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## The Hundred Brothers

### A Novel

*Picador* **With a New Introduction by Jonathan Franzen There's Rob, Bob, Tom, Paul, Ralph, and Noah; Nick, Dennis, Bertram, Russell, and Virgil. The doctor, the documentary filmmaker, and the sculptor in burning steal; the eldest, the youngest, and the celebrated "perfect" brother, Benedict. In Donald Antrim's mordantly funny novel The Hundred Brothers, our narrator and his colossal fraternity of ninety-eight brothers (one couldn't make it) have assembled in the crumbling library of their family's estate for a little sinister fun. Executed with the invention and intelligence of Barthelme and Pynchon, Antrim's taxonomy of male specimens is in equal proportions disturbing and absurdly hilarious.**

# Elect Mr. Robinson for a Better World

## A Novel

*Picador* "A dark, suburban fantasy . . . richly funny, even whimsical, and bizarrely familiar." —*The New Yorker* In the seaside community of Donald Antrim's *Elect Mr. Robinson for a Better World*, the citizens are restless. The mayor has fired stinger missiles into the Botanical Garden reflecting pool, and his public execution was a messy affair. As these hawkish suburbanites fortify their houses with deadly moats and land mines, a former third-grade teacher named Pete Robinson steps forward with a tenuous bid to replace the mayor. But can anyone satisfy the terrible will of the people? By turns funny and phantasmagorical, fiercely intelligent and imaginative, Donald Antrim's story of suburban civics turned macabre is a new American classic.

# The Emerald Light in the Air

## Stories

*Farrar, Straus and Giroux* Nothing is simple for the men and women in Donald Antrim's stories. As they do the things we all do—bum a cigarette at a party, stroll with a girlfriend down Madison Avenue, take a kid to the zoo—they're confronted with their own uncooperative selves. These artists, writers, lawyers, teachers, and actors make fools of themselves, spiral out of control, have delusions of grandeur, despair, and find it hard to imagine a future. They talk, they listen, they hope, they dream. They look for communion in a city, both beautiful and menacing, which can promise so much and yield so little. But they are hungry for life. They want to love and be loved. These stories, all published in *The New Yorker* over the last fifteen years, make it clear that Antrim is one of America's most important writers. His work has been praised by his significant contemporaries, including Jonathan Franzen, Thomas Pynchon, Jeffrey Eugenides, and George Saunders, who described *The Verificationist* as "one of the most pleasure-giving, funny, perverse, complicated, addictive novels of the last twenty years." And here is Antrim's best book yet: the story collection that reveals him as a master of the form.

# One Friday in April: A Story of Suicide and Survival

*W. W. Norton & Company* **One of TIME's 100 Must-Read Books of 2021 One of BuzzFeed's Best Books of 2021 One of Vulture's Best Books of 2021 Named one of the Most Anticipated of Books of 2021 by the Los Angeles Times, Literary Hub, and The Millions** A searing and brave memoir that offers a new understanding of suicide as a distinct mental illness. As the sun lowered in the sky one Friday afternoon in April 2006, acclaimed author Donald Antrim found himself on the roof of his Brooklyn apartment building, afraid for his life. In this moving memoir, Antrim vividly recounts what led him to the roof and what happened after he came back down: two hospitalizations, weeks of fruitless clinical trials, the terror of submitting to ECT—and the saving call from David Foster Wallace that convinced him to try it—as well as years of fitful recovery and setback. Through a clear and haunting reckoning with the author's own story, *One Friday in April* confronts the limits of our understanding of suicide. Donald Antrim's personal insights reframe suicide—whether in thought or in action—as an illness in its own right, a unique consequence of trauma and personal isolation, rather than the choice of a depressed person. A necessary companion to William Styron's classic? *Darkness Visible*, this profound, insightful work sheds light on the tragedy and mystery of suicide, offering solace that may save lives.

## The Afterlife

## A Memoir

*Macmillan* The author of *Elect Mr. Robinson for a Better World* and *The Verificationist* presents a series of observations about the state of consciousness as it is altered by memories, fantasies, and alcoholism, in a portrait of the author's family that partially comes to terms with the nature of addiction and the limitations of self-healing. Reprint. 25,000 first printing.

# Farther Away

## Essays

*Farrar, Straus and Giroux* **Jonathan Franzen's *Freedom* was the runaway most-discussed novel of 2010, an ambitious and searching engagement with life in America in the twenty-first century. In *The New York Times Book Review*, Sam Tanenhaus proclaimed it "a masterpiece of American fiction" and lauded its illumination, "through the steady radiance of its author's profound moral intelligence, [of] the world we thought we knew." In *Farther Away*, which gathers together essays and speeches written mostly in the past five years, Franzen returns with renewed vigor to the themes, both human and literary, that have long preoccupied him. Whether recounting his violent encounter with bird poachers in Cyprus, examining his mixed feelings about the suicide of his friend and rival David Foster Wallace, or offering a moving and witty take on the ways that technology has changed how people express their love, these pieces deliver on Franzen's implicit promise to conceal nothing. On a trip to China to see first-hand the environmental devastation there, he doesn't omit mention of his excitement and awe at the pace of China's economic development; the trip becomes a journey out of his own prejudice and moral condemnation. Taken together, these essays trace the progress of unique and mature mind wrestling with itself, with literature, and with some of the most important issues of our day. *Farther Away* is remarkable, provocative, and necessary.**

## The Dead Father

*Farrar, Straus and Giroux* **The *Dead Father* is a gargantuan half-dead, half-alive, part mechanical, wise, vain, powerful being who still has hopes for himself--even while he is being dragged by means of a cable toward a mysterious goal. In this extraordinary novel, marked by the imaginative use of language that influenced a generation of fiction writers, Donald Barthelme offered a glimpse into his fictional universe. As Donald Antrim writes in his introduction, "Reading *The Dead Father*, one has the sense that its author enjoys an almost complete artistic freedom . . . a permission to reshape, misrepresent, or even ignore the world as we find it . . . Laughing along with its author, we escape anxiety and feel alive."**

# Death and the Penguin

*Melville House* With the collapse of the Soviet Union, newly-free Ukraine is a shell-shocked land . . . In poverty-and-violence-wracked Kyiv, unemployed writer Viktor Zolotaryov leads a down-and-out life with his only friend, Misha, a penguin that he rescued when the local zoo started getting rid of animals it couldn't feed. Even more nerve-wracking for Victor: a local mobster has taken a shine to Misha and wants to borrow him for events. But Viktor thinks he's finally caught a break when he lands a well-paying job at the Kyiv newspaper writing "living obituaries" of local dignitaries—articles to be filed for use when the time comes. The only thing is, the time always seems to come as soon as Viktor finishes writing the article. Slowly understanding that his own life may be in jeopardy, Viktor also realizes that the only thing that might be keeping him alive is his penguin.

# The Corrections

*Macmillan* Enid Lambert begins to worry about her husband when he starts to withdraw and lose himself in negativity and depression as he faces Parkinson's disease. Winner of the National Book Award. Reprint. 500,000 first printing.

# Elect Mr. Robinson for a Better World

## A Novel

*Macmillan* Originally published in 1993 by Viking Penguin.

# Antiquities

*Knopf* From one of our most preeminent writers, a tale that captures the shifting meanings of the past and how our experience colors those meanings In *Antiquities*, Lloyd Wilkinson Petrie, one of the seven elderly trustees of the now-defunct (for thirty-four years) Temple Academy for Boys, is preparing a memoir of his days at the school, intertwined with the troubling distractions of present events. As he navigates, with faltering recall, between the subtle anti-

Semitism that pervaded the school's ethos and his fascination with his own family's heritage--in particular, his illustrious cousin, the renowned archaeologist Sir William Matthew Flinders Petrie--he reconstructs the passions of a childhood encounter with the oddly named Ben-Zion Elefantin, a mystifying older pupil who claims descent from Egypt's Elephantine Island. From this seed emerges one of Cynthia Ozick's most wondrous tales, touched by unsettling irony and the elusive flavor of a Kafka parable, and weaving, in her own distinctive voice, myth and mania, history and illusion.

## The Broom of the System

### A Novel (Penguin Orange Collection)

*Penguin* Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin's iconic book design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, while french flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. The Broom of the System The "dazzling, exhilarating" (San Francisco Chronicle) debut novel from one of the most groundbreaking writers of his generation, The Broom of the System is an outlandishly funny and fiercely intelligent exploration of the paradoxes of language, storytelling, and reality.

## Down South

# A Falklands War Diary

*Penguin UK* **Down South** by Chris Parry - one man's astonishing diary of war in the Falklands 'A gripping account of heroism - and chaos - in the South Atlantic' Mail on Sunday 'Compelling, gripping. A vividly written, thought-provoking and engaging account' The Times In 1982 Lieutenant Chris Parry sailed aboard destroyer HMS Antrim to liberate the Argentine-occupied Falkland Islands. Parry and his crew, in their Wessex helicopter, were soon launched into action rescuing an SAS party stuck on a glacier in gales that had already downed two others. Soon after they single-handedly pursued and fatally wounded a submarine before taking part in terrifying but crucial drop landings under heavy fire. **Down South** is a hands on, day-by-day account of war fought in the most appalling conditions by men whose grit and fighting spirit overcame all obstacles. This important and extraordinary book of recent history will be enjoyed by readers of Antony Beevor and Max Hastings. 'Gripping. A graphic description of just how they pulled off a real-life Mission Impossible' Daily Express 'Excellent. A fascinating war diary' Daily Telegraph 'Vivid and insightful. Parry excels in revealing the day-to-day challenges of fighting a campaign in hostile surroundings' Financial Times 'A truly gripping historical account' Niall Ferguson 'A priceless contribution to military history. Riveting' Literary Review Chris Parry joined the Royal Navy after university and then became an Observer in the Fleet Air Arm in 1979. After the Falklands War he had a successful career in the navy, and on promotion to Rear Admiral in 2005 he became the Ministry of Defence's Director of Developments, Concepts and Doctrines. He was appointed a CBE in 2004. Now retired from the armed services, he heads a company which specializes in geo-strategic forecasting.

## Libra

*Penguin* From the author of **White Noise** (winner of the National Book Award) and **The Silence**, an eerily convincing fictional speculation on the events leading up to the assassination of John F. Kennedy In this powerful, unsettling novel, Don DeLillo chronicles Lee Harvey Oswald's odyssey from troubled teenager to a man of precarious stability who imagines himself an agent of history. When "history" presents itself in the form of two disgruntled CIA operatives who decide that an unsuccessful attempt on the life of the president will galvanize the nation against communism, the scales are irrevocably tipped. A gripping, masterful blend of fact and fiction, alive with meticulously portrayed characters both real and created, **Libra** is a grave, haunting, and brilliant examination of an event that has become an

indelible part of the American psyche.

## Immediate Family

### A Novel

*Farrar, Straus and Giroux* **It is the day of her brother's wedding and our narrator is still struggling with her toast. Despite a recent fracture between them, her brother, Danny, has asked her to give a speech and she doesn't know where to begin, how to put words to their kind of love. She was nine years old when she traveled with her parents to Thailand to meet her brother, six years her junior. They grew up together like any other siblings, and shared bucolic childhood in Northern California. Yet when she holds their story up to the light, it refracts in ways she doesn't expect. What follows is a heartfelt letter addressed to Danny and an attempt at a full accounting of their years growing up, invoking everything from the classic Victorian adoption plot to childless women in literature to documents from Danny's case file. It's also a confession of sorts to the parts of her life that she has kept from him, including her own struggle with infertility. And as the hours until the wedding wane, she uncovers the words that can't and won't be said aloud. In Immediate Family, a tender and fierce debut novel, Ashley Nelson Levy explores the enduring bond between two siblings and the complexities of motherhood, infertility, race, and the many definitions of family.**

## Clan Donald

*Pelican Publishing*

## All We Had

### A Novel

*Simon and Schuster* **Now a major motion picture starring Katie Holmes. A stirring debut novel about a mother and daughter who find an unlikely home amid the quirky residents of a small town—"The smart style, crisp narrative, sharp**

dialogue, and vivid descriptions send a powerful message: there is hope hidden in despair” (Publishers Weekly). For thirteen-year-old Ruthie Carmichael and her mother, Rita, life has never been stable. Though Rita works more than one job, the pair teeters on the edge of poverty. In their battered Ford Escort, they head east in search of a better life. When money runs out and their car breaks down, they find themselves stranded in a small town called Fat River where Rita finally lands a steady job waitressing at Tiny’s, the local diner. With enough money to pay their bills, they rent a house and make their own family: tender-hearted Mel, the owner of the diner; the aging owners of the local hardware store whose livelihoods are dwindling; and Peter Pam, the transgender waitress who becomes Ruthie’s closest friend. Into this unlikely utopia comes a smooth-talking mortgage broker who entices Rita with a subprime loan. Almost as soon as Rita buys a house their fortunes change. Faced once again with the prospect of homelessness, Rita reverts to survival mode, and the price she pays to keep them out of poverty changes their lives forever. Annie Weatherwax has written a stunning, heartrending first novel. “A vivid journey into the dark side of the American Dream...that alternates between black comedy and heart-breaking realism...All We Had is an enjoyable read that takes an important look at economic insecurity” (Providence Journal).

## Little, Big

*Harper Collins* John Crowley's masterful *Little, Big* is the epic story of Smoky Barnable, an anonymous young man who travels by foot from the City to a place called Edgewood—not found on any map—to marry Daily Alice Drinkwater, as was prophesied. It is the story of four generations of a singular family, living in a house that is many houses on the magical border of an otherworld. It is a story of fantastic love and heartrending loss; of impossible things and unshakable destinies; and of the great Tale that envelops us all. It is a wonder.

## The Trust

## A Novel

*Minotaur Books* "Mr. Vonnegut dreams up diabolically elegant business crimes, then sends smart-talking characters to follow the money. He draws upon his own Wall Street experience (with Morgan Stanley, among other employers) to

provide the sound of insider acumen.... There's enough novelty to this plot to set "The Trust" apart from garden-variety business thrillers, the ones in which Bernard Madoff stand-ins run Ponzi schemes. Anyway, Mr. Vonnegut is just getting started." -The New York Times Norb Vonnegut lends his unique insider's perspective and his darkly humorous writing to a fast-talking suspense thriller that takes readers inside the high-rolling world of global finance. One sultry morning in Charleston, South Carolina, real estate magnate Palmer Kincaid's body washes ashore, the apparent victim of accidental drowning. Palmer's daughter calls Grove O'Rourke, stockbroker and hero of Top Producer, for help getting her family's affairs in order. Palmer was Grove's mentor and client, the guy who opened doors to a world beyond Charleston. Grove steps in as the interim head of the Palmetto Foundation, an organization Palmer created to encourage philanthropy. Community foundations, like the Palmetto Foundation, are conduits. Philanthropists gift money to them and propose the ultimate beneficiaries. But in exchange for miscellaneous benefits-anonymity, investment services, and favorable tax treatment-donors lose absolute control. Once funds arrive, community foundations can do whatever they decide. For years Palmer showed great sensitivity to his donors, honoring their wishes to funnel funds into the charities of their choice-his unspoken pledge-and it was this largesse which made him a respected pillar of the Charleston community. But after Grove authorizes a \$25 million transfer requested by a priest from the Catholic Fund, he discovers something is terribly wrong. He gets a call from Biscuit Hughes, a lawyer representing the people of Fayetteville, North Carolina, against a new sex superstore in their town. Biscuit has traced the store's funding to a most unlikely source: the Catholic Fund. Together, Grove and Biscuit launch an investigation into the fund, but the deeper they dig, the more evidence they find that the fund's money isn't being used to support the impoverished-it's going somewhere much more sinister. When someone close to him disappears and the FBI starts breathing down his neck, Grove knows he has to figure out who's pulling all the strings before the shadowy figure who will stop at nothing to keep the fund a secret gets to him.

## The Throwback Special

*W. W. Norton* From a real force in American fiction (Sam Lipsyte), a startlingly original novel about the psyche of the American Male."

# The Irreal Reader

*Guide Dog Books* **The Cafe Irreal: International Imagination**, a pioneering web-based literary magazine, first went online in 1998 with the intention of publishing a type of fantastic fiction most often associated with writers such as Franz Kafka, Kobo Abe and Jorge Luis Borges. To this end, it has published more than 250 authors from over 30 countries. In the course of the past fifteen years, it has also seen its editors nominated for a World Fantasy Award and been named by *Writer's Digest* as one of the Top 30 Short Story Markets. In this anthology, Edited by G.S. Evans and Alice Whittenburg, *Guide Dog Books* presents a selection of the fiction and essays from *The Cafe Irreal* that take us most definitively into the realm of the Irreal. These include pieces by Diploma de Honor Konex winner Ana Maria Shua (Argentina), Michal Ajvaz (winner of the Magnesia Litera prize in the Czech Republic), Pulitzer Prize winner Charles Simic, and Pushcart Prize winners Bruce Holland Rogers and Caitlin Horrocks.

# The Afterlife

# A Memoir

*Farrar, Straus and Giroux* From "a fiercely intelligent writer" (*The New York Times*), a wry, poignant story of the difficult love between a mother and a son In the winter of 2000, shortly after his mother's death from cancer and malnourishment, Donald Antrim, author of the absurdist, visionary masterworks *Elect Mr. Robinson for a Better World*, *The Hundred Brothers*, and *The Verificationist*, began writing about his family. In pieces that appeared in *The New Yorker* and were anthologized in *Best American Essays*, Antrim explored his intense and complicated relationships with his mother, Louanne, an artist and teacher who was, at her worst, a ferociously destabilized and destabilizing alcoholic; his gentle grandfather, who lived in the mountains of North Carolina and who always hoped to save his daughter from herself; and his father, who married Louanne twice. *The Afterlife* is not a temporally linear coming-of-age memoir; instead, Antrim follows a logic of unconscious life, of dreams and memories, of fantasies and psychoses, the way in which the world of the alcoholic becomes a sleepless, atemporal world. In it, he comes to terms with—and fails to comes to terms with—the nature of addiction and the broken states of loneliness, shame, and loss that remain

beyond his power to fully repair. This is a tender and even blackly hilarious portrait of a family—faulty, cracked, enraging. It is also the story of the way the author works, in part through writing this book, to become a man more fully alive to himself and to others, a man capable of a life in which he may never learn, or ever hope to know, the nature of his origins.

## The Future Dictionary of America

A Book to Benefit Progressive Causes in the 2004 Elections Featuring Over 170 of America's Best Writers and Artists

*McSweeneys Books* Presents a collection of hypothetical and satirical terms and phrases that may be sometime in the future, when the Bush administration is not in power.

## Irish Pedigrees

Or, The Origin and Stem of the Irish Nation

## The Giver

*Houghton Mifflin Harcourt* Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

## Prominent Families of New York

Being an Account in Biographical Form of Individuals and Families Distinguished as Representatives of the Social, Professional and Civic Life of New York City

## Angela's Ashes

## A Memoir of a Childhood

*HarperCollins UK* A heartfelt account of poverty in Ireland and emigration to America. -- back cover.

## Losing Jon

A Teen's Tragic Death, a Police Cover-Up, a Community's Fight for Justice

*Citadel Press* **A Chilling True Story of Injustice** David Parrish was in disbelief when he learned that nineteen-year-old Jon Bowie's body had been found hanged from a backstop at the local high school's baseball field and the death declared a suicide. David had known Jon and his twin brother since they were boys. He had coached them on the baseball field and welcomed them into his home for sleepovers with his own sons. However, when David learned how Jon's body was

found, he felt compelled to find the facts behind the incomprehensible tragedy. Soon, David would learn of a brutal incident at a local motel where Jon and his brother had been severely beaten by police officers, the charges filed against those officers, and the months of harassment and intimidation Jon and his brother endured. Few in the utopian community of Columbia, Maryland, believed Jon could commit such a final act. Like many others, David wondered how a fateful night of teens blowing off steam could lead to such a tragic end. As law enforcement failed to find answers and seemed intent on preventing the truth from surfacing, David uncovered a system of cover-ups that could only lead to one conclusion—Jon’s death was an act of murder. “A true page turner, filled with almost-too-unbelievable-to-be-true details of one community’s fight to find justice for one of its own . . . the issues raised, particularly when it comes to questions of police brutality and cover-ups, are very much relevant today.” —New York Times bestselling author Lisa Pulitzer Includes 8 Pages of Photographs Visit us at [www.kensingtonbooks.com](http://www.kensingtonbooks.com)

## Please Read This Leaflet Carefully

Karen Havelin's *Please Read This Leaflet Carefully* is a life told in reverse and a subversion of what we expect from stories of illness. Having been diagnosed with endometriosis in her twenties, we follow Laura Fjellstad in her struggle to live a normal life across New York, Paris and Oslo, fuelled by her belief that to survive her chronic illness .....

## --All the Days and Nights

Doug DuBois began photographing his family in 1984, prior to his fathers nearfatal fall from a commuter train and his mothers subsequent breakdown and hospitalizations. While these events set a narrative backdrop to his work, the emotional freight is carried by the details as described by the artist: the pallor of my mothers skin, the glare of my fathers gaze, and the tactile communion between my sister and nephew constitute a complex and resonant picture of family ties. More than twenty-five years later, DuBoiss project has developed in remarkable ways. *Doug Dubois: All the Days and Nights* resonates with emotional immediacy, offering a potent examination of family relations, and what it means to subject personal relationships to the unblinking eye of the camera. Each photograph is rich with color, nuanced gestures and glances enveloping the viewer in a multivalent, emotionally tense world.

# Paradise, Nevada

*Bloomsbury Publishing USA* **“Diofebi is an irreverent and audacious new voice.”- Susan Choi, National Book Award-Winning author of TRUST EXERCISE “Vegas has been right there forever, waiting for a great novelist, and Dario Diofebi has come dealing nothing but aces.”--Darin Strauss, NBCC Award-Winning author of HALF A LIFE From an exhilarating new literary voice--the story of four transplants braving the explosive political tensions behind the deceptive, spectacular, endlessly self-reinventing city of Las Vegas. On Friday, May 1st, 2015 a bomb detonates in the infamous Positano Luxury Resort and Casino, a mammoth hotel (and exact replica of the Amalfi coast) on the Las Vegas Strip. Six months prior, a crop of strivers converge on the desert city, attempting to make a home amidst the dizzying lights: Ray, a mathematically-minded high stakes professional poker player; Mary Ann, a clinically depressed cocktail waitress; Tom, a tourist from the working class suburbs of Rome, Italy; and Lindsay, a Mormon journalist for the Las Vegas Sun who dreams of a literary career. By chance and by design, they find themselves caught up in backroom schemes for personal and political power, and are thrown into the deep end of an even bigger fight for the soul of the paradoxical town. A furiously rowdy and ricocheting saga about poker, happiness, class, and selflessness, Paradise, Nevada is a panoramic tour of America in miniature, a vertiginously beautiful systems novel where the bloody battles of neo-liberalism, immigration, labor, and family rage underneath Las Vegas' beguiling and strangely benevolent light. This exuberant debut marks the beginning of a significant career.**

## Assorted Fire Events

### Stories

*Macmillan* **Upon its publication, Assorted Fire Events won a Los Angeles Times Book Prize, was nominated for a National Book Critics Circle Award, and received tremendous critical praise. Ranging across America, taking in a breathtaking array of voices and experiences, this story collection now stands as one of the finest of our time.**

# The Ten Thousand

*Solaris*

## Scotch Irish Pioneers In Ulster And America

*Read Books Ltd* Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

## The Verificationist

### A Novel

*Picador* With a New Introduction by George Saunders A New York Times Book Review Notable Book of the Year It is early spring, and Tom has called together his fellow psychologists at the Krakower Institute for their biannual pancake supper—a chance for likeminded analysts to talk shop and casually unburden themselves over flapjacks. But, as Tom knows (at least subconsciously), his brainy colleagues are a little on edge—simmering with romantic tension and professional grievance, their stew of conflicting ego and id just might boil to the surface before the pretty waitress brings their next coffee refill. When Tom tries to provoke a food fight, a rival colleague locks him in a therapeutic hold, triggering a transcendent if totally bizarre transformation that will free Tom to confront his greatest pleasures and fears. Darkly funny and beautifully written, *The Verificationist* confirms Donald Antrim as one of America's best and most original authors.

## New York Magazine

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering

everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

## Taste

## My Life Through Food

*Simon and Schuster* "From award-winning actor and food obsessive Stanley Tucci comes an intimate and charming memoir of life in and out of the kitchen"--

## Hark

*Simon & Schuster* An "extremely funny...brilliantly alive" (The New York Times Book Review) social satire of the highest order from bestselling author Sam Lipsyte, centered around an unwitting mindfulness guru and the phenomenon he initiates. In an America convulsed by political upheaval, cultural discord, environmental catastrophe, and spiritual confusion, so many of us find ourselves anxious and distracted, searching desperately for peace, salvation, and—perhaps most immediately—just a little damn focus. Enter Hark Morner, a failed stand-up comic turned mindfulness guru whose revolutionary program is set to captivate the masses. But for Fraz and Tovah, a middle-aged couple slogging through a very rough patch, it may take more than the tenets of Hark's "Mental Archery" to solve the riddles of love, lust, work, and parenthood on the eve of civilizational collapse. And given the sudden power of certain fringe players, including a renegade Ivy League ethicist, a gentle Swedish kidnapper, a social media tycoon with an empire on the skids, and a mysteriously influential (but undeniably slimy) catfish, it just might be too late. But what's the point of a world, even a blasted-out post-apocalyptic world, if they don't try with all their might to keep their marriage alive? In this "awfully funny...tartly effective sendup of 21st-century America" (Star Tribune, Minneapolis) Sam Lipsyte reaches new peaks of daring in a novel that revels in contemporary absurdity and the wild poetry of everyday language while exploring the emotional truths of his characters. "Recommended reading" (Vanity Fair), in which "every line feels as thrillingly charged as a live wire" (O, The Oprah Magazine), Hark is a smart, incisive look at men, women, and children seeking meaning and dignity in a chaotic, ridiculous, and often dangerous world.

## Mianus Village

**Mianus Village provides vivid descriptions of the people, places, and events in the author's younger years growing up in the rough and tumble atmosphere of a government housing development established for World War II veterans. The poems in this book are vigorous and compelling, always comprehensible but never simplistic. They tell a story that pulls the reader forward at breakneck speed. They are full of wit and graphic detail.**

## Standard Atlas of Antrim County, Michigan

Including a Plat Book of the Villages, Cities and Townships of the County...patrons Directory, Reference Business Directory and Departments Devoted to General Information

*Legare Street Press* **This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.**