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KEY=BARRY - SIERRA ELLIS

A LONG LONG WAY

Penguin Praised as a “master storyteller” (The Wall Street Journal) and hailed for his “flawless use of language” (Boston Herald), Irish author and playwright Sebastian Barry has created a powerful new novel about divided loyalties and the realities of war. Sebastian Barry's latest novel, *Days Without End*, is now available. In 1914, Willie Dunne, barely eighteen years old, leaves behind Dublin, his family, and the girl he plans to marry in order to enlist in the Allied forces and face the Germans on the Western Front. Once there, he encounters a horror of violence and gore he could not have imagined and sustains his spirit with only the words on the pages from home and the camaraderie of the mud-covered Irish boys who fight and die by his side. Dimly aware of the political tensions that have grown in Ireland in his absence, Willie returns on leave to find a world split and ravaged by forces closer to home. Despite the comfort he finds with his family, he knows he must rejoin his regiment and fight until the end. With grace and power, Sebastian Barry vividly renders Willie's personal struggle as well as the overwhelming consequences of war.

THE SECRET SCRIPTURE

A NOVEL

Penguin An epic story of family, love, and unavoidable tragedy from the two-time Man Booker Prize finalist. Now a major motion picture starring Rooney Mara. Sebastian Barry's latest novel, *Days Without End*, is now available. Sebastian Barry's novels have been hugely admired by readers and critics, and in 2005 his novel *A Long Long Way* was shortlisted for the Man Booker Prize. In *The Secret Scripture*, Barry revisits County Sligo, Ireland, the setting for his previous three books, to tell the unforgettable story of Roseanne McNulty. Once one of the most beguiling women in Sligo, she is now a resident of Roscommon Regional Mental Hospital and nearing her hundredth year. Set against an Ireland besieged by conflict, *The Secret Scripture* is an engrossing tale of one woman's life, and a poignant story of the cruelties of civil war and corrupted power. *The Secret Scripture* is now a film starring Rooney Mara, Eric Bana, and Vanessa Redgrave.

ANNIE DUNNE

Faber & Faber Annie Dunne and her cousin Sarah live and work on a small farm in a remote and beautiful part of Wicklow in late 1950s Ireland. All about them the old green roads are being tarred, cars are being purchased, a way of life is about to disappear. Like two old rooks, they hold to their hill in Kelsha, cherishing everything. When Annie's nephew and his wife are set to go to London to find work, their two small children, a little boy and his older sister, are brought down to spend the summer with their great-aunt. It is a strange chance for happiness for Annie. But against that happiness moves the figure of Billy Kerr, with his ambiguous attentions to Sarah, threatening to drive Annie from her last niche of safety in the world. The world of childish innocence also proves darkened and puzzling to her, and she struggles to find clear ground, clear light - to preserve her sense of love and place against these subtle forces of disquiet. A summer of adventure, pain, delight and ultimately epiphany unfolds for both the children and their elderly caretakers in this poignant and exquisitely told story of innocence, loss and reconciliation.

DAYS WITHOUT END

A NOVEL

Penguin COSTA BOOK OF THE YEAR AWARD WINNER LONGLISTED FOR THE 2017 MAN BOOKER PRIZE "A true leftfield wonder: *Days Without End* is a violent, superbly lyrical western offering a sweeping vision of America in the making."—Kazuo Ishiguro, Booker Prize winning author of *The Remains of the Day* and *The Buried Giant* From the two-time Man Booker Prize finalist Sebastian Barry, "a master storyteller" (*Wall Street Journal*), comes a powerful new novel of duty and family set against the American Indian and Civil Wars Thomas McNulty, aged barely seventeen and having fled the Great Famine in Ireland, signs up for the U.S. Army in the 1850s. With his brother in arms, John Cole, Thomas goes on to fight in the Indian Wars—against the Sioux and the Yurok—and, ultimately, the Civil War. Orphans of terrible hardships themselves, the men find these days to be vivid and alive, despite the horrors they see and are complicit in. Moving from the plains of Wyoming to Tennessee, Sebastian Barry's latest work is a masterpiece of atmosphere and language. An intensely poignant story of two men and the makeshift family they create with a young Sioux girl, Winona, *Days Without End* is a fresh and haunting portrait of the most fateful years in American history and is a novel never to be forgotten.

THE WHEREABOUTS OF ENEAS MCNULTY

Penguin Hailed by the *San Francisco Chronicle* as "the finest book to come out of Europe this year," *The Whereabouts of Eneas McNulty* is acclaimed Irish playwright Sebastian Barry's lyrical tale of a fugitive everyman. Sebastian Barry's latest novel, *Days Without End*, is now available. For Eneas McNulty, a happy, innocent childhood in County Sligo in the early 1900s gives way to an Ireland wracked by violence and conflict. Unable to find work in the depressed times after World War I, Eneas joins the British-led police force, the Royal Irish Constabulary—a decision that alters the course of his life. Branded a traitor by Irish nationalists and pursued by IRA hitmen, Eneas is forced to flee his homeland, his family, and Viv, the woman he loves. His wandering terminates on the Isle of Dogs, a haven for sailors, where a lifetime of loss is redeemed by a final act of generosity. *The Whereabouts of Eneas McNulty* is the story of a lost man and a compelling saga that illuminates Ireland's complex history.

A THOUSAND MOONS

A NOVEL

Penguin "A brave and moving novel [that] has a tender empathy with the natural world." —Hermione Lee, *The New York Review of Books* From the two-time Booker Prize finalist author of *Days Without End* comes a dazzling companion novel about memory and identity, set in Tennessee in the aftermath of the Civil War Winona Cole, an orphaned child of the Lakota Indians, finds herself growing up in an unconventional household on a farm in west Tennessee. Raised by her adoptive parents John Cole and Thomas McNulty, whose story Barry told in his acclaimed previous novel *Days Without End*, she forges a life for herself beyond the violence and dispossession of her past. Tennessee is a state still riven by the bitter legacy of the Civil War, and the fragile harmony of her family is soon threatened by a further traumatic event, one which Winona struggles to confront, let alone understand. Exquisitely written, *A Thousand Moons* is a stirring, poignant story of love and redemption, of one woman's journey and her determination to write her own future.

TRAUMA AND DISSOCIATION IN THE WORKS AND LIFE OF SEBASTIAN BARRY

LIT Verlag Münster Can language and literature cure psychological trauma? If so, what forms do they (have to) take in doing so? When does language hit the wall where the unspeakable mandates silence? And where might literature come in as the rescuing hand by offering forms of expression which are rooted in speech but transcend the merely spoken? This study confronts these issues through the double lenses of Sebastian Barry's oeuvre and the complex of dissociative disorders that are at work both in his creative output and the ways in which he fictionalizes dark and traumatic biographical data.

THE TEMPORARY GENTLEMAN

Penguin A stunning new novel from the two-time Man Booker shortlisted author of *The Secret Scripture*. Sebastian Barry's latest novel, *A Thousand Moons*, is now available. Irishman Jack McNulty is a "temporary gentleman"—an Irishman whose commission in the British army in World War II was never permanent. Sitting in his lodgings in Accra, Ghana, in 1957, he's writing the story of his life with desperate urgency. He cannot take one step further without examining all the extraordinary events that he has seen. A lifetime of war and world travel—as a soldier in World War II, an engineer, a UN observer—has brought him to this point. But the memory that weighs heaviest on his heart is that of the beautiful Mai Kirwan, and their tempestuous, heartbreaking marriage. Mai was once the great beauty of Sligo, a magnetic yet unstable woman who, after sharing a life with Jack, gradually

slipped from his grasp. Award-winning author Sebastian Barry's *The Temporary Gentleman* is the sixth book in his cycle of separate yet interconnected novels that brilliantly reimagine characters from Barry's own family.

LONG, LONG WAY (A)

A LONG LONG WAY BY SEBASTIAN BARRY

NOTES

OUT OF HISTORY

ESSAYS ON THE WRITINGS OF SEBASTIAN BARRY

[Peter Lang](#) The essays address Barry's engagement with the contemporary cultural debate on Ireland and also with issues that inform postcolonial critical theory."--Jacket.

WAR AND LITERATURE

COMMISERATING WITH THE ENEMY

[MDPI](#) This Special Issue focuses specifically on the topic of commiseration with the "enemy" within war literature. The articles included in this Special Issue show authors and/or literary characters attempting to understand the motives, beliefs, and cultural values of those who have been defined by their nations as their enemies. This process of attempting to understand the orientation of defined "enemies" often shows that the soldier has begun a process of reflection about why he or she is part of the war experience. The texts included in this issue also show how political authorities often resort to propaganda and myth-making tactics that are meant to convince soldiers that they are fighting opponents who are evil, sub-human, etc., and are therefore their direct enemies. Literary texts that show an author and/or literary character trying to reflect against state-supported definitions of good/evil, right/wrong, and ally/enemy often present an opportunity to reevaluate the purposes of war and one's moral responsibility during wartime.

ON CANAAN'S SIDE

[Faber & Faber](#) 'As they used to say in Ireland, the devil only comes into good things.' Narrated by Lilly Bere, *On Canaan's Side* opens as she mourns the loss of her grandson, Bill. The story then goes back to the moment she was forced to flee Sligo, at the end of the First World War, and follows her life through into the new world of America, a world filled with both hope and danger. At once epic and intimate, Lilly's narrative unfurls as she tries to make sense of the sorrows and troubles of her life and of the people whose lives she has touched. Spanning nearly seven decades, it is a novel of memory, war, family-ties and love, which once again displays Sebastian Barry's exquisite prose and gift for storytelling.

SUB-VERSIONS

TRANS-NATIONAL READINGS OF MODERN IRISH LITERATURE

[Rodopi](#) From Swift's repulsive shit-flinging Yahoos to Beckett's dying but never quite dead moribunds, Irish literature has long been perceived as being synonymous with subversion and all forms of subversiveness. But what constitutes a subversive text or a subversive writer in twenty-first-century Ireland? The essays in this volume set out to redefine and rethink the subversive potential of modern Irish literature. Crossing three central genres, one common denominator running through these essays whether dealing with canonical writers like Yeats, Beckett and Flann O'Brien, or lesser known contemporary writers like Sebastian Barry or Robert McLiam Wilson, is the continual questioning of Irish identity - Irishness - going from its colonial paradigm and stereotype of the subaltern in MacGill, to its uneasy implications for gender representation in the contemporary novel and the contemporary drama. A subsidiary theme inextricably linked to the identity problematic is that of exile and its radical heritage for all Irish writing irrespective of its different genres. *Sub-Versions* offers a cross-cultural and trans-national response to the expanding interest in Irish and postcolonial studies by bringing together specialists from different national cultures and scholarly contexts - Ireland, Britain, France and Central Europe. The order of the essays is by genre. This study is aimed both at the general literary reader and anyone

particularly interested in Irish Studies.

RE-IMAGINING THE FIRST WORLD WAR

NEW PERSPECTIVES IN ANGLOPHONE LITERATURE AND CULTURE

[Cambridge Scholars Publishing](#) In the Preface to his ground-breaking *The Great War and Modern Memory* (1975), Paul Fussell claimed that “the dynamics and iconography of the Great War have proved crucial political, rhetorical, and artistic determinants on subsequent life.” Forty years after the publication of Fussell’s study, the contributors to this volume reconsider whether the myth generated by World War I is still “part of the fiber of [people’s] lives” in English-speaking countries. What is the place of the First World War in cultural memory today? How have the literary means for remembering the war changed since the war? Can anything new be learned from the effort to re-imagine the First World War after other bloody conflicts of the 20th century? A variety of answers to these questions are provided in *Re-Imagining the First World War: New Perspectives in Anglophone Literature and Culture*, which explores the Great War in British, Irish, Canadian, Australian, and (post)colonial contexts. The contributors to this collection write about the war from a literary perspective, reinterpreting poetry, fiction, letters, and essays created during or shortly after the war, exploring contemporary discourses of commemoration, and presenting in-depth studies of complex conceptual issues, such as gender and citizenship. *Re-Imagining the First World War* also includes historical, philosophical and sociological investigations of the first industrialised conflict of the 20th century, which focus on responses to the Great War in political discourse, life writing, music, and film: from the experience of missionaries isolated during the war in the Arctic and Asia, through colonial encounters, exploring the role of Irish, Chinese and Canadian First Nations soldiers during the war, to the representation of war in the world-famous series *Downton Abbey* and the 2013 album released by contemporary Scottish rock singer Fish. The variety of themes covered by the essays here not only confirms the significance of the First World War in memory today, but also illustrates the necessity of developing new approaches to the first global conflict, and of commemorating “new” victims and agents of war. If modes of remembrance have changed with the postmodern ethical shift in historiography and cultural studies, which encourages the exploration of “other” subjectivities in war, so-far concealed affinities and reverberations are still being discovered, on the macro- and micro-historical levels, the Western and other fronts, the battlefield, and the home front. Although it has been a hundred years since the outbreak of hostilities, there is a need for increased sensitivity to the tension between commemoration and contestation, and to re-member, re-conceptualise and re-imagine the Great War.

INTERSECTIONS OF LANGUAGE AND CULTURE 2

EDUCatt - Ente per il diritto allo studio universitario dell'Università Cattolica

PRIZING DEBATE

THE FOURTH DECADE OF THE BOOKER PRIZE AND THE CONTEMPORARY NOVEL IN THE UK

[transcript Verlag](#) This book offers a study of the literary marketplace in the early 2000s. Focusing on the Man Booker Prize and its impact on a novel's media attention, Anna Auguscik analyses the mechanisms by which the Prize both recognises books that trigger debates and itself becomes the object of such debates. Based on case studies of six novels (by Aravind Adiga, Margaret Atwood, Sebastian Barry, Mark Haddon, DBC Pierre, Zadie Smith) and their attention profiles, this work describes the Booker as a 'problem-driven attention-generating mechanism', the influence of which can only be understood in relation to other participants in literary interaction.

CRITICAL ESSAYS IN HONOUR OF MÁRIA KURDI

TANULMÁNYOK KURDI MÁRIA TISZTELETÉRE

[SPECHEL Egyesület](#) The essays in the present volume are dedicated and written in tribute to Professor Mária Kurdi upon celebrating her 70th birthday. As a multifaceted scholar, Mária is known for her enduring contribution to the wide field of literary studies, her main research areas being modern American and British drama, drama theory, and comparative literary studies. An internationally renowned scholar of modern Irish literature and culture, she is also well known for the many ways in which she has promoted Irish studies in Hungary. This is the third volume in the SPECHEL e-ditions series.

NOVELISTS IN THE NEW MILLENNIUM

CONVERSATIONS WITH WRITERS

Bloomsbury Publishing A collection of interviews with leading writers such as Julian Barnes, Jonathan Coe, Kazuo Ishiguro, Hanif Kureishi, Arundhati Roy and Will Self. Through these interviews the book explores and introduces a range of key themes in contemporary literature, raising questions about genre, history, postmodernism, celebrity culture and form.

READING THE CONTEMPORARY IRISH NOVEL 1987 - 2007

John Wiley & Sons Reading the Contemporary Irish Novel 1987-2007 is the authoritative guide to some of the most inventive and challenging fiction to emerge from Ireland in the last 25 years. Meticulously researched, it presents detailed interpretations of novels by some of Ireland's most eminent writers. This is the first text-focused critical survey of the Irish novel from 1987 to 2007, providing detailed readings of 11 seminal Irish novels. A timely and much needed text in a largely uncharted critical field. Provides detailed interpretations of individual novels by some of the country's most critically celebrated writers, including Sebastian Barry, Roddy Doyle, Anne Enright, Patrick McCabe, John McGahern, Edna O'Brien and Colm Tóibín. Investigates the ways in which Irish novels have sought to deal with and reflect a changing Ireland. The fruit of many years reading, teaching and research on the subject by a leading and highly respected academic in the field.

IRISH CHILDREN'S LITERATURE AND CULTURE

NEW PERSPECTIVES ON CONTEMPORARY WRITING

Routledge Irish Children's Literature and Culture looks critically at Irish writing for children from the 1980s to the present, examining the work of many writers and illustrators and engaging with major genres, forms, and issues, including the gothic, the speculative, picturebooks, ethnicity, and globalization. It contextualizes modern Irish children's literature in relation to Irish mythology and earlier writings, as well as in relation to Irish writing for adults, thereby demonstrating the complexity of this fascinating area. What constitutes a "national literature" is rarely straightforward, and it is especially complex when discussing writing for young people in an Irish context. Until recently, there was only a slight body of work that could be classified as "Irish children's literature" in comparison with Ireland's contribution to adult literature in the twentieth century. The contributors to the volume examine a range of texts in relation to contemporary literary and cultural theory, and children's literature internationally, raising provocative questions about the future of the topic. Irish Children's Literature and Culture is essential reading for those interested in Irish literature, culture, sociology, childhood, and children's literature. Valerie Coghlan, Church of Ireland College of Education, Dublin, is a librarian and lecturer. She is a former co-editor of *Bookbird: An International Journal of Children's Literature*. She has published widely on Irish children's literature and co-edited several books on the topic. She is a former board member of the IRSC, and a founder member of the Irish Society for the Study of Children's Literature, Children's Books Ireland, and IBBY Ireland. Keith O'Sullivan lectures in English at the Church of Ireland College of Education, Dublin. He is a founder member of the Irish Society for the Study of Children's Literature, a former member of the board of directors of Children's Books Ireland, and past chair of the Children's Books Ireland/Bisto Book of the Year Awards. He has published on the works of Philip Pullman and Emily Brontë.

LIFE LINES: WRITING TRANSCULTURAL ADOPTION

Bloomsbury Publishing Adoptions that cross the lines of culture, race and nation are a major consequence of conflicts around the globe, yet their histories and representations have rarely been considered. *Life Lines: Writing Transcultural Adoption* is the first critical study to explore narratives of transcultural adoption from contemporary Britain, Ireland and America: fictions, films and memoirs made by those within the adoption 'triad' or those concerned with the pain and possibilities of transcultural adoption. While acknowledging the sobering inequalities which engender transcultural adoptions and the lasting upset of sundered relations, at the same time John McLeod considers the transfigurative and creative propensity of imagining transcultural adoption as radically calling into question ideas of biogenetic attachment, racial genealogy, cultural identity and normative family-making. How might the predicament of 'being adopted' transculturally enable the transformative agency of 'adoptive being' for all? Exploring works by Andrea Levy, Barbara Kingsolver, Toni Morrison, Sebastian Barry, Caryl Phillips, Jackie Kay and several others, *Life Lines* makes a groundbreaking intervention in such fields as transcultural studies, postcolonial thought, and adoption theory and practice.

THE POLITICS OF IRISH MEMORY

PERFORMING REMEMBRANCE IN CONTEMPORARY IRISH CULTURE

[Springer](#) Irish culture is obsessed with the past, and this book asks why and how. In an innovative reading of Irish culture since 1980, Emilie Pine provides a new analysis of theatre, film, television, memoir and art, and interrogates the anti-nostalgia that characterizes so much of contemporary Irish culture.

A NATION AND NOT A RABBLE

THE IRISH REVOLUTION 1913-23

[Profile Books](#) Packed with violence, political drama and social and cultural upheaval, the years 1913-1923 saw the emergence in Ireland of the Ulster Volunteer Force to resist Irish home rule and in response, the Irish Volunteers, who would later evolve into the IRA. World War One, the rise of Sinn Fin, intense Ulster unionism and conflict with Britain culminated in the Irish war of Independence, which ended with a compromise Treaty with Britain and then the enmities and drama of the Irish Civil War. Drawing on an abundance of newly released archival material, witness statements and testimony from the ordinary Irish people who lived and fought through extraordinary times, *A Nation and not a Rabble* explores these revolutions. Diarmaid Ferriter highlights the gulf between rhetoric and reality in politics and violence, the role of women, the battle for material survival, the impact of key Irish unionist and republican leaders, as well as conflicts over health, land, religion, law and order, and welfare.

AMIDST MASS ATROCITY AND THE RUBBLE OF THEOLOGY

SEARCHING FOR A VIABLE THEODICY

[Wipf and Stock Publishers](#) It is hubris to claim answers to unanswerable questions. Such questions, however--as part of their burden and worth--must still be asked, investigated, and contemplated. How there can be a loving, all-powerful God and a world stymied by suffering and evil is one of the unanswerable questions we must all struggle to answer, even as our responses are closer to gasps, silences, and further questions. More importantly, how and whether one articulates a response will have deep, lasting repercussions for any belief in God and in our judgments upon one another. Throughout this wide-ranging, interdisciplinary work, Peter Admirand draws upon his extensive research and background in theology and testimonial literature, trauma and genocide studies, cultural studies, philosophy of religion, interreligious studies, and systematic theology. As David Burrell writes in the Foreword: ". . . [T]he work's intricate structure, organization, and development will lead us to appreciate that the best one can settle for is a fractured faith built on a fractured theodicy, expressed in a language explicitly fragmented, pluralist, and broken."

WRITING MODERN IRELAND

[Oxford University Press](#) *Writing Modern Ireland* examines the complex literary manifestations of Ireland and Irishness from the turn of the twentieth century to very recently. Together with examinations of the nation, the collected essays consider Irish identities that may be sexual, racial, regional, gendered, disabled and able-bodied, traumatized and in the process of healing. Identity, like literary texts, is a constant process of making and remaking, revision and publication. This collection takes up the question of what it means to write modern Ireland, evoking the many resonances that name will carry: a mythic place, a land controlled from elsewhere, a nation hoped for and achieved, a nation denied and resisted, an island divided, an idea soaked in fantasies and dreams, a homeland abandoned in searches for brighter futures, a land of opportunity, a people who are many people, and a place defined by writers who both empower and challenge it. W. B. Yeats looms large, as he does in modern Irish writing, and in commemoration of his sesquicentennial year. Building on a themed issue of *The South Carolina Review*, the present volume is expanded and rededicated by Catherine E. Paul (Clemson University). It features critical essays by Ronald Schuchard on Yeats, Michael Sidnell on Beckett, Liam Harte on Sebastian Barry, Jefferson Holdridge on contemporary Irish poets, and Thomas Dillon Redshaw on the revival of the Cuala Press (illustrated), together with a host of significant scholarship and criticism by 14 additional international experts from the USA, UK, Belgium, France, and (of course) Ireland.

WHISTLING PSYCHE & FRED AND JANE

Faber & Faber **Whistling Psyche** A dark night, an old waiting room and two supposed strangers eager to reach their destinations. In the cold hours that rest between nightfall and daybreak, silent questions prompt unexpected revelations. Two souls share a passion for reform, but only one - Miss Nightingale - has been honoured. The other, Dr Barry, would never receive the same acclaim, but notoriety came after death and for a very different reason . . . Whistling Psyche premièred at the Almeida Theatre, London in May 2004. Fred and Jane explores the deep and sustaining friendship between two nuns, Anna and Beatrice, as they recall the trials and joys of religious life. 'This is Barry at his best: evocative, gentle, suffused with the beauty of the simple and the joy of turning the strange into the familiar.' Sunday Tribune 'A rare delight. A clear-running joy.' Sunday Independent 'A triumph in its own right.' RTE Fred and Jane premièred at Bewley's Cafe Theatre, Dublin in 2002.

'ERE THEIR STORY DIE'

THE RHETORIC OF HISTORICAL RESPONSIBILITY IN SEBASTIAN BARRY'S A LONG, LONG WAY

Three important Irish texts use revelations about Irish involvement in the First World War as a lens through which to examine contemporary Ireland: Jennifer Johnston's novel *How Many Miles To Babylon* (1974), Frank McGuinness's play *Observe the Sons of Ulster Marching Towards the Somme* (1985), and Sebastian Barry's *A Long, Long Way* (2005). Because significant critical attention has been paid to the texts of Johnston and McGuinness, and because access to Barry's archive in the Harry Ransom Center at the University of Texas further illuminates the process by which Barry represents this crucial moment in Irish history, his novel is the focus of this paper. Unlike Johnston and McGuinness, whose projects use the First World War to interrogate the Ireland in which they are writing and force the reader to grapple with their own historically (or mythically) constructed identities, Barry's *A Long, Long Way* denies personal culpability and allows for a view of history in which the individual stands forever as a tragic or pathetic victim. Barry's novel details the experiences of one Irish soldier, Willie Dunne, on the Western Front and plots his changing attitude towards Irish soldiers' involvement in the War following the Easter 1916 Rising. Exposed to both nationalist and loyalist perspectives, and to the horrors of war, Willie increasingly develops sympathy with the nationalist position, though he never abandons his principal loyalty to his father. While Willie's narrative presents a more complicated vision of the Dunne family -- Barry's ancestors who have figured prominently in his oeuvre -- it fails to escape the tragic impulse in much of Barry's fiction, in which history is an immovable and oftentimes malevolent force. Such a vision of history allows individuals like Willie Dunne to disavow responsibility for their personal fate and for their roles within a larger Irish history.

IRELAND'S 1916 RISING

EXPLORATIONS OF HISTORY-MAKING, COMMEMORATION & HERITAGE IN MODERN TIMES

Routledge In light of its upcoming centenary in 2016, the time seems ripe to ask: why, how and in what ways has memory of Ireland's 1916 Rising persisted over the decades? In pursuing answers to these questions, which are not only of historical concern, but of contemporary political and cultural importance, this book breaks new ground by offering a wide-ranging exploration of the making and remembrance of the story of 1916 in modern times. It draws together the interlocking dimensions of history-making, commemoration and heritage to reveal the Rising's undeniable influence upon modern Ireland's evolution, both instantaneous and long-term. In addition to furnishing a history of the tumultuous events of Easter 1916, which rattled the British Empire's foundations and enthused independence movements elsewhere, Ireland's 1916 Rising mainly concentrates on illuminating the evolving relationship between the Irish past and present. In doing so, it unearths the far-reaching political impacts and deep-seated cultural legacies of the actions taken by the rebels, as evidenced by the most pivotal episodes in the Rising's commemoration and the myriad varieties of heritage associated with its memory. This volume also presents a wider perspective on the ways in which conceptualisations of heritage, culture and identity in Westernised societies are shaped by continuities and changes in politics, society and economy. In a topical conclusion, the book examines the legacy of Queen Elizabeth II's visit to the Garden of Remembrance in 2011, and looks to the Rising's 100th anniversary by identifying the common ground that can be found in pluralist and reconciliatory approaches to remembrance.

A/AS LEVEL ENGLISH LITERATURE A FOR AQA STUDENT BOOK

Cambridge University Press A new series of bespoke, full-coverage resources developed for the 2015 A Level English qualifications. Created specifically for the AQA A/AS Level English Literature A specification for first teaching from 2015, this print Student Book is suitable for all abilities, providing stretch opportunities for the more able and additional scaffolding

for those who need it. Helping bridge the gap between GCSE and A Level, the unique three-part structure focuses on texts within a particular time period and supports students in interpreting texts and reflecting on how writers make meaning. An enhanced digital version and free Teacher's Resource are also available.

THE LIVES OF THE SAINTS

THE LAUREATE LECTURES

Faber & Faber **From A Long Long Way**, his Booker shortlisted novel about the Irish soldiers who fought for Britain during the First World War to his Donal McCann starring hit play, **The Steward of Christendom**; from his first Costa Book of the Year winning novel **The Secret Scripture** to his second, **Days Without End**, a decade later, Sebastian Barry's writing career has been as long and varied as it has extraordinary. Intimate, revealing and generous of heart, these three lectures - written and delivered as part of his three year tenure as the Laureate for Irish fiction - reflect on his life and career so far, and some of the formative moments and people he's met along the way.

THE GREAT WAR IN POST-MEMORY LITERATURE AND FILM

Walter de Gruyter GmbH & Co KG **The twenty-seven original contributions to this volume investigate the ways in which the First World War has been commemorated and represented internationally in prose fiction, drama, film, docudrama and comics from the 1960s until the present. The volume thus provides a comprehensive survey of the cultural memory of the war as reflected in various media across national cultures, addressing the complex connections between the cultural post-memory of the war and its mediation. In four sections, the essays investigate (1) the cultural legacy of the Great War (including its mythology and iconography); (2) the implications of different forms and media for representing the war; (3) 'national' memories, foregrounding the differences in post-memory representations and interpretations of the Great War, and (4) representations of the Great War within larger temporal or spatial frameworks, focusing specifically on the ideological dimensions of its 'remembrance' in historical, socio-political, gender-oriented, and post-colonial contexts.**

THE FAMILY ON PARADISE PIER

HarperCollins UK **A stunning historical saga set in the early decades of the twentieth century which follows the lives and loves of one extraordinary family.**

THE NOVEL NOW

CONTEMPORARY BRITISH FICTION

John Wiley & Sons **The Novel Now is an intelligent and engaging survey of contemporary British fiction. Discusses familiar names such as Martin Amis, Ian McEwan, Salman Rushdie, and Angela Carter and compares them with more recent authors, including David Mitchell, Ali Smith, A.L. Kennedy, Matt Thorne, Nicola Barker, and Toby Litt. Incorporates original coverage of subgenres such as chick lit, lad lit, gay fiction, crime fiction, and the historical novel. Discusses the ways in which notions of regional identity and tribalist views have surfaced in UK and Irish fiction, and how post-Imperial sensibility has become a feature of the 'British' novel. Situates contemporary fiction within its socio-cultural and literary contexts.**

GRIFFINTOWN

IDENTITY AND MEMORY IN AN IRISH DIASPORA NEIGHBOURHOOD

UBC Press **This vibrant biography of Griffintown, an inner-city Montreal neighbourhood, brings to life the history of Irish identity in the legendary enclave. As Irish immigration dwindled by the late nineteenth century, Irish culture in the city became diasporic, reflecting an imagined homeland. Focusing on the power of memory to shape community, Matthew Barlow finds that, despite sociopolitical pressures and a declining population, the spirit of this ethnic quarter was nurtured by the men and women who grew up there. Today, as Griffintown attracts renewed interest from developers, this textured analysis reveals how public memory defines our urban centres.**

TEACHING REPRESENTATIONS OF THE FIRST WORLD WAR

[Modern Language Association](#) **The First World War** saw staggering loss of life and was a catalyst for many political and social changes. It was also shaped by the media and art forms that expressed it: film, photography, poetry, memoir, posters, advertisements, and music. This volume's scope shows that today's instructors contend with many different issues in teaching the First World War in a variety of classroom settings. Among these issues are the war's relation to modernism; global reach in the Middle East and South Asia; influence on psychiatry, pacifism, and consumer culture; and effect on public health and the 1918 influenza pandemic.

CANNONS AND CODES

LAW, LITERATURE, AND AMERICA'S WARS

[Oxford University Press](#) It can be said that western literature begins with a war story, the Iliad; and that this is true too of many non-Western literary traditions, such as the Mahabharata. And yet, though a profoundly human subject, war often appears to be by definition outside the realm of structures such as law and literature. When we speak of war, we often understand it as incapable of being rendered into rules or words. Lawyers struggle to fit the horrors of the battlefield, the torture chamber, or the makeshift hospital filled with wounded and dying civilians into the framework of legible rules and shared understandings that law assumes and demands. In the West's centuries-long effort to construct a formal law of war, the imperative has been to acknowledge the inhumanity of war while resisting the conclusion that it need therefore be without law. Writers, in contrast, seek to find the human within war--an individual story, perhaps even a moment of comprehension. Law and literature might in this way be said to share imperialist tendencies where war is concerned: toward extending their dominion to contain what might be uncontainable. Law, literature, and war are thus all profoundly connected--and it is this connection this edited volume aims to explore, assembling essays by preeminent scholars to discuss the ways in which literary works can shed light on legal thinking about war, and how a deep understanding of law can lead to interpretive insights on literary works. Some of the contributions concern the lives of soldiers; others focus on civilians living in war zones who are caught up in the conflict; still others address themselves to the home front, far from the theatre of war. By collecting such diverse perspectives, the volume aims to illuminate how literature has reflected the totalizing nature of war and the ways in which it distorts law across domains.

REIMAGINING THE WAR MEMORIAL, REINTERPRETING THE GREAT WAR

THE FORMATS OF BRITISH COMMEMORATIVE FICTION

[Cambridge Scholars Publishing](#) **Reimagining the War Memorial, Reinterpreting the Great War: The Formats of British Commemorative Fiction** is an in-depth analysis of the role of British war memorials in literature and film, in the wider context of the commemorative trend in contemporary culture. The Sheffield City Battalion Memorial, the Menin Gate Memorial, the Thiepval Memorial to the Missing of the Somme, the Royal Artillery Memorial, and the Shot at Dawn Memorial are the focus of the discussion, which aims to show how the meanings assigned to specific war memorials create ideologically diverse interpretations of the British experience of the Great War, ranging from the futility myth to the imperial sublime. The epistemological ambivalence of the war memorial lies at the heart of the analysis of the selected novels, films and plays, for the condemnation of a military conflict as a historical evil does not necessarily exclude the possibility of honouring the men who fought in it.

IRELAND'S FORGOTTEN PAST: A HISTORY OF THE OVERLOOKED AND DISREMEMBERED

[Thames & Hudson](#) This volume delves into Ireland's forgotten history bringing to light some of the most colorful characters and intriguing episodes of the country's long history. Ireland is approximately the size of the state of Indiana, yet this small country boasts an extensive, rich, and fascinating history. Ireland's Forgotten Past is an alternative history that covers 13,000 years in 36 stories that are often left out of history books. Among the characters in these absorbing accounts are a pair of ill-fated prehistoric chieftains, a psychopathic Viking, a gallant Norman knight, a dazzling English traitor, an ingenious tailor, an outstanding war-horse, a brothel queen, an insanely prolific sculptor, and a randy prince. This volume offers a succinct account of the Stone Age and Bronze Age, as well as insights into the Bell-Beakers, the Romans, and the Knights Templar. Historian Turtle Bunbury writes a gently off-beat take on monumental events like the Wars of the Roses, the Tudor Conquest and the Battle of the Boyne, as well as the Home Rule campaign and the Great War. Ireland's Forgotten Past adds color to the existing histories of the country by focusing on the unique characters and intriguing events. This volume will delight anyone interested in the rich untold history of Ireland.

WRITING IRELAND'S WORKING CLASS

DUBLIN AFTER O'CASEY

[Springer](#) **Exploring writing of working-class Dublin after Seán O'Casey, this book breaks new ground in Irish Studies, unearthing submerged narratives of class in Irish life. Examining how working-class identity is depicted by authors like Brendan Behan and Roddy Doyle, it discusses how this hidden, urban Ireland has appeared in the country's literature.**