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### KEY=ESSAYS - CHRIS CAROLYN

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**Essays in Biography** A collection of forty essays each describe a different individual, including such writers and thinkers as Saul Bellow, George Washington, Adlai Stevenson, and Alfred Kinsey. **Virginia Woolf's Nose Essays on Biography** [Princeton University Press](#) What choices must a biographer make when stitching the pieces of a life into one coherent whole? How do we best create an accurate likeness of a private life from the few articles that linger after death? How do we choose what gets left out? This intriguing and witty collection of essays by an internationally acclaimed biographer looks at how biography deals with myths and legends, what goes missing and what can't be proved in the story of a life. **Virginia Woolf's Nose** presents a variety of case-studies, in which literary biographers are faced with gaps and absences, unprovable stories and ambiguities surrounding their subjects. By looking at stories about Percy Bysshe Shelley's shriveled, burnt heart found pressed between the pages of a book, Jane Austen's fainting spell, Samuel Pepys's lobsters, and the varied versions of Virginia Woolf's life and death, preeminent biographer Hermione Lee considers how biographers deal with and often utilize these missing body parts, myths, and contested data to "fill in the gaps" of a life story. In "Shelley's Heart and Pepys's Lobsters," an essay dealing with missing parts and biographical legends, Hermione Lee discusses one of the most complicated and emotionally charged examples of the contested use of biographical sources. "Jane Austen Faints" takes five competing versions of the same dramatic moment in the writer's life to ask how biography deals with the private lives of famous women. "Virginia Woolf's Nose" looks at the way this legendary author's life has been translated through successive transformations, from biography to fiction to film, and suggests there can be no such thing as a definitive version of a life. Finally, "How to End It All" analyzes the changing treatment of deathbed scenes in biography to show how biographical conventions have shifted, and asks why the narrators and readers of life-stories feel the need to give special meaning and emphasis to endings. **Virginia Woolf's Nose** sheds new light on the way biographers bring their subjects to life as physical beings, and offers captivating new insights into the drama of "life-writing". **Virginia Woolf's Nose** is a witty, eloquent, and funny text by a renowned biographer whose sensitivity to the art of telling a story about a human life is unparalleled--and in creating it, Lee articulates and redefines the parameters of her craft. **Black Lives: Essays in African American Biography** [Essays in African American Biography](#) [Routledge](#) The chapters in this text comprise biographical sketches of previously unknown (or lesser known) African-Americans, among them General Daniel Chappie James Jr; William Levi Dawson (composer); Vinnette Carroll (director and playwright); and Elizabeth Ross Haynes (political speaker and activist). **Life Writing Essays on Autobiography, Biography and Literature** [Palgrave Macmillan](#) Including original contributions by, among others, Martin Amis, Alan Sillitoe, Ruth Fainlight and D.J. Taylor, this important collection examines the status and practice of literary biography and autobiographical writing, and reasserts the centrality of the relationship between authors' lives and their works. **Writing Biography** [Historians & Their Craft](#) [U of Nebraska Press](#) The historian as biographer must resolve questions that reflect the dual challenge of telling history and telling lives: How does the biographer sort out the individual's role within the larger historical context? How do biographical studies relate to other forms of history? Should historians use different approaches to biography, depending on the cultures of their subjects? What are the appropriate primary sources and techniques that scholars should use in writing biographies in their respective fields? In **Writing Biography**, six prominent historians address these issues and reflect on their varied experiences and divergent perspectives as biographers. Shirley A. Leckie examines the psychological and personal connections between biographer and subject; R. Keith Schoppa considers the pervasive effect of culture on the recognition of individuality and the presentation of a life; Retha M. Warnicke explores past context and modern cultural biases in writing the biographies of Tudor women; John Milton Cooper Jr. discusses the challenges of writing modern biographies and the interplay of the biographer's own experiences; Nell Irvin Painter looks at the process of reconstructing a life when written documents are scant; and Robert J. Richards investigates the intimate relationship between life experiences and new ideas. Despite their broad range of perspectives, all six scholars agree on two central points: biography and historical analysis are inextricably linked, and biographical studies offer an important tool for analyzing historical questions. **Writing about Lives in Science (Auto)Biography, Gender, and Genre** [Vandenhoeck & Ruprecht](#) Following discussions on scientific biography carried out over the past few decades, this book proposes a kaleidoscopic survey of the uses of biography as a tool to understand science and its context. It offers food for thought on the role played by the gender of the biographer and the biographee in the process of writing. To provide orientation in such a challenging field, some of the authors have accepted to write about their own professional experience while reflecting on the case studies they have been working on. Focusing on (auto)biography may help us to build bridges between different approaches to men and women's lives in science. The authors belong to a variety of academic and professional fields, including the history of science, anthropology, literary studies, and science journalism. The period covered spans from 1732, when Laura Bassi was the first woman to get a tenured professorship of physics, to 2009, when Elizabeth H. Blackburn and Carol W. Greider were the first women's team to have won a Nobel Prize in science. **Essays in Eighteenth-century Biography** [Bloomington : Indiana University Press](#) **Biography Writing Lives** [Routledge](#) Catherine Parke explores biography through detailed examinations of Samuel Johnson, Virginia Woolf, Langston Hughes, Gertrude Stein and other masters of the genre. **Biography and Autobiography Essays on Irish and Canadian History and Literature** [McGill-Queen's Press - MQUP](#) John Dos Passos Biography and Critical Essays [Cambridge Scholars Publishing](#) The contributions in this book draw attention to the close, though sometimes ambiguous, relationship between biography, aesthetics, ideology, social critique and gender in Dos Passos's writings. Most of the essays are important additions to the ongoing scholarly critique on the author's works, considered in terms of innovative literary techniques and the myriad of literary representations, as well as of core thematic issues that have helped define Dos Passos both as a towering figure of American Modernism, and outspoken political and social critic. Further to scrutinizing Dos Passos's biographic aspects and literary innovations, the book also offers invaluable insights into the historiographical, ideological and social dimensions of the American (and to some extent European) society of the time, dominated by unprecedented social and political instability that shattered the 'American Dream' of liberty and egalitarianism, and by international warfare. The present collection of essays is a worthy contribution to the growing body of critical studies on John Dos Passos's writings, which indisputably endorse the status of his literary name. **Biography of Silence An Essay on Meditation** [Parallax Press](#) A publishing phenomenon in Spain: a moving, lyrical, far-ranging meditation on the deep joys of confronting oneself through silence by a Spanish priest and Zen disciple. With silence increasingly becoming a stranger to us, one man set out to become its intimate: Pablo d'Ors, a Catholic priest whose life was changed by Zen meditation. With disarming honesty and directness, as well as a striking clarity of language, d'Ors shares his struggles as a beginning meditator: the tedium, restlessness, and distraction. But, persevering, the author discovers not only a deep peace and understanding of his true nature, but also that silence, rather than being a retreat from life, offers us an intense engagement with life just as it is. Imbued with a rare beauty, **Biography of Silence** shows us the deep joy of silence that is available to us all. **Virginian Portraits Essays in Biography** [New Directions in Biography Essays](#) Edwin Mullhouse **The Life and Death of an American Writer 1943-1954** by Jeffrey Cartwright [Vintage](#) Edwin Mullhouse, a novelist at 10, is mysteriously dead at 11. As a memorial, Edwin's bestfriend, Jeffrey Cartwright, decides that the life of this great American writer must be told. He follows Edwin's development from his preverbal first noises through his love for comic books to the fulfillment of his literary genius in the remarkable novel, **Cartoons. Essays in Biography** [iUniverse](#) **Essays in Biography** is a play on words conveying Carl Rollyson's attempt to explore the nature of biography in pieces about the history of the genre and in portrayals of biographers (Plutarch, Leon Edel, and W. A. Swanberg), literary figures (Lillian Hellman, Jack London), philosophers and critics (Leo Strauss and Hippolyte Taine), political figures (Winston Churchill and Napoleon), and artists (Rembrandt and Rubens). An essay in biography, Rollyson argues, is an effort to comprehend a life that is inherently incomplete and subject to revision. Many of the facts about a biographical subject's life that are blandly presented in reference books have been discovered by biographers at great cost to their reputations. With the history of biography as a censored genre in mind, he encourages readers of biography to look critically at the biographies they read--no matter whether those biographies are book-length narratives or short encyclopedia entries. Many of the pairings in **Essays in Biography** are meant to evoke Plutarch's presentation of "parallel lives." The biographical essay, Rollyson concludes, is a unique form of knowledge, one that modern critics have devalued by trying to separate the creator from his creation. **Crowned Masterpieces of Literature that Have Advanced Civilization As Preserved and Presented by the World's Best Essays, from the Earliest Period to the Present Time** [Essays in Biography, 1680-1726](#) [Springer](#) This authoritative Royal Economic Society edition of **Essays in Biography** contains some of Keynes's finest writing. It has been reissued with a new introduction by Donald Winch that appraises Keynes's achievement as biographer, character analyst, and intellectual historian. **A Biography of the Pixel** [MIT Press](#) The pixel as the organizing principle of all pictures, from cave paintings to Toy Story. The Great Digital Convergence of all media types into one universal digital medium occurred, with little fanfare, at the recent turn of the millennium. The bit became the universal medium, and the pixel--a particular packaging of bits--conquered the world. Henceforward, nearly every picture in the world would be composed of pixels--cell phone pictures, app interfaces, Mars Rover transmissions, book illustrations, videogames. In **A Biography of the Pixel**, Pixar cofounder Alvy Ray Smith argues that the pixel is the organizing principle of most modern media, and he presents a few simple but profound ideas that unify the dazzling varieties of digital image making. Smith's story of the pixel's development begins with Fourier waves, proceeds through Turing machines, and ends with the first digital movies from Pixar, DreamWorks, and Blue Sky. Today, almost all the pictures we encounter are digital--mediated by the pixel and irretrievably separated from their media; museums and kindergartens are two of the last outposts of the analog. Smith explains, engagingly and accessibly, how pictures composed of invisible stuff become visible--that is, how digital pixels convert to analog display elements. Taking the special case of digital movies to represent all of Digital Light (his term for pictures constructed of pixels), and drawing on his decades of work in the field, Smith approaches his subject from multiple angles--art, technology, entertainment, business, and history. **A Biography of the Pixel** is essential reading for anyone who has watched a video on a cell phone, played a videogame, or seen a movie. **Authentic Report of the Glasgow Festival, with biography and essay on Sir Robert Peel's personal and political character.** By an eminent political writer. Eighth edition **Encyclopedia of Life Writing Autobiographical and Biographical Forms** [Routledge](#) This is the first substantial reference work in English on the various forms that constitute "life writing." As this term suggests, the **Encyclopedia** explores not only autobiography and biography proper, but also letters, diaries, memoirs, family histories, case histories, and other ways in which individual lives have been recorded and structured. It includes entries on genres

and subgenres, national and regional traditions from around the world, and important auto-biographical writers, as well as articles on related areas such as oral history, anthropology, testimonies, and the representation of life stories in non-verbal art forms. **An Essay on the Study and Composition of Biography** [Taylor & Francis](#) **Essays in Biography and Criticism** **Essays in Biography and Criticism** **Essays on History, Biography, Geography, Engineering, Etc** **Essays in Ecclesiastical Biography** **Transculturating Auto/Biography** **Forms of Life Writing** [Routledge](#) Rosalia Baena's theoretically challenging, analytical volume of essays, explores the diversity of shapes that transcultural life writing takes, demonstrating how it has become one of the most dynamic and productive literary forms of self-inscription and self-representation. Expanding much of the contemporary criticism on life writing, which tends to centre on content, the essays highlight that reading contemporary forms of life writing from a literary perspective is a rich field of critical intervention that has been overlooked because of recent cultural studies' concerns with material issues. To read life writing as primarily cultural texts undercuts much of its value as a complex dynamic of cultural production, where aesthetic concerns and the choice and manipulation of form serve as signifying aspects to experiences and subjectivities. This book was previously published as a special issue of *Prose Studies*. **Essays in Shakspeare Biography** **Essays in Ecclesiastical Biography (Classic Reprint)** [Forgotten Books](#) Excerpt from **Essays in Ecclesiastical Biography** In these circumstances I have had to make my choice between publishing an enlarged and corrected edition of those papers, or continuing to appear, to such persons in the United States as are readers of such books, the author of a volume replete With defects and errors. Some of those faults are the result of the mere want of learning and ability to do better and are therefore incorrigible. But some of them are the result of the haste With Which our periodical works are got up by most of the writers of them, and especially by those Who, like myself have been compelled to write in the very scanty leisure of a life of almost ceaseless labour. Such faults are corrigible; and I trust that, in the following volumes, they are corrected. I am thus an author in my own defence. I prefix these few words to these volumes, not to deprecate criticism, Which is always a vain and is not always a sincere attempt, but in order to explain that such censures as may justly be due to what I have written, have not been provoked by any inordinate solicitude of mine to appear before the world in my own person as the writer of a book, nor by any Wish to assume to myself the character of a teacher on the sacred topics to Which so large a part of this book is devoted. About the Publisher [Forgotten Books](#) publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. [Forgotten Books](#) uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. **History and Biography** **Essays in Honour of Derek Beales** [Cambridge University Press](#) This is a collection of biographical essays by twelve eminent historians. **Essays in Ecclesiastical Biography** [Literary Licensing, LLC](#) This Is A New Release Of The Original 1907 Edition. **Dictionary of Scientific Biography Supplement I: Biographies and Topical essays. Index Essays and Sketches in Biography Including the Complete Text of Essays in Biography, and Two Memoirs** **Biographical Essays** **Essays, Biographical and Critical; Or, Studies of Character** **The Secret Life of Billie's Uncle Myron** [Henry Holt and Company \(BYR\)](#) Eleven-year-old Billie is tired of her life: Her rock star parents are always on tour. They spend more time with agents and photographers than with Billie and her baby brother, Bix. So when mysterious Uncle Myron pulls up to their hotel in his Cadillac convertible, Billie has a brilliant idea: She and Bix will stow away in the backseat until their parents are worried enough to come and find them. But before long, the car is flying through the air on its way to Borderland, a strange place where marshmallows are priceless, elephants dance in nightclubs, and a giant amphibian called the Kingfish rules with an iron tail. When Bix is kidnapped by the evil Kingfish, Billie must trust the bizarre creatures of the Borderland to help her rescue him. This hilarious, wacky adventure, narrated by a smart, sassy heroine, is sure to keep even the most reluctant readers hooked. **Chips from a German Workshop: Essays on literature, biography, and antiquities** **How to Live Or A Life of Montaigne in One Question and Twenty Attempts at an Answer** [Other Press, LLC](#) Winner of the 2010 National Book Critics Circle Award for Biography How to get along with people, how to deal with violence, how to adjust to losing someone you love—such questions arise in most people's lives. They are all versions of a bigger question: how do you live? How do you do the good or honorable thing, while flourishing and feeling happy? This question obsessed Renaissance writers, none more than Michel Eyquem de Monatigne, perhaps the first truly modern individual. A nobleman, public official and wine-grower, he wrote free-roaming explorations of his thought and experience, unlike anything written before. He called them "essays," meaning "attempts" or "tries." Into them, he put whatever was in his head: his tastes in wine and food, his childhood memories, the way his dog's ears twitched when it was dreaming, as well as the appalling events of the religious civil wars raging around him. The *Essays* was an instant bestseller and, over four hundred years later, Montaigne's honesty and charm still draw people to him. Readers come in search of companionship, wisdom and entertainment—and in search of themselves. This book, a spirited and singular biography, relates the story of his life by way of the questions he posed and the answers he explored. It traces his bizarre upbringing, youthful career and sexual adventures, his travels, and his friendships with the scholar and poet Étienne de La Boétie and with his adopted "daughter," Marie de Gournay. And we also meet his readers—who for centuries have found in Montaigne an inexhaustible source of answers to the haunting question, "how to live?" **Essays in Ecclesiastical Biography** **Philip and Alexander of Macedon** **Two Essays in Biography** **Essays, Biographical and Critical** **Or, Studies of Character**