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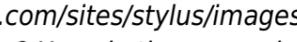
**Handwriting Analysis The Complete Basic Book** [Red Wheel/Weiser](#) Learn the many ways handwriting can reveal personality traits in this comprehensive introduction to graphology. In *Handwriting Analysis*, graphology expert Karen Kristin Amend offers a fresh approach to the principles of graphology. Covering all aspects of handwriting, from size and spacing to pace and form quality, this book is designed to help readers learn the skills of whole-person profiling. Amend demonstrates how to determine various personality traits ranging from mood to moral character, self-confidence, and emotional needs. She also shows how to detect emotional disturbance or mental illness. With new material for understanding the significance of the writing rhythm, this volume also provides handwriting samples of famous people. **Your Handwriting Can Change Your Life** [Simon and Schuster](#) When we purposefully change our handwriting, we introduce attitudes that can improve our relationships, give us the impetus to achieve and take risks, and simply bring out the best in us. This is because our handwriting is a reflection of our innermost thoughts and feelings. When we fall in love, survive a serious illness, or change careers, our view of life is dramatically altered and, as a result, our handwriting patterns change. Conversely, desired transformations can result from intentionally changing the way specific letters are written: \* Stick to that diet by changing the letter T. \* Avoid being overlooked for that well-deserved promotion by changing the letter G. \* Reduce stress and cease juggling too many things at once by changing the letter S. \* Overcome shyness or stage fright by changing the letter A. Included is an enlightening assessment test that identifies those personality traits requiring attention. *Your Handwriting Can Change Your Life* profoundly reveals that the key to making dreams come true is as simple as putting pen to paper. **Who's who in the West Who's Who of American Women 2004-2005** [Marquis Who's Who](#) A biographical dictionary of notable living women in the United States of America. **100 Ways to Make the World a Better Place An Activity Book to Inspire Change Kids Can Press** This hands-on book gives children the what, the how and the why to understanding the biggest challenges in the world --- one child, and one action, at a time! This interactive activity book shows children that they can help to make the world a better place. Divided into three sections --- people, community and planet --- each chapter is devoted to one of 12 specific challenges the world faces, from extreme poverty and universal education, to jobs and diversity, to clean energy and environmental conservation. Based on the "learn, think, act" teaching framework, it provides background information, fun activities and ideas for how to help solve each challenge. The goal is to pique children's curiosity about the world's challenges, engage their sense of responsibility, and empower them to do something --- a perfect recipe for creating engaged global citizens! With over 100 puzzles, games, craft activities, experiments and tips, authors and activists Karen Ng and Kirsten Liepmann seek to invite and encourage children to make a difference in their communities and the world. Throughout the book, children are introduced to keywords, concepts and basic information, broken down into manageable pieces and explored from a child's point of view. Covering science and social studies, this book provides a perfect jumping-off point for conversations about the environment, citizenship, local and global communities, economics, social justice and community involvement. Packed with curriculum-compliant activities, it could easily be tied directly to a classroom unit, with the class doing the activities together or as assignments on their own. **The Book of Lost Names** [Simon and Schuster](#) Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years--a book she recognizes as the *Book of Lost Names*. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II--an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the *Book of Last Names* will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer--and help reunite those lost during the war? **The Change A Novel** [HarperCollins](#) GOOD MORNING AMERICA BOOK CLUB PICK "Miller triumphs...THE CHANGE is that rare treat: a suspenseful story with great pacing, memorable characters, and an engaging voice. Fantastic in every way, this fierce anthem against misogyny is a smash."--Publishers Weekly (starred review) "A pointed, punchy, and potent thriller...wry and clever, serious and exacting, and masterfully suspenseful."--Booklist (starred review) *Big Little Lies* meets *The Witches of Eastwick*—a gloriously entertaining and knife-sharp feminist revenge fantasy about three women whose midlife crisis brings unexpected new powers—putting them on a collision

course with the evil that lurks in their wealthy beach town. In the Long Island oceanfront community of Mattauk, three different women discover that midlife changes bring a whole new type of empowerment... After Nessa James's husband dies and her twin daughters leave for college, she's left all alone in a trim white house not far from the ocean. In the quiet of her late forties, the former nurse begins to hear voices. It doesn't take long for Nessa to realize that the voices calling out to her belong to the dead—a gift she's inherited from her grandmother, which comes with special responsibilities. On the cusp of 50, suave advertising director Harriett Osborne has just witnessed the implosion of her lucrative career and her marriage. She hasn't left her house in months, and from the outside, it appears as if she and her garden have both gone to seed. But Harriett's life is far from over—in fact, she's undergone a stunning and very welcome metamorphosis. Ambitious former executive Jo Levison has spent thirty long years at war with her body. The free-floating rage and hot flashes that arrive with the beginning of menopause feel like the very last straw—until she realizes she has the ability to channel them, and finally comes into her power. Guided by voices only Nessa can hear, the trio of women discover a teenage girl whose body was abandoned beside a remote beach. The police have written the victim off as a drug-addicted sex worker, but the women refuse to buy into the official narrative. Their investigation into the girl's murder leads to more bodies, and to the town's most exclusive and isolated enclave, a world of stupendous wealth where the rules don't apply. With their newfound powers, Jo, Nessa, and Harriett will take matters into their own hands... **Changing Frontiers of Mission** Orbis Books **MEN ARE FROM EARTH, WOMEN ARE FROM EARTH A NEW SCRIPTURE FOR MEN AND WOMEN** Notion Press Rhea is a renowned psychologist, sexologist and relationship coach. While on a holiday, she meets Rohan, a famous Indian actor who chances upon her notebook and believes she is the only one who will be able to help him with his issues. Rohan has cold feet as his wedding day approaches. But is that all? He embarks on a therapeutic journey with Rhea with the support of her fiancé Siddhartha. This begins the unravelling of many childhood secrets and emotions. Will he overcome these overpowering emotions that have become a part of him? Can he rise above deep, long-term wounds and bonds? Will he go through with the marriage? Siddhartha and Rhea set some interesting relationship goals for every couple. The book elucidates how important it is to destroy the old psychology and develop a new one. A heavy and sensitive subject is presented in the simplest and most light-hearted manner possible. #NewHuman Today's mankind is a product of the culture of thousands of years. From the time we are born, we are socialized into playing traditional gender roles. Certain differences between the sexes are natural while the others are cultural and social (manmade). The book explores men and women's relationships with each other—mother-son, father-daughter, mother-daughter, father-son, brother-sister, girlfriend-boyfriend, husband-wife—and themselves. Be it any relationship, there are men and women involved. The kind of relationship we share with the same or opposite gender stems from our very first relationship with that gender, that is, with a mother and a father. And this is what the book deals with. Delving into the dynamics of these relationships, it brings forth a new definition of what it means to be a man or a woman through the characters Rhea, Siddhartha and Rohan. **Leading Systems Change in Public Health A Field Guide for Practitioners** Springer Publishing Company *Leading Systems Change in Public Health: A Field Guide for Practitioners* is the first resource written by public health professionals for public health professionals on how to improve public health by utilizing a systems change lens. Edited by leaders from the de Beaumont Foundation and the University of Illinois Chicago School of Public Health with chapters written by a diverse array of public health leaders, the book provides an evidence-based framework with practical strategies, processes, and tools for enacting meaningful change. Complete with engaging stories and tips to illustrate concepts in action, this book is the essential guide for current and future public health leaders working within and across individual, interpersonal, organizational, cross-sector, and community levels. The book addresses subjects such as change leadership, health equity, racial justice, power sharing, and readiness for change. It addresses best practices for enacting change at different levels, including at the personal, interpersonal, organizational, and team or cross-sector level, while describing the factors, the processes, skills, and tools required for leading complex change. It not only covers the process of leading systems change but also the importance of community organizing and coalition building, identifying a shared understanding of the problem, how to leverage the lessons of implementation science, and how to understand the relationship between sustainability and public health. Practical examples and stories highlight challenges and opportunities, systems change in action, and the importance of crisis leadership - including lessons learned from the COVID-19 pandemic. Key Features: Enables practitioners to improve public health by utilizing a systems change approach Applies systems change strategies to help discover solutions for improved community health equity and racial justice Integrates practical public health examples and stories from innovative leaders in the field Includes tools for how to implement internal processes that generate creative and effective system change leadership **Saving Us A Climate Scientist's Case for Hope and Healing in a Divided World** Simon and Schuster United Nations Champion of the Earth, climate scientist, and evangelical Christian Katharine Hayhoe changes the debate on how we can save our future in this nationally bestselling "optimistic view on why collective action is still possible—and how it can be realized" (The New York Times). Called "one of the nation's most effective communicators on climate change" by The New York Times, Katharine Hayhoe knows how to navigate all sides of the conversation on our changing planet. A Canadian climate scientist living in Texas, she negotiates distrust of data, indifference to imminent threats, and resistance to proposed solutions with ease. Over the past fifteen years Hayhoe has found that the most important thing we can do to address climate change is talk about it—and she wants to teach you how. In *Saving Us*, Hayhoe argues that when it comes to changing hearts and minds, facts are only one part of the equation. We need to find shared values in order to connect our unique identities to collective action. This is not another doomsday narrative about a planet on fire. It is a multilayered look at science, faith, and human psychology, from an icon in her field—recently named chief scientist at The Nature Conservancy. Drawing on interdisciplinary research and personal stories, Hayhoe shows that small conversations can have astonishing results. *Saving Us* leaves us with the tools to open a dialogue with your loved ones about how we all can play a role in pushing forward for change. **Graceling** Houghton Mifflin Harcourt In a world where some people are born with extreme and often-feared skills called Graces, Katsa struggles for redemption from her Grace of killing, and teams up with another young fighter to save their land from a corrupt king. **Self-Compassion The Proven Power of Being Kind to Yourself** Harper Collins Kristin Neff, Ph.D., says that it's time to "stop beating yourself up and leave insecurity behind." *Self-Compassion: Stop Beating Yourself Up and Leave Insecurity Behind* offers expert advice on how to limit self-criticism and offset its negative effects, enabling you to achieve your highest potential and a more contented,

fulfilled life. More and more, psychologists are turning away from an emphasis on self-esteem and moving toward self-compassion in the treatment of their patients—and Dr. Neff’s extraordinary book offers exercises and action plans for dealing with every emotionally debilitating struggle, be it parenting, weight loss, or any of the numerous trials of everyday living. **Firefly Lane** [Macmillan](#) Inseparable best friends Kate and Tully, two young women who, despite their very different lives, have vowed to be there for each other forever, have been true to their promise for thirty years, until events and choices in their lives tear them apart. Reprint. 300,000 first printing. **Who's who in America, 2006 Brain-Changing Strategies to Trauma-Proof Our Schools A Heart-Centered Movement for Wiring Well-Being** [North Atlantic Books](#) Stop trauma in its tracks, address disruptive behaviors, and create a safe and nurturing school environment with a neuroscience-based approach in your classroom. More than 32 million children in the US suffer from trauma symptoms. Some have had adverse childhood experiences (ACEs), like neglect, abuse, violence, and loss, or have experienced distress from medical trauma and social injustice. Toxic traumatic stress shapes the structure and function of both brain and body, which can lead to anxiety, hyperactivity, aggression, shutting down, and acting out—emotions and behaviors that hinder learning and create classroom chaos. Maggie Kline, a family therapist, trauma specialist, school psychologist, and former teacher, gives you whole-brain, heart-centered tools to identify and reverse trauma-driven behaviors so students feel supported and safe. Her unique roadmap will empower you to facilitate positive school-wide outcomes as you learn: • How trauma alters kids' brains causing cognitive, emotional, and behavioral challenges • Evidence-based somatic, relational, and mindfulness interventions to rewire reactivity • How to manage Pre-K-12 classrooms to promote empathy, cooperation, and belonging • Social equity practices so kids from all backgrounds feel safe, valued, and joyful • Concrete steps to restore resilience following natural and man-made catastrophes **The Lightmaker's Manifesto How to Work for Change without Losing Your Joy** [Broadleaf Books](#) Many of us have strong convictions. We want to advocate for causes we care about—but which ones? We want to work for change—but will the emotional toll lead to burn out? Leadership coach, lawyer, photographer, and activist Karen Walrond knows that when you care deeply about the world, light can seem hard to find. But when your activism grows out of your joy—and vice versa—you begin to see light everywhere. In *The Lightmaker's Manifesto*, Walrond helps us name the skills, values, and actions that bring us joy; identify the causes that spark our empathy and concern; and then put it all together to change the world. Creative and practical exercises, including journaling, daily intention-setting, and mindful self-compassion, are complemented by lively conversations with activists and thought leaders such as Valarie Kaur, Brené Brown, Tarana Burke, and Zuri Adele. With stories from around the world and wisdom from those leading movements for change, Walrond beckons readers toward lives of integrity, advocacy, conviction, and joy. By unearthing our passions and gifts, we learn how to joyfully advocate for justice, peace, and liberation. We learn how to become makers of light. **Changing Matter** [Teacher Created Materials](#) This high-interest informational text will help students gain science content knowledge while building their literacy skills and nonfiction reading comprehension. This appropriately leveled nonfiction science reader features hands-on, simple science experiments. Third grade students will learn all about matter through this engaging text that is aligned to the Next Generation Science Standards and supports STEM education. **100 Years of the Nineteenth Amendment An Appraisal of Women's Political Activism** [Oxford University Press](#) The year 2020 will mark the 100th anniversary of the Nineteenth Amendment giving many women in the United States the right to vote. The struggle for suffrage lasted over six decades and involved more than a million women; yet, even at the moment of the amendment's enactment, women's activists disagreed heartily over how much had been achieved, whether it was necessary for women to continue organizing for political rights, and what those political rights would bring. Looking forward to the 100-year anniversary of the passage of the Nineteenth Amendment, this collection of original essays takes a long view of the past century of women's political engagement to gauge how much women have achieved in the political arena. The volume looks back at the decades since women won the right to vote to analyze the changes, developments, and even continuities in women's roles in the broad political sphere. Ultimately, the book asks two important questions about the last 100 years of women's suffrage: 1) How did the Nineteenth Amendment alter the American political system? and 2) How has women's engagement in politics changed over the last 100 years? As the chapters reveal, while women have made substantial strides in the political realm—voting at higher rates than men and gaining prominent leadership roles—barriers to gender equality remain. Women continue to be underrepresented in political office and to confront gender bias in a myriad of political settings. The contributors also remind us of the important understanding to be gained from an intersectional perspective to women's political engagement. In particular, several chapters discuss the failure of the Nineteenth Amendment to provide full political rights and representation to African American, Latina, and poorer women. The work also considers women's extra-institutional activism in a wide variety of settings, including in the feminist, civil rights, environmental, and far-right movements. As the volume traces women's forceful presence and limitations in politics over the past century, it also helps us look forward to consider the next 100 years: what additional victories might be won and what new defeats will need women's response? **Language Myths, Mysteries and Magic** [Springer](#) Can a bump on the head cause someone to speak with a different accent? Can animals, aliens, and objects talk? Can we communicate with gods, demons, and the dead? *Language Myths, Mysteries and Magic* is a curio shop full of colourful superstitions, folklore, and legends about language. **The Sound of Glass** [Penguin](#) The New York Times bestselling author of the Tradd Street novels explores a Southern family's buried history, which will change the life of the woman who unearths it, secret by shattering secret. Two years after the death of her husband, Merritt Heyward receives unexpected news—Cal's family home in Beaufort, South Carolina, bequeathed by his reclusive grandmother, now belongs to Merritt. In Beaufort, the secrets of Cal's unspoken-of past reside among the pluff mud and jasmine of the ancestral Heyward home on the Bluff. This unknown legacy, now Merritt's, will change and define her as she navigates her new life—a life complicated by the arrival of her too young stepmother and ten-year-old half brother. Soon, in this house of strangers, Merritt is forced into unraveling the Heyward family past as she faces her own fears and finds the healing she needs in the salt air of the Lowcountry. **Susan Fenimore Cooper** [iUniverse](#) Though primarily recognized as a nineteenth-century American nature writer and environmentalist who significantly influenced Henry David Thoreau, Susan Fenimore Cooper (1813-1894) was also an accomplished and productive author in other diverse genres and literary forms, including a novel. In the first book published that treats all of Susan Fenimore Cooper's known writings, preceded by a concise biographical chapter that includes material from Cooper's personal letters, Dr. Rosaly T. Kurth views her literary canon with a wide-ranging lens. In her compelling

study, Dr. Kurth uniquely incorporates Cooper's philosophy of environmental stewardship, on which scholars have thus far focused, into an expansive philosophy that includes familial, patriotic, and humanitarian stewardships, thus embracing the human element as well as the environmental. Dr. Kurth's research on the life and works of Cooper dates back to the early 1970s, during which time she discovered nineteen of Cooper's works, and as a result, in 1977, published the first extensive, annotated bibliography of her writings. In her engaging book, Dr. Kurth not only meaningfully and relevantly brings to her work other nineteenth-century writers, including Thoreau, but also nineteenth-century women novelists, both English and American. Dr. Kurth also intertwines the results of her lifelong interest in fine art and artistic inclinations as she demonstrates, in instances, the results of Cooper's remarkable artistic tendencies as manifested in some of her writings. Included in this work are Cooper's impassioned series of articles, never before treated and with extensive documentation, that deal largely with the displacement of the Oneida Indians and their subsequent plight, and on related land issues, representing, in essence, the plight of the entire race. Comprehensively treated, Susan Fenimore Cooper's literary works reveal not only a learned, talented, cultivated, and creative woman writer, but also the observant, concerned, and enlightened mind of a woman expressing herself, timelessly, on momentous issues, not only of man in relation to the natural world around him but of man in relation to his fellow man. **Everything You Need to Know When You Are 10** [Abrams](#) Rule age 10 with the earth-shattering secrets and must-know tips they won't teach you in school What's the best gift for a kid who's turned 10? Everything they need to know! Ten is a major year in every kid's life. It's when they finally reach double digits—and that means more freedom and responsibility. It also means there's a ton of stuff to learn, and some of it's pretty important. Inside this hilarious handbook is the information kids need to make 10 one of the best years of their lives—from the fun to the serious to the downright disgusting. **Sea Change** [Penguin](#) When newlywed Ava Whalen follows her husband to his family home on St. Simons Island, she discovers a tangled web of dangerous secrets in this enthralling story from the New York Times bestselling author of the Tradd Street novels. For as long as she can remember, Ava Whalen has struggled with a sense of not belonging, and now, at thirty-four, she still feels stymied by her family. Then she meets child psychologist Matthew Frazier, and thinks her days of loneliness are behind her. After a whirlwind romance, they impulsively elope, and Ava moves to Matthew's ancestral home on St. Simons Island off the coast of Georgia. But after the initial excitement, Ava is surprised to discover that true happiness continues to elude her. There is much she doesn't know about Matthew, including the mysterious circumstances surrounding his first wife's death. And her new home seems to hold as many mysteries and secrets as her new husband. Feeling adrift, Ava throws herself into uncovering Matthew's family history and that of the island, not realizing that she has a connection of her own to this place—or that her obsession with the past could very well destroy her future. **The Four Winds A Novel** [St. Martin's Press](#) "The Bestselling Hardcover Novel of the Year."--Publishers Weekly From the number-one bestselling author of *The Nightingale* and *The Great Alone* comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. "My land tells its story if you listen. The story of our family." Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman's only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa's tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. *The Four Winds* is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, *The Four Winds* is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman whose courage and sacrifice will come to define a generation. **Practical Handwriting Analysis Graphology Explained** [Createspace Independent Publishing Platform](#) This is the ideal book for anyone interested in graphology and who wants to do more than just read about it. Not only does it include practical explanations with clear illustrations, it also comes with - a Character Sketch template, with instructions to enable you to create your own professional looking quick character sketches from any writing you may see. - It also gives you tips on the best way to collect handwriting samples - Instructions on how to throw a Handwriting Party - and a Handy Reference Guide to save you time as you learn the skills. All in all it is a very comprehensive package ready and able to equip you to try out your new skills as an amateur graphologist. You'll be amazed at how much you can find out about people just by looking at their writing. **Communicating Climate Change Making Environmental Messaging Accessible** [Routledge](#) This edited collection focuses on theoretical and applied research-based observations concerning how experts, advocates, and institutions make climate change information accessible to different audiences. *Communicating Climate Change* concentrates on three key elements of climate change communication - access, relevance, and understandability - to provide an overview of how these aspects allow multiple groups of stakeholders to act on climate-related information to build resilience. Featuring contributions from a wide range of scholars from across different disciplines, this book explores a multitude of different scenarios and communication methods, including social media; public opinion surveys; participatory mapping; and video. Overall, climate change communication is addressed from three different perspectives: communicating with the public; communicating for stakeholder engagement; and organizational, institutional, risk, and disaster communication. With each chapter focusing on implications and applications for practice, this book will be of great interest to students and researchers of climate change and environmental communication, as well as practitioners interested in understanding how to better engage stakeholders through climate change-related communication. **I'm Watching You** [Grand Central Publishing](#) I Know Their Crimes. Star prosecutor Kristen Mayhew has a dangerous secret admirer. He seems to know her every thought, her every move. He sends her letters. And he kills the criminals she herself is powerless to stop. *I Hunt Down the Guilty*. This avenger even knows Kristen's deepest secret—the one that has kept her from surrendering her heart to Abe

Reagan, the police detective sworn to protect her. Like Kristen, Reagan is haunted by the loss of something precious that can never be regained. But in the shadow of a calculating serial killer, the two turn to each other and dare to rediscover passion...even as the messages and vicious murders continue. Even as the killer's thirst for retribution makes Kristen a target for murder. **Darkfever Fever Series Book 1** [Delacorte Press](#) MacKayla Lane's life is good. She has great friends, a decent job, and a car that breaks down only every other week or so. In other words, she's your perfectly ordinary twenty-first-century woman. Or so she thinks . . . until something extraordinary happens. When her sister is murdered, leaving a single clue to her death—a cryptic message on Mac's cell phone—Mac journeys to Ireland in search of answers. The quest to find her sister's killer draws her into a shadowy realm where nothing is as it seems, where good and evil wear the same treacherously seductive mask. She is soon faced with an even greater challenge: staying alive long enough to learn how to handle a power she had no idea she possessed—a gift that allows her to see beyond the world of man, into the dangerous realm of the Fae. . . . As Mac delves deeper into the mystery of her sister's death, her every move is shadowed by the dark, mysterious Jericho, a man with no past and only mockery for a future. As she begins to close in on the truth, the ruthless Vlane—an alpha Fae who makes sex an addiction for human women—closes in on her. And as the boundary between worlds begins to crumble, Mac's true mission becomes clear: find the elusive Sinsar Dubh before someone else claims the all-powerful Dark Book—because whoever gets to it first holds nothing less than complete control of the very fabric of both worlds in their hands. . . . Look for all of Karen Marie Moning's sensational Fever novels: *DARKFEVER* | *BLOODFEVER* | *FAEFEVER* | *DREAMFEVER* | *SHADOWFEVER* | *ICED* | *BURNED* | *FEVERBORN* | *FEVERSONG BONUS*: This edition contains an excerpt from Karen Marie Moning's *Bloodfever*. **Changing Shoes Staying in the Game with Style, Humor, and Grace** [Penguin](#) After twenty-six years starring as nurse Lillian Raines on the hit soap opera *Guiding Light*, Tina Sloan knows a thing or two about surviving the pitfalls of growing older in front of the world. From depleted storylines, to transitioning from sizzling screen diva to a mature grandmother *Changing Shoes* shows that even TV grandmothers can have style and flair. Drawing from the lessons she has learned in her own life, Tina candidly shares her endearing, sensitive, and often funny, story of crossing into her next phase of her life. And, in doing so, she offers important tips on how to embrace womanhood with ease. Watch a Video **3 Minute Positivity Journal Boost Your Mood. Train Your Mind. Change Your Life** A time-efficient journal that feels like an app, but with the science-based mental advantage of pen to paper interaction. We spend so much time on our digital devices, it's important that we also maintain a daily habit of physically writing out our thoughts, feelings, intentions, reflections, goals, and desires to boost our mood, release stress, and increase our creativity and mental flow. In this 60-day journal, you'll discover HOW to harness the power of positivity, train your mind, and improve your life. Each entry is quick, yet powerful - only 3 minutes in the morning and 3 minutes in the evening - to keep you on track with your mindset, health, and goals. In addition to daily quotes, prompts and activities, this journal features recurring "check-ins" related to gratitude, affirmations, mental health, physical health, goals, and wins to help you feel more positive no matter what is happening around you. Fall in love with the feeling of setting up your day for positivity. *3 Minute Positivity Journal* is created by Kristen Butler, the Founder of the popular online community, *Power of Positivity*, which continues to serve its community of over 50 million with uplifting content and transformative tools. Kristen shares the tools and mindset strategies that have helped her go from depressed and broke - literally broken - to happy, thriving and whole. Share your positivity journey with hashtag #positivityjournal for support and a chance to be featured. Don't let negativity, stress, self doubt, and procrastination get in the way of your best life. Happiness is only a few daily habits away. **Winter Garden A Novel** [Macmillan](#) Can a woman ever really know herself if she doesn't know her mother? From the author of the smash-hit bestseller *Firefly Lane* and *True Colors* comes Kristin Hannah's powerful, heartbreaking novel that illuminates the intricate mother-daughter bond and explores the enduring links between the present and the past Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her children and manage the family apple orchard; the other followed a dream and traveled the world to become a famous photojournalist. But when their beloved father falls ill, Meredith and Nina find themselves together again, standing alongside their cold, disapproving mother, Anya, who even now, offers no comfort to her daughters. As children, the only connection between them was the Russian fairy tale Anya sometimes told the girls at night. On his deathbed, their father extracts a promise from the women in his life: the fairy tale will be told one last time—and all the way to the end. Thus begins an unexpected journey into the truth of Anya's life in war-torn Leningrad, more than five decades ago. Alternating between the past and present, Meredith and Nina will finally hear the singular, harrowing story of their mother's life, and what they learn is a secret so terrible and terrifying that it will shake the very foundation of their family and change who they believe they are. **The Great Alone A Novel** [St. Martin's Press](#) In Kristin Hannah's *The Great Alone*, a desperate family seeks a new beginning in the near-isolated wilderness of Alaska only to find that their unpredictable environment is less threatening than the erratic behavior found in human nature. #1 New York Times Instant Bestseller (February 2018) A People "Book of the Week" BuzzFeed's "Most Anticipated Women's Fiction Reads of 2018" Seattle Times's "Books to Look Forward to in 2018" Alaska, 1974. Ernt Allbright came home from the Vietnam War a changed and volatile man. When he loses yet another job, he makes the impulsive decision to move his wife and daughter north where they will live off the grid in America's last true frontier. Cora will do anything for the man she loves, even if means following him into the unknown. Thirteen-year-old Leni, caught in the riptide of her parents' passionate, stormy relationship, has little choice but to go along, daring to hope this new land promises her family a better future. In a wild, remote corner of Alaska, the Allbrights find a fiercely independent community of strong men and even stronger women. The long, sunlit days and the generosity of the locals make up for the newcomers' lack of preparation and dwindling resources. But as winter approaches and darkness descends, Ernt's fragile mental state deteriorates. Soon the perils outside pale in comparison to threats from within. In their small cabin, covered in snow, blanketed in eighteen hours of night, Leni and her mother learn the terrible truth: they are on their own. **Literacy Leadership in Changing Schools 10 Keys to Successful Professional Development** [Teachers College Press](#) **Did I Say That Out Loud? Midlife Indignities and How to Survive Them** [Little, Brown Spark](#) From the former editor-in-chief of *Real Simple*, enjoy this hilarious and deeply insightful take on the indignities of middle age and how to weather them with grace: "A pure pleasure to read" (Cathi Hanauer, author of *Gone*). Do you hate the term "middle age?" So does Kristin van Ogtrop, who is still trying to come up with a less annoying way to describe those years when you find yourself both satisfied and outraged, confident and confused, full of appreciation but occasional disdain for the world around you. Like an intimate chat with your

best friend, this mostly funny, sometimes sad, always affirming volume from longtime magazine journalist van Ogtrop is a celebration of that period of life when mild humiliations are significantly outweighed by a self-actualized triumph of the spirit. Finally! Featuring stories from her own life, as well as anecdotes from her unwitting friends and family, van Ogtrop encourages you to laugh at the small irritations of midlife: neglectful children, stealth insomnia, forks that try to kill you, t.v. remotes that won't find Netflix, abdominal muscles that can't seem to get the job done. But also to acknowledge the things you may have lost: innocence, unbridled optimism, smooth skin. Dear friends. Parents. It's all here: the sublime and the ridiculous, living together in the pages of this book as they do in your heart, like a big messy family, in this no-better-term-for-it middle age. **Summer at Hope Haven An absolutely gorgeous and emotional romance** [Bookouture](#) 'I have absolutely loved this book and been completely unable to put this one down... This is a perfect summer read... Absolutely gorgeous.' Little Miss Book Lover 87, [Bookouture](#) Making her way up the cedar-lined driveway, tears fill her eyes at the sight of the cottage's faded trim and peeling turquoise shutters. Taking a deep breath, she grasps the heart-shaped iron door handle and steps inside the once-happy childhood home she's been avoiding. It is time to face up to the past... When Emily's fiancé walks out on her while she's still grieving the loss of her family in a terrible accident, she escapes back to Hope Haven on the remote Dune Island, where her family vacationed every summer. Emily hopes that fixing up the house will also mend her broken heart, but the cottage holds more than just bittersweet childhood memories. Emptying her father's antique writing desk, Emily finds a letter that reveals a devastating secret about her parents. With a head full of questions that can never be answered, it seems like returning to the island was the worst decision Emily ever made... until she meets Lucas Socorro, saltwater dripping from his dark curls after a surf session. As they take long walks on the soft sand, and talk late into the firefly-lit night, Emily wonders if Dr Luke—as the kids in the hospital call him—could be the one to help her heal. With Luke holding her hand, delving into her family's painful past is a little easier. Painting the gloomy cottage walls the colour of seashells, and revamping her grandmother's flea-market furniture, Emily starts to feel she might call Dune Island home for good—and that she could build that home right here with Luke. But when Emily's family secret spreads through a network of local gossips, her fragile heart breaks all over again. Luke is the only one who could have started the rumours. Was she wrong to trust him so easily? As the sun sets behind the dunes, Emily has a difficult decision to make. Does she pack her bags and leave the island for good? Or take a risk that Hope Haven has everything she's been looking for? A beautiful and emotional read that will make you long to feel the sand beneath your feet. Perfect for fans of Nancy Thayer, Tracy Brogan and Mary Alice Monroe. Read what everyone's saying about Summer at Hope Haven: '5 big stars! I loved everything about this book... The setting, the story, the characters, and the writing were all beautifully done. Perfect read.' Goodreads Reviewer, [Bookouture](#) 'I loved this book! I laughed and cried and was full of emotions the whole time I read it... wonderful characters... I highly recommend this book!' It's My Life, [Bookouture](#) 'This is such a lovely book! A truly heart-wrenching story... really brought a smile to my face... I for one cannot wait for the other books in this series... a great read and a classic example of a beach book with a heart.' Goodreads Reviewer 'An adorable book that is the perfect summer read... This gorgeous book has so many beautiful threads... a masterpiece of storytelling!' Goodreads Reviewer, [Bookouture](#) 'This book will make you yearn for beach and that sand under your feet.... Such an emotional book about family, loss and love. Will touch a chord in everyone's heart.' @thebookishbanker 'The perfect beach read... beautifully written.. a roller-coaster... The plot is filled with love, friendship, loss, secrets, romance, sand, art and seals!!!... a perfectly romantic beach read that ticks all the boxes.' BookWorm1986 'I loved this book from page one and ended up staying up 'til the wee hours to finish it!... I would love to read more books by Ms. Harper... She has a great way of drawing the reader into the storyline.' Goodreads Reviewer, [Bookouture](#) **Your Recovery Is in Your Hand Codependency in Handwriting** [iUniverse](#) This book is an ideal companion for any codependent who wants to change. With paper and pen, your recovery program is only a handwriting sample away! **Women, Politics, and Power A Global Perspective** [CQ Press](#) Women, Politics, and Power: A Global Perspective, Third Edition provides a clear, detailed introduction to women's political participation and representation across a wide range of countries and regions. Through broad statistical overviews and detailed case-study accounts, authors Pamela Paxton and Melanie M. Hughes document both historical trends and the contemporary state of women's political strength. Readers see the cultural, structural, political, and international influences on women's access to political power, and the difference women make once in political office. The text acknowledges differences among women through attention to intersectionality and women from marginalized groups. **Printing History and Cultural Change Fashioning the Modern English Text in Eighteenth-Century Britain** [Oxford University Press](#) Explores printing conventions in the eighteenth century and the gradual tendency to abandon the use of capital letters, italics, and small capitals in English books, heralding the advent of a cleaner, and smoother, printed page. It studies a range of texts and the changing roles of authors, booksellers, printers, and the reading public. **Disrupting the Culture of Silence Confronting Gender Inequality and Making Change in Higher Education** [Stylus Publishing, LLC](#)  What do women academics classify as challenging, inequitable, or "hostile" work environments and experiences? How do these vary by women's race/ethnicity, rank, sexual orientation, or other social locations? How do academic cultures and organizational structures work independently and in tandem to foster or challenge such work climates? What actions can institutions and individuals—independently and collectively—take toward equity in the academy? Despite tremendous progress toward gender equality and equity in institutions of higher education, deep patterns of discrimination against women in the academy persist. From the "chilly climate" to the "old boys' club," women academics must navigate structures and cultures that continue to marginalize, penalize, and undermine their success. This book is a "tool kit" for advancing greater gender equality and equity in higher education. It presents the latest research on issues of concern to them, and to anyone interested in a more equitable academy. It documents the challenging, sometimes hostile experiences of women academics through feminist analysis of qualitative and quantitative data, including narratives from women of different races and ethnicities across disciplines, ranks, and university types. The contributors' research draws upon the experiences of women academics including those with under-examined identities such as lesbian, feminist, married or unmarried, and contingent faculty. And, it offers new perspectives on persistent issues such as family policies, pay and promotion inequalities, and disproportionate service burdens. The editors provide case studies of women who have encountered antagonistic workplaces, and offer action steps, best practices, and more than 100 online resources for individuals navigating similar situations. Beyond women in

*academe, this book is for their allies and for administrators interested in changing the climates, cultures, and policies that allow gender inequality to exist on their campuses, and to researchers/scholars investigating these phenomena. It aims to disrupt complacency amongst those who claim that things are "better" or "good enough" and to provide readers with strategies and resources to counter barriers created by culture, climate, or institutional structures.*