gesto file on his desk, when he gets a call from the DA. A man accused of two heinous killings is willing to come clean about several other murders, including the killing of Marie Gesto. Bosch must now take Raynard Waits's confession and get close to the man he has sought -- and hated -- for eleven years. But when Bosch learns that he and his partner missed a clue back in 1995 that could have led them to Gesto's killer -- and that would have stopped nine murders that followed -- he begins to crack. Michael Connelly's suspenseful new novel pits the detective *People* magazine calls "one of the most complex crime fighters around" against one of the most sadistic killers he has ever confronted. It confirms that Michael Connelly "is the best writer of suspense fiction working today" (*Richmond Times-Dispatch*).

## Chasing the Dime

**Little, Brown** The phone messages waiting for Henry Pierce clearly aren't for him: "Where is Lilly? This is her number. It's on the site." Pierce has just moved into a new apartment, and he's been "chasing the dime"--doing all it takes so his company comes out first with a scientific breakthrough worth millions. But he can't get the messages for Lilly out of

his head. As Pierce tries to help a woman he has never met, he steps into a world of escorts, websites, sex, and secret passions. A world where his success and expertise mean nothing...and where he becomes the chief suspect in a murder case, trapped in the fight of his life.

## The Harry Bosch Novels

### The Black Echo, The Black Ice, The Concrete Blonde

Little, Brown For the first time in one volume, the three novels that introduced Michael Connelly's great LAPD homicide detective, maverick Hieronymous (Harry) Bosch. **The Black Echo** (Winner of the Edgar Award for Best First Novel) For Harry Bosch-hero, loner, nighthawk-the body stuffed in a drainpipe off Mulholland Drive isn't just another statistic. This one is personal. Billy Meadows was a fellow Vietnam "tunnel rat," fighting the VC and the fear they used to call the Black Echo. Harry let Meadows down once. He won't do it again. **The Black Ice** The corpse in the hotel room seems to be that of a missing LAPD narcotics officer. Rumors abound that the cop had crossed over-selling a new drug called Black Ice. Now Harry's making some dangerous connections, leading from the cop to a string of bloody murders, and from Hollywood Boulevard's drug bazaar to Mexico's dusty back alleys. In this lethal game, Harry is likely to be the next victim. **The Concrete Blonde** When Harry Bosch shot and killed Norman Church, the police were convinced it marked the end of the hunt for the Dollmaker-L.A.'s most bizarre serial killer. But now Church's widow is accusing Harry of killing the wrong man-a charge that rings terrifyingly true when a new victim is discovered with the Dollmaker's macabre signature. For the second time, Harry must hunt the murderer down, before he strikes again. Together, these three novels are the perfect way to discover, or rediscover, the sleuth the New York Times Book Review called a "wonderful, old-fashioned hero who isn't afraid to walk through the flames."

### The Black Echo

# Celebrating 25 Years of Michael Connelly

Celebrating 25 years of Michael Connelly, a special edition of the book that introduced the now legendary Harry Bosch to the world.

## The Night Fire

**Little, Brown A FINALIST FOR THE LOS ANGELES TIMES BOOK PRIZE A NEW YORK TIMES BOOK REVIEW BEST CRIME NOVEL OF THE YEAR A CrimeReads Best Crime Novel Notable selection Harry Bosch and LAPD Detective Renée Ballard come together again on the murder case that obsessed Bosch's mentor, the man who trained him---new from #1 New York Times bestselling author Michael Connelly** Back when Harry Bosch was just a rookie homicide detective, he had an inspiring mentor who taught him to take the work personally and light the fire of relentlessness for every case. Now that mentor, John Jack Thompson, is dead, and his widow gives Bosch a murder book, one that Thompson took with him when he left the LAPD twenty years before -- the unsolved killing of a troubled young man. Bosch takes the murder book to Detective Renée Ballard and asks her to help him discover what about this crime lit Thompson's fire all those years ago. As she begins her inquiries -- while still working her own cases on the midnight shift -- Ballard finds aspects of the initial investigation that just don't add up. The bond between Bosch and Ballard tightens as they become a formidable investigation team. And they soon arrive at a disturbing question: Did Thompson steal the murder book to work the case in retirement, or to make sure it never got solved? Written with the intense pacing and masterful suspense that have made Michael Connelly "the hard-boiled fiction master of our time" (NPR), *The Night Fire* continues the unofficial partnership of two fierce detectives determined not to let the fire with burn out.

## The Black Echo

# A Harry Bosch Novel

The first ever Harry Bosch novel - the book that started it all.

## The Crossing

**Little, Brown** In this "tense" thriller and #1 New York Times bestseller, Detective Harry Bosch teams up with Lincoln Lawyer Mickey Haller to track down a killer who just might find them first (Wall Street Journal). Detective Harry Bosch has retired from the LAPD, but his half-brother, defense attorney Mickey Haller, needs his help. A woman has been brutally murdered in her bed and all evidence points to Haller's client, a former gang member turned family man. Though the murder rap seems ironclad, Mickey is sure it's a setup. Bosch doesn't want anything to do with crossing the aisle to work for the defense. He feels it will undo all the good he's done in his thirty years as a homicide cop. But Mickey promises to let the chips fall where they may. If Harry proves that his client did it, under the rules of discovery, they are obliged to turn over the evidence to the prosecution. Though it goes against all his instincts, Bosch reluctantly takes the case. The prosecution's file just has too many holes and he has to find out for himself: if Haller's client didn't do it, then who did? With the secret help of his former LAPD partner Lucy Soto, Harry starts digging. Soon his investigation leads him inside the police department, where he realizes that the killer he's been tracking has also been tracking him. Thrilling, fast-paced, and impossible to put down, *The Crossing* shows without a shadow of doubt that Connelly is "a master of building suspense" (Wall Street Journal).

## Dark Sacred Night

**Little, Brown** Harry Bosch teams up with LAPD Detective Renée Ballard to face the unsolved murder of a runaway, and the fight to bring a killer to justice. Detective Renée Ballard is working the night beat -- known in LAPD slang as "the late show" -- and returns to Hollywood Station in the early hours to find a stranger rifling through old file cabinets. The intruder is retired detective Harry Bosch, working a cold case that has gotten under his skin. Ballard can't let him go through department records, but when he leaves, she looks into the case herself and feels a deep tug of empathy and anger. She has never been the kind of cop who leaves the job behind at the end of her shift -- and she wants in. The

murder, unsolved, was of fifteen-year-old Daisy Clayton, a runaway on the streets of Hollywood who was brutally killed, her body left in a dumpster like so much trash. Now Ballard joins forces with Bosch to find out what happened to Daisy, and to finally bring her killer to justice. Along the way, the two detectives forge a fragile trust, but this new partnership is put to the test when the case takes an unexpected and dangerous turn. *Dark Sacred Night* for the first time brings together these two powerhouse detectives in a riveting story that unfolds with furious momentum. And it shows once more why "there's no doubt Connelly is a master of crime fiction" (Associated Press).

## The Dark Hours

Little, Brown A Wall Street Journal and South Florida Sun-Sentinel Best Book of the Year "A masterpiece"—LAPD detective Renée Ballard must join forces with Harry Bosch to find justice in a city scarred by fear and social unrest after a methodical killer strikes on New Year's Eve (Publishers Weekly). There's chaos in Hollywood at the end of the New Year's Eve countdown. Working her graveyard shift, LAPD detective Renée Ballard waits out the traditional rain of lead as hundreds of revelers shoot their guns into the air. Only minutes after midnight, Ballard is called to a scene where a hardworking auto shop owner has been fatally hit by a bullet in the middle of a crowded street party. Ballard quickly concludes that the deadly bullet could not have fallen from the sky and that it is linked to another unsolved murder—a case at one time worked by Detective Harry Bosch. At the same time, Ballard hunts a fiendish pair of serial rapists, the Midnight Men, who have been terrorizing women and leaving no trace. Determined to solve both cases, Ballard feels like she is constantly running uphill in a police department indelibly changed by the pandemic and recent social unrest. It is a department so hampered by inertia and low morale that Ballard must go outside to the one detective she can count on: Harry Bosch. But as the two inexorable detectives work together to find out where old and new cases intersect, they must constantly look over their shoulders. The brutal predators they are tracking are ready to kill to keep their secrets hidden. Unfolding with unstoppable drive and nail-biting intrigue, *The Dark Hours* shows that "relentless on their own, Ballard's and Bosch's combined skills...could be combustible" (Los Angeles Times).

## The Black Ice

# Featuring Detective Harry Bosch

"Hieronymus 'Harry' Bosch, the independent-minded LAPD homicide detective who debuted in the richly praised thriller *The Black Echo*, returns in a novel supercharged with tension and explosive action"--

## Michael Connelly - The Harry Bosch Collection (ebook)

Hachette UK In a city of a million tales, Detective Bosch reads those written in blood. Fourteen crime novels from bestseller Michael Connelly. 'Connelly is a crime writing genius' Independent on Sunday Contains: *THE BLACK ECHO*, *THE BLACK ICE*, *THE CONCRETE BLONDE*, *THE LAST COYOTE*, *TRUNK MUSIC*, *ANGELS FLIGHT*, *A DARKNESS MORE THAN NIGHT*, *CITY OF BONES*, *LOST LIGHT*, *THE NARROWS*, *THE CLOSERS*, *ECHO PARK*, *THE OVERLOOK*, *NINE DRAGONS*

## A Darkness More Than Night

Little, Brown LAPD Detective Harry Bosch crosses paths with FBI profiler Terry McCaleb while investigating the murder of a Hollywood actress. Harry Bosch is up to his neck in a case that has transfixed all of celebrity-mad Los Angeles: a movie director is charged with murdering an actress during sex, and then staging her death to make it look like a suicide. Bosch is both the arresting officer and the star witness in a trial that has brought the Hollywood media pack out in full-throated frenzy. Meanwhile, Terry McCaleb is enjoying an idyllic retirement on Catalina Island when a visit from an old colleague brings his former world rushing back. It's a murder, the unreadable kind of murder he specialized in solving back in his FBI days. The investigation has stalled, and the sheriff's office is asking McCaleb to take a quick look at the murder book to see if he turns up something they've missed. McCaleb's first reading of the crime scene leads him to look for a methodical killer with a taste for rituals and revenge. As his quick look accelerates into a full-sprint investigation, the two crimes -- his murdered loner and Bosch's movie director -- begin to overlap strangely. With one unsettling revelation after another, they merge, becoming one impossible, terrifying case, involving almost inconceivable calculation. McCaleb believes he has unmasked the most frightening killer ever to cross his sights. But his investigation tangles with Bosch's lines, and the two men find themselves at odds in the most dangerous investigation of their lives.

# The Black Echo

## A Novel

**Little, Brown** An LAPD homicide detective must choose between justice and vengeance as he teams up with the FBI in the first novel of the "thrilling" Harry Bosch series (New York Times Book Review). For maverick LAPD homicide detective Harry Bosch, the body in the drainpipe at Mulholland Dam is more than another anonymous statistic. This one is personal . . . because the murdered man was a fellow Vietnam "tunnel rat" who had fought side by side with him in a hellish underground war. Now Bosch is about to relive the horror of Nam. From a dangerous maze of blind alleys to a daring criminal heist beneath the city, his survival instincts will once again be tested to their limit. Pitted against enemies inside his own department and forced to make the agonizing choice between justice and vengeance, Bosch goes on the hunt for a killer whose true face will shock him.

## Trunk Music

**Little, Brown** Back on the job after an involuntary leave of absence, LAPD homicide detective Harry Bosch is ready for a challenge. But his first case is a little more than he bargained for. It starts with the body of a Hollywood producer in the trunk of a Rolls-Royce, shot twice in the head at close range - what looks like "trunk music," a Mafia hit. But the LAPD's organized crime unit is curiously uninterested, and when Harry follows a trail of gambling debts to Las Vegas, the case suddenly becomes more complex - and much more personal. A rekindled romance with an old girlfriend opens new perspectives on the murder, and he begins to glimpse a shocking triangle of corruption and collusion. Yanked off the case, Harry himself is soon the one being investigated. But only a bullet can stop Harry when he's searching for the truth . . .

# Angle of Investigation

## Three Harry Bosch Stories

**Little, Brown LAPD Detective Harry Bosch tackles three tough cases that span a legendary career in this never-before-collected trio of stories. In "Christmas Even," the case of a burglar killed in mid-heist leads Bosch to retrace a link to his past. In "Father's Day," Bosch investigates a young boy's seemingly accidental death and confronts his own fears as a father. In "Angle of Investigation," Bosch delves into one of the first homicides he ever worked back as a uniformed rookie patrolman, a case that was left unsolved for decades. Together, these gripping stories span Bosch's controversial career at the LAPD, and show the evolution of the haunted, legendary investigator he would become. Utterly unputdownable, they are proof that "Connelly never stops doling out the suspense....Once it grabs you in those first few pages, it won't let go of you" (Boston Globe).**

## The Overlook

**Little, Brown Near Mulholland Drive, Dr. Stanley Kent is found shot twice in the back of the head. It's the case LAPD detective Harry Bosch has been waiting for, his first since being recruited to the Homicide Special Squad. When he discovers that Kent had access to dangerous radioactive substances, what begins as a routine investigation becomes something darker, more deadly, and frighteningly urgent. Bosch is soon in conflict with not only his superiors but the FBI, which thinks the case is too important for just a cop. Complicating his job even more is the presence of Agent Rachel Walling, his onetime lover. Now guarding one slim advantage, Bosch relentlessly follows his own instincts, hoping they are still sharp enough to find the truth--and a killer who can annihilate an entire city.**

## The Late Show

**Little, Brown #1 New York Times bestselling author Michael Connelly introduces Renee Ballard, a fierce young detective fighting to prove herself on the LAPD's toughest beat--the Late Show. Renee Ballard works the midnight shift in Hollywood, beginning many investigations but finishing few, as each morning she turns everything over to the**

daytime units. It's a frustrating job for a once up-and-coming detective, but it's no accident. She's been given this beat as punishment after filing a sexual harassment complaint against a supervisor. But one night Ballard catches two assignments she doesn't want to part with. First, a prostitute is brutally beaten and left for dead in a parking lot. All signs point to a crime of premeditation, not passion, by someone with big evil on his mind. Then she sees a young waitress breathe her last after being caught up in a nightclub shooting. Though dubbed a peripheral victim, the waitress buys Ballard a way in, and this time she is determined not to give up at dawn. Against orders and her partner's wishes, she works both cases by day while maintaining her shift by night. As the investigations intertwine, Ballard is forced to face her own demons and confront a danger she could never have imagined. To find justice for these victims who can't speak for themselves, she must put not only her career but her life on the line. Propulsive as a jolt of adrenaline and featuring a bold and defiant new heroine, *The Late Show* is yet more proof that Michael Connelly is "a master of the genre" (*Washington Post*).

## The Closers

Little, Brown In this #1 New York Times bestseller, Detective Harry Bosch joins LA's elite Open/Unsolved Unit to help piece together the mysterious death of a teenage girl. He walked away from the job three years ago. But Harry Bosch cannot resist the call to join the elite Open/Unsolved Unit. His mission: solve murders whose investigations were flawed, stalled, or abandoned to L.A.'s tides of crime. With some people openly rooting for his failure, Harry catches the case of a teenager dragged off to her death on Oat Mountain, and traces the DNA on the murder weapon to a small-time criminal. But something bigger and darker beckons, and Harry must battle to fit all the pieces together. Shaking cages and rattling ghosts, he will push the rules to the limit -- and expose the kind of truth that shatters lives, ends careers, and keeps the dead whispering in the night . . .

## Echoes in the Darkness

Bantam On June 25, 1989, the naked corpse of schoolteacher Susan Reinert was found wedged into her hatchback car in a hotel parking lot near Philadelphia's "Main Line." Her two children had vanished. The Main Line Murder Case burst upon the headlines--and wasn't resolved for seven years. Now, master crime writer Joseph Wambaugh reconstructs the case from its roots, recounting the details, drama, players and pawns in this bizarre crime that shocked the nation and

tore apart a respectable suburban town. The massive FBI and state police investigation ultimately centered on two men. Dr. Jay C. Smith--By day he was principal of Upper Merion High School where Susan Reinert taught. At night he was a sadist who indulged in porno, drugs, and weapons. William Bradfield--He was a bearded and charismatic English teacher and classics scholar, but his real genius was for juggling women--three at a time. One of those women was Susan Reinert. How these two men are connected, how the brilliant murder was carried off, and how the investigators closed this astounding case makes for Wambaugh's most compelling book yet.

## The Fifth Witness

Little, Brown INSPIRATION FOR THE ORIGINAL SERIES THE LINCOLN LAWYER - COMING SOON TO NETFLIX After taking on a foreclosure case, defense attorney Mickey Haller must prove his client's innocence -- but first he must follow a trail of black market evidence to its sinister end. Mickey Haller has fallen on tough times. He expands his business into foreclosure defense, only to see one of his clients accused of killing the banker she blames for trying to take away her home. Mickey puts his team into high gear to exonerate Lisa Trammel, even though the evidence and his own suspicions tell him his client is guilty. Soon after he learns that the victim had black market dealings of his own, Haller is assaulted, too -- and he's certain he's on the right trail. Despite the danger and uncertainty, Haller mounts the best defense of his career in a trial where the last surprise comes after the verdict is in. Connelly proves again why he "may very well be the best novelist working in the United States today" (San Francisco Chronicle).

## Booked to Die

Simon and Schuster Booked to Die, the first book in John Dunning's bestselling, award-winning Cliff Janeway series, is "a joy to read for its wealth of inside knowledge about the antiquarian book business and its eccentric traders" (The New York Times Book Review). Denver homicide detective Cliff Janeway may not always play by the book, but he's an avid collector of rare and first editions. Bobby Westfall is a local bookscout, a gentle and quiet man who has sold enough valuable books to keep himself and his cats fed and housed. When Bobby is murdered, Janeway would like nothing better than to rearrange the suspect's spine. But the suspect, local lowlife Jackie Newton, is a master at eluding the law, and Janeway's wrathful brand of off-duty justice costs him his badge. Turning to his lifelong passion, Janeway opens a small bookshop—all the while searching for evidence to put Newton away. When prized volumes in a

highly sought-after collection begin to appear, so do dead bodies. Now Janeway's life is about to change in profound and shocking ways as he attempts to find out who's dealing death along with vintage Chandlers and Twains. "One of the most enjoyable books I've read" (The Denver Post), *Booked to Die* is the first in the Cliff Janeway series. It is "a standout piece of crime fiction...Compelling page-turning stuff" (The Philadelphia Inquirer).

## The Burning Room

Little, Brown In this #1 New York Times bestseller, Detective Harry Bosch and his rookie partner investigate a cold case that gets very hot . . . very fast. In the LAPD's Open-Unsolved Unit, not many murder victims die a decade after the crime. So when a man succumbs to complications from being shot by a stray bullet ten years earlier, Bosch catches a case in which the body is still fresh, but any other clues are virtually nonexistent. Even a veteran cop would find this one tough going, but Bosch's new partner, Detective Lucia Soto, has no homicide experience. A young star in the department, Soto has been assigned to Bosch so that he can pass on to her his hard-won expertise. Now Bosch and Soto are tasked with solving a murder that turns out to be highly charged and politically sensitive. Beginning with the bullet that has been lodged for years in the victim's spine, they must pull new leads from years-old evidence, and these soon reveal that the shooting was anything but random. As their investigation picks up speed, it leads to another unsolved case with even greater stakes: the deaths of several children in a fire that occurred twenty years ago. But when their work starts to threaten careers and lives, Bosch and Soto must decide whether it is worth risking everything to find the truth, or if it's safer to let some secrets stay buried. In a swiftly-moving novel as relentless and compelling as its hero, Michael Connelly shows once again why Harry Bosch is "one of the most popular and enduring figures in American crime fiction" (Chicago Tribune).

## The Narrows

Little, Brown In the depths of the Nevada desert, FBI agent Rachel Walling and former LAPD Detective Harry Bosch must confront The Poet, a terrifying serial killer who leads them down a dark and twisted path. FBI agent Rachel Walling finally gets the call she's dreaded for years, the one that tells her the Poet has surfaced. She has never forgotten the serial killer who wove lines of poetry in his hideous crimes -- and apparently he has not forgotten her. Former LAPD detective Harry Bosch gets a call, too -- from the widow of an old friend. Her husband's death seems

natural, but his ties to the hunt for the Poet make Bosch dig deep. Arriving at a derelict spot in the California desert where the feds are unearthing bodies, Bosch joins forces with Rachel. Now the two are at odds with the FBI . . . and squarely in the path of the Poet, who will lead them on a wicked ride out of the heat, through the narrows of evil, and into a darkness all his own . . .

## The Harry Bosch Novels, Volume 3

### A Darkness More than Night, City of Bones, Lost Light

**Little, Brown** For the first time in one volume, the three novels that take Harry Bosch through his most perilous cases yet, and to the edge of the abyss. **A Darkness More than Night** It was a case some cops could live with: the torture and killing of a man who spread horrors of his own. Former FBI profiler Terry McCaleb is called in to decipher the grisly crime scene. Shockingly, the suspect he pinpoints is LAPD detective Harry Bosch. But while Bosch may have had a good reason to commit murder, he has an even better one for staying alive-and for finding a suspect of his own. **City of Bones** A dog finds a bone in the Hollywood Hills and unearths a murder committed more than twenty years earlier. It's a cold case, but Bosch can't let it go. As the investigation takes him deeper into the past, a beautiful rookie cop brings him alive in the present-until a stunningly blown mission and a brutal showdown leave Bosch on the brink of an unimaginable decision. **Lost Light** For years, the unsolved murder of Angella Benton has haunted him. Bosch was taken off the young production assistant's case when her death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the LAPD, Bosch is determined to find justice for Angella. And even in the faces of a powerful and ruthless opponent, he will not back down, with or without a badge. Together, these three riveting, relentlessly paced novels take us even deeper into the complex hero USA Today has called "one of the most fascinating characters in the mystery world," and show once more that Michael Connelly is "the most talented of crime writers" (The New Yorker).

## The Harry Bosch Novels Volume 5.

Orion Three great novels in one volume from the worldwide bestseller, Michael Connelly. The Overlook sees Harry Bosch plunged into the dangerous world of international terrorism. When a physicist is murdered in LA it seems the killer has no fear of publicity, leaving the body on The Mulholland overlook, a site with a stunning view over the city. And when it's discovered that the victim turned over a quantity of a lethal chemical to his killer before he died, Harry knows he has more than just a single death to worry about. Alongside the forces of Homeland Security, Harry realizes he must solve the murder or face unimaginable consequences. In Nine Dragons, the shooting of a Chinese liquor store owner in LA brings Harry Bosch back to the Rodney King riots and the moment a stranger gave a young cop sanctuary. Now, the debt must be repaid, and Harry soon discovers the old man's death was no ordinary holdup. Homing in on clues disregarded by the cops on the scene, Harry builds a picture of corruption and intimidation, with the local Triads at the heart of it. But as he tries to build a case and breach the impenetrable wall of silence in the local community, he finds he is taking a dragon by the tail - a dragon whose talons reach well beyond LA, and even the States. Suddenly the most precious thing in Harry's life is under threat, and he will need to leave the familiarity of his home turf, alone and without backup, if he is going to stop his worst nightmare from happening. Harry Bosch is facing the end of the line in The Drop. He's been put on the Deferred Retirement Option Plan - and given three years before his retirement is enforced. Seeing the end of the mission coming, he's anxious for cases. He doesn't have to wait long. First a cold case gets a DNA hit for a rape and murder which points the finger at a 29-year-old convicted rapist who was only eight at the time of the murder. Then a city councilman's son is found dead - fallen or pushed from a hotel window - and he insists on Bosch taking the case despite the two men's history of enmity. The cases are unrelated but they twist around each other like the double helix of a DNA strand. One leads to the discovery of a killer operating in the city for as many as three decades; the other to a deep political conspiracy that reached back into the dark history of the police department.

## Blue on Black

Mulholland Books From the #1 New York Times bestselling author Michael Connelly, a short story featuring LAPD Detective Harry Bosch and FBI agent Rachel Walling. Two women have gone missing, and LAPD Detective Harry Bosch

has a strong suspicion that an avid fisherman named Denninger is the culprit. Bosch needs something stronger than a suspicion to bring Denninger in, but all he has are a handful of photos--prior mug shots and pictures of Denninger posing with his prize fish. It's not much to go on, and Bosch is running out of time, which is why he calls in FBI agent Rachel Walling. What she sees in these photos could blow his case wide open. "Blue on Black" by Michael Connelly is one of 20 short stories within Mulholland Books's Strand Originals series, featuring thrilling stories by the biggest names in mystery from the Strand Magazine archives. View the full series list at [mulhollandbooks.com](http://mulhollandbooks.com) and listen to them all!

## The Midwife Murders

Grand Central Publishing In this psychological thriller, a missing patient raises concerns in a New York hospital, but as others start disappearing every dark possibility becomes more and more likely. To Senior Midwife Lucy Ryan, pregnancy is not an unusual condition—it's her life's work. But when two kidnappings and a vicious stabbing happen on her watch in a university hospital in Manhattan, her focus abruptly changes. Something has to be done, and Lucy is fearless enough to try. Rumors begin to swirl, blaming everyone from the Russian Mafia to an underground adoption network. Lucy teams up with a skeptical NYPD detective to solve the case, but the truth is far more twisted than a feisty single mom could ever have imagined.

## Void Moon

Little, Brown New York Times bestselling author Michael Connelly writes novels of brilliantly original suspense. In this electrifying tour de force, he takes us into a world of extremes: too much criminality, too much money, and too many ways to die. In L.A. Cassie Black is another beautiful woman in a Porsche: except Cassie just did six years in prison and still has "outlaw juice" flowing in her veins. Now Cassie is returning to her old profession, taking down a money man in Vegas. But the perfect heist goes very wrong, and suddenly Cassie is on the run--with a near-psychotic Vegas "fixer" killing everyone who knew about the job. Between Cassie and the man hunting her are a few last secrets: like who really set up the job, why Cassie had to take the change, and how, in the end, it might all be a matter of the moon...