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KEY=FRIENDS - HANEY CABRERA

ACCIDENTALLY DEAD

Penguin **A vampire puts the bite on a dental assistant. It's a lousy first day on the job for Nina Blackman when a patient, loopy from the anesthesia, bites her. At least he was cute. But for real drama she can't beat the next evening. Nina wakes up with a set of razor-sharp fangs, bionic vision, supersonic hearing, and a taste for blood. But there's a good explanation: It's her patient, Long Island vampire Greg Statleon. Actually they're perfect for each other-if Nina's willing to commit to one man for eternity.**

ACCIDENTALLY DEMONIC

Penguin **Love gets a bit devilish in this contemporary romance from the national bestselling author of The Accidental Werewolf. When mild-mannered Casey Schwartz wakes up in jail, she has no memory of how she got there. But after her sister, Wanda, bails her out, Casey has more to deal with than a foggy memory—like abrupt mood swings and fireballs shooting from her fingertips. But things really head south when a vampire shows up on her doorstep... Vampire Clayton Gunnarsson is seriously hot. And seriously taken—by a demon. In a ritual gone wrong, Clayton tried to get rid of his unwanted bond, but spilled some demonic blood on Casey, getting her possessed in the process. Now, Casey has to share her body and manage to keep her growing attraction to Clayton in check, because falling for her demon's boyfriend just might get Casey killed...from the inside out.**

THE ACCIDENTAL WEREWOLF 2

SOMETHING ABOUT HARRY

Berkley From national bestselling author Dakota Cassidy comes the latest in the series that "gets better and better with each book." (Bitten by Books) He's in a furry situation. Accountant Harry Ralph Emerson has always been a by-the-numbers kind of guy. But when he finds himself trapped at work sprouting an obscene amount of hair, he knows his odds for maintaining normalcy are zero to none. After a frantic internet search, Harry goes through the OOPS--Out in the Open Paranormal Support--checklist and comes to a disheartening conclusion: He's turning into a werewolf and he needs help ASAP. She might be the only solution. Werewolf Mara Flaherty has long carried a torch for Pack Cosmetics's sexy single accountant, even after her attempt to seduce him went down in flames. When her sister-in-law, Marty, shows up to handle Harry's OOPS emergency, she tasks Mara with showing the hirsute hottie the ropes. But Mara knows Harry's condition is a result of her lab experiment gone wrong--and the previously mild-mannered object of her affection is about to give her a piece of his mind...

FANG-TASTIC FICTION

TWENTY-FIRST-CENTURY PARANORMAL READS

American Library Association Mathews uses a limited definition of paranormal, and examines works set, for the most part, in a relatively realistic modern world inhabited by both humans and paranormal beings.

THE ACCIDENTAL GENIE

Penguin She's all bottled up. Jeannie Carlyle is a caterer extraordinaire, more than ready to handle any challenge thrown at her. But when her client asks her to open up a rare bottle of gin for a party, Jeannie is shocked when a guy in poofy pants pops out and she gets sucked inside. Trapped in the bottle, Jeannie does the only thing she can think of and uses her cell phone to search the term "paranormal" and finds the number for OOPS—Out in the Open Paranormal Support. Until he sets her free. Werewolf Sloan Flaherty isn't keen on dealing with distraught women, especially since his sister-in-law Marty basically forced him to man the OOPS phones. But when Jeannie calls in a panic, Sloan is the only one available to find Jeannie's bottle. After giving it a good rub, Jeannie emerges dressed like a character from

Arabian Nights and starts calling Sloan “Master.” Now, they need to figure out how to break their unwanted bond, before the wishes Jeannie can’t stop granting get them into more trouble than even the OOPS girls can handle...

THE ACCIDENTAL HUMAN

Penguin Although diagnosed with a terminal illness, cosmetic saleswoman Wanda Schwartz isn't as fearful as she should be about her fate, especially since her best friends, a vampire and a werewolf, have the power to make her immortal upon the simplest request. Original.

DIAL A FOR AUNTIES

Penguin "Sutanto brilliantly infuses comedy and culture into the unpredictable rom-com/murder mystery mashup as Meddy navigates familial duty, possible arrest and a groomzilla. I laughed out loud and you will too."--USA Today (four-star review) "A hilarious, heartfelt romp of a novel about--what else?--accidental murder and the bond of family. This book had me laughing aloud within its first five pages... Utterly clever, deeply funny, and altogether charming, this book is sure to be one of the best of the year!"--Emily Henry, New York Times bestselling author of Beach Read One of NPR's Best Books of 2021! One of PopSugar's "42 Books Everyone Will Be Talking About in 2021"! What happens when you mix 1 (accidental) murder with 2 thousand wedding guests, and then toss in a possible curse on 3 generations of an immigrant Chinese-Indonesian family? You get 4 meddling Asian aunties coming to the rescue! When Meddelin Chan ends up accidentally killing her blind date, her meddling mother calls for her even more meddling aunties to help get rid of the body. Unfortunately, a dead body proves to be a lot more challenging to dispose of than one might anticipate, especially when it is inadvertently shipped in a cake cooler to the over-the-top billionaire wedding Meddy, her Ma, and aunties are working at an island resort on the California coastline. It's the biggest job yet for the family wedding business--"Don't leave your big day to chance, leave it to the Chans!"--and nothing, not even an unsavory corpse, will get in the way of her auntie's perfect buttercream flowers. But things go from inconvenient to downright torturous when Meddy's great college love--and biggest heartbreak--makes a surprise appearance amid the wedding chaos. Is it possible to escape murder charges, charm her ex back into her life, and pull off a stunning wedding all in one weekend?

THERE ARE NO ACCIDENTS

THE DEADLY RISE OF INJURY AND DISASTER—WHO PROFITS AND WHO PAYS THE PRICE

Simon and Schuster **A journalist recounts the surprising history of accidents and reveals how they've come to define all that's wrong with America. We hear it all the time: "Sorry, it was just an accident." And we've been deeply conditioned to just accept that explanation and move on. But as Jessie Singer argues convincingly: There are no such things as accidents. The vast majority of mishaps are not random but predictable and preventable. Singer uncovers just how the term "accident" itself protects those in power and leaves the most vulnerable in harm's way, preventing investigations, pushing off debts, blaming the victims, diluting anger, and even sparking empathy for the perpetrators. As the rate of accidental death skyrockets in America, the poor and people of color end up bearing the brunt of the violence and blame, while the powerful use the excuse of the "accident" to avoid consequences for their actions. Born of the death of her best friend, and the killer who insisted it was an accident, this book is a moving investigation of the sort of tragedies that are all too common, and all too commonly ignored. In this revelatory book, Singer tracks accidental death in America from turn of the century factories and coal mines to today's urban highways, rural hospitals, and Superfund sites. Drawing connections between traffic accidents, accidental opioid overdoses, and accidental oil spills, Singer proves that what we call accidents are hardly random. Rather, who lives and dies by an accident in America is defined by money and power. She also presents a variety of actions we can take as individuals and as a society to stem the tide of "accidents"—saving lives and holding the guilty to account.**

HAND-BOOK OF LIFE AND ACCIDENT INSURANCE ON THE MUTUAL NATURAL PREMIUM PLAN

TEARS OF A TIGER

Simon and Schuster **Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.**

ACCIDENTALLY DEAD, AGAIN

Penguin **He was just looking for a night of fun. After a wild work-sponsored Halloween party, entomologist Sam McLean**

wakes up with a spotty memory—and a pointy set of fangs. Sam's one-night stand wasn't just dressed as a vampire; she had the bite to match. Somehow, Sam's unconscious body ends up at the OOPS office, where paranormal crisis counselors Nina, Marty and Wanda give him the down-low on accidentally becoming a creature of the night. What he got was an eternity of trouble. Dealing with a newbie like Sam is no easy task, but things get even more crazy when Phoebe Reynolds—a woman who claims to be Nina's sister—storms into the office and causes a catfight that ends when Phoebe is accidentally bitten by Sam's recently formed fangs. Now, the OOPS girls have two fledgling vamps on their hands, and their powers—and the attraction building between them—are unlike anything they've seen before...

ON MY HONOR

Yearling Books Joel dares his best friend, Tony, to a swimming race in a dangerous river. Both boys jump in, but when Joel reaches the sandbar, he finds Tony has vanished. How can he face their parents and the terrible truth?

THINGS FALL APART

Penguin UK Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

THE ACCIDENTAL WEREWOLF

Penguin CASSIDY/ACCIDENTAL WEREWOLF

PLAYING DEAD

A JOURNEY THROUGH THE WORLD OF DEATH FRAUD

Simon and Schuster Is it still possible to fake your own death in the twenty-first century? With six figures of student loan debt, Elizabeth Greenwood was tempted to find out. So off she sets on a darkly comic foray into the world of death

fraud, where for \$30,000 a consultant can make you disappear--but your suspicious insurance company might hire a private detective to dig up your coffin...only to find it filled with rocks. Greenwood tracks down a British man who staged a kayaking accident and then returned to live in his own house while all his neighbors thought he was dead. She takes a call from Michael Jackson (no, he's not dead--or so her new acquaintances would have her believe), stalks message boards for people contemplating pseudocide, and gathers intel on black market morgues in the Philippines, where she may or may not obtain some fraudulent goodies of her own. Along the way, she learns that love is a much less common motive than money, and that making your death look like a drowning virtually guarantees that you'll be caught. (Disappearing while hiking, however, is a way great to go.) *Playing Dead* is a charmingly bizarre investigation in the vein of Jon Ronson and Mary Roach into our all-too-human desire to escape from the lives we lead, and the men and women desperate enough to give up their lives--and their families--to start again. "Delivers all the lo-fi spy shenanigans and caught-red-handed schadenfreude you're hoping for." --NPR "A lively romp." --The Boston Globe "Grim fun." --The New York Times "Brilliant topic, absorbing book." --The Seattle Times "The most literally escapist summer read you could hope for." --The Paris Review

THE ACCIDENTAL TROLL

Dakota Cassidy **Who knew trolls could be so sexy?** Murphy Umanski, personal assistant and sister to Nova LaRue, the beautiful, popular Instagram influencer, has her hands full keeping her client in check. Nova has a big following, a big mouth, and because of it, she has even a bigger problem. After posting an anonymous and inflammatory comment on a rival's Instagram page, someone turns her into a troll—and not the cute little troll doll so popularly used as a good luck charm in a rollicking game of bingo. No, in fact, Nova looks like something that lives in a hole carved out in a tree in a haunted forest. When Murphy reaches out to the OOPS gang for help, she ends up having an accident of her own. Rushing to the sisters' aid is the newly-minted Troll King himself, Sten Peerson. Big, muscly, green-haired Sten The Troll King... Dreamy sigh, right? Well, sort of. Not making things any easier is his wild attraction to Murphy—which is leaving him unfocused in his new role as king. But as always, with every new turning comes the inevitable bad news. Nova's powers as a troll are a highly sought-after commodity in the troll world. And if Sten can't figure out how to turn her back or find someone who can, she's one dead rearview mirror decoration...

OF MICE AND MEN

[Lulu.com](#) Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

MICK HARTE WAS HERE

[Yearling](#) How could someone like Mick die? He was the kid who freaked out his mom by putting a ceramic eye in a defrosted chicken, the kid who did a wild dance in front of the whole school--and the kid who, if only he had worn his bicycle helmet, would still be alive today. But now Phoebe Harte's twelve-year-old brother is gone, and Phoebe's world has turned upside down. With her trademark candor and compassion, beloved middle-grade writer Barbara Park tells how Phoebe copes with her painful loss in this story filled with sadness, humor--and hope. Chosen by Publishers Weekly as one of their Best Books of 1996. "A full-fledged and fully convincing drama" (Publishers Weekly).

ACCIDENT MAN

[Penguin Canada](#) Breathlessly paced and featuring one of the most intriguing heroes in recent fiction, *The Accident Man* surprises the reader at every turn. For a certain sum of money, Samuel Carver will arrange any death. But when a job below a bridge in Paris goes wrong and he is pursued by the very forces that hired him, Carver must execute his most daring feat yet.

THE BOOK OF DEACON ANTHOLOGY VOLUME 2

[Joseph Lallo](#) A new collection of stories in the critically acclaimed and international bestselling *Book of Deacon Series*. It contains 14 epic fantasy short stories, novellas, and novels released between 2015 and 2022, including: *The D'Karon Apprentice*: In the aftermath of the perpetual war, the legacy of the D'Karon lives on. *The Crescents*: Beyond the Northern Alliance and Tressor, the chosen ones discover a secret world and a terrible threat. *The Coin of Kenvard*: After history refuses to remain in the past, the chosen ones must defend their world one last time. *The Story of Sorrel*: Sorrel wants nothing more than a safe place to raise her children, even if she has to face an ancient evil to attain it. *Halfax*: Jade has grown into a fine woman with a child of her own, but the family curse has brought danger to even the sanctuaries of old. And many more!

ACCIDENTALLY COMPROMISING THE DUKE

Entangled: Scandalous England, 1817. Miss Adeline Hays is out of options. Determined to escape marriage to a repugnant earl, Adeline plans to deliberately allow herself to be caught in a compromising position at a house party with the much kinder man she'd hoped to marry. Instead, Adeline accidentally enters the wrong chamber and tumbles into the bed of the mad duke. Edmond Rochester, the duke of Wolverton, is seeking a wife to care for his two daughters. A young lady of sensibilities, accomplishment, and most importantly, one he is not attracted to—a complete opposite of the bewitching beauty who traps him into marriage. But despite the lust he feels for his new duchess, Edmond is resolved to never allow them intimacy, refusing to ever again suffer the tormenting loss of a loved one. Each book in the *Wedded by Scandal* series is a standalone story that can be enjoyed out of order. Series Order: Book #1 *Accidentally Compromising the Duke* Book #2 *Wicked in His Arms* Book #3 *How to Marry a Marquess*

EVERYONE IN THIS ROOM WILL SOMEDAY BE DEAD

A NOVEL

Simon and Schuster In this “fun, page-turner of a novel” (Sarah Haywood, New York Times bestselling author) that’s perfect for fans of *Mostly Dead Things* and *Goodbye, Vitamin*, a morbidly anxious young woman stumbles into a job as a receptionist at a Catholic church and soon finds herself obsessed with her predecessor’s mysterious death. Gilda, a twenty-something, atheist, animal-loving lesbian, cannot stop ruminating about death. Desperate for relief from her panicky mind and alienated from her repressive family, she responds to a flyer for free therapy at a local Catholic church, and finds herself being greeted by Father Jeff, who assumes she’s there for a job interview. Too embarrassed to correct him, Gilda is abruptly hired to replace the recently deceased receptionist Grace. In between trying to memorize the lines to Catholic mass, hiding the fact that she has a new girlfriend, and erecting a dirty dish tower in her crumbling apartment, Gilda strikes up an email correspondence with Grace’s old friend. She can’t bear to ignore the kindly old woman who has been trying to reach her friend through the church inbox, but she also can’t bring herself to break the bad news. Desperate, she begins impersonating Grace via email. But when the police discover suspicious circumstances surrounding Grace’s death, Gilda may have to finally reveal the truth of her mortifying existence. With a “kindhearted heroine we all need right now” (Courtney Maum, New York Times bestselling author), *Everyone in This Room Will Someday Be Dead* is a crackling and “delightfully weird reminder that we will one day turn

to dust and that yes, this is depressing, but it's also what makes life beautiful" (Jean Kyoung Frazier, author of *Pizza Girl*).

EVERYTHING I NEVER TOLD YOU

A NOVEL

Penguin The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* "A taut tale of ever deepening and quickening suspense." —O, the Oprah Magazine "Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family." —Entertainment Weekly "Lydia is dead. But they don't know this yet." So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

CHRISTMAS BY ACCIDENT

In this meet-cute holiday story, Carter is an uninspired insurance adjuster who likes to add a little zest to his mundane job by creatively embellishing his insurance accident reports. With Christmas around the corner, he finds himself scoffing at the holiday book display that seems to go up earlier and earlier each year at the quaint, New England family bookstore, the ReadMore Caf . Abby works for her uncle at the ReadMore Caf . She can't wait until October to build her favorite holiday store display: the annual Christmas book tree stack. After an accident totals her car, Abby and Carter are thrown together when he is the agent assigned to write her accident report. Can romance blossom between two people with very different views of Christmas? Or was their "accidental" meeting just happenstance? At the ReadMore Caf , there are no accidents where love--and Christmas--are concerned.

ONLY BY DEATH (OZARK MOUNTAIN TRILOGY BOOK #2)

Baker Books **Is Liam Berne a loving son--or a murderer? The second book in the Ozark Mountain Trilogy, Only by Death is a thought-provoking suspense story of a man who loses everything and learns he must die to find life. After much agonizing, Liam Berne takes his mother, who has Alzheimer's, to the Sure Foot River and drowns her. A mercy killing, he tells himself, to spare her years in a nursing home. And getting his inheritance early isn't a bad thing either. Dixie Berne's body is recovered and the coroner cannot find any sign of foul play, though Liam's sister isn't convinced. Then Liam hears rumors that a twelve-year-old boy has witnessed the drowning. Terrified that he will be discovered, Liam sets out to intimidate the boy into silence. Little does Liam know that someone else suspects him--someone who intends to make him pay.**

LE GRAND DICTIONNAIRE HACHETTE-OXFORD

FRANÇAIS-ANGLAIS, ANGLAIS-FRANÇAIS

OUP Oxford **Offers more than 360,000 words and 550,000 translations and explores idiomatic variations in meaning.**

ACCIDENTAL

Bloomsbury Publishing USA **This timely, emotionally-resonant story about a teen girl dealing with the aftermath of a tragic shooting is a must-read from an exciting new YA talent. Johanna has had more than enough trauma in her life. She lost her mom in a car accident, and her father went AWOL when Johanna was just a baby. At sixteen, life is steady, boring . . . maybe even stifling, since she's being raised by her grandparents who never talk about their daughter, her mother Mandy. Then he comes back: Robert Newsome, Johanna's father, bringing memories and pictures of Mandy. But that's not all he shares. A tragic car accident didn't kill Mandy--it was Johanna, who at two years old, accidentally shot her own mother with an unsecured gun. Now Johanna has to sort through it all--the return of her absentee father, her grandparents' lies, her part in her mother's death. But no one, neither her loyal best friends nor her sweet new boyfriend, can help her forgive them. Most of all, can she ever find a way to forgive herself? In a searing, ultimately uplifting story, debut author Alex Richards tackles a different side of the important issue that has galvanized teens across our country.**

NINETEEN MINUTES

A NOVEL

Simon and Schuster In the aftermath of a small-town school shooting, lawyer Jordan McAfee finds himself defending a youth who desperately needs someone on his side, while detective Patrick Ducharme works with the primary witness--the daughter of the judge assigned to the case.

BEFORE I FALL

Harper Collins Like Adam Silvera's *They Both Die at the End* and Colleen Hoover's *It Ends with Us*, *Before I Fall* raises thought-provoking questions about love, death, and how one person's life can affect so many others. With this stunning debut novel, New York Times bestselling author Lauren Oliver emerged as one of today's foremost authors of young adult fiction. For popular high school senior Samantha Kingston, February 12—"Cupid Day"—should be one big party, a day of valentines and roses and the privileges that come with being at the top of the social pyramid. And it is...until she dies in a terrible accident that night. However, she still wakes up the next morning. In fact, Sam lives the last day of her life seven times, until she realizes that by making even the slightest changes, she may hold more power than she ever imagined. *Before I Fall* is now a major motion picture Zoey Deutch, Halston Sage, and Kian Lawley. Named to numerous state reading lists, the novel was also recognized as a Best Book of the Year by Amazon, Barnes & Noble, The Daily Beast, NPR, and Publishers Weekly.

THE ACCIDENTAL APPRENTICE

Simon and Schuster Eleven-year-old Barclay Thorne yearns for the quiet life of a mushroom farmer, but after unwittingly bonding with a beast in the forbidden Woods, he must seek Lore Keepers to break the bond and return home.

ON BORROWED FAME: MONEY, MYSTERIES, AND CORRUPTION IN THE ENTERTAINMENT WORLD

BearManor Media This meticulously researched book explores the concept of fame in all its fleeting glory and confounding inconsistency. Why do so many entertainers do so much better financially than peers who have comparable resumes? Author Donald Jeffries also examines a subject he is quite familiar with; the myriad of unnatural deaths which have plagued the entertainment industry since the dawn of Hollywood. The deaths of John Lennon, Elvis

Presley, Marilyn Monroe, Natalie Wood, and many others are scrutinized in exacting detail. Jeffries communicated with many older entertainers during the course of researching the book, and their perspectives are included here. On *Borrowed Fame* will be of great interest to fans, celebrities, and anyone with even a cursory affinity for the world of show business.

THE BOOK THIEF

Knopf Books for Young Readers #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

FAHRENHEIT 451

A NOVEL

Simon and Schuster A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

IF I STAY

A NOVEL

Penguin With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever.

TWO DOGS IN A TRENCH COAT START A CLUB BY ACCIDENT (TWO DOGS IN A TRENCH COAT #2)

Scholastic Inc. Good dogs Sassy and Waldo start their own after school club and they don't even realize it! Sassy and Waldo love school! They get to wear a trench coat and everyone thinks they're a new student named Salty. Except Stewart. He knows the truth. But then Stewart has to stay after school for a club. Sassy and Waldo know that a club is a sandwich. But it's not that kind of club. Sassy and Waldo go to the best place to wait for Stewart in the empty school: the cafeteria! Snacks! Running! Places to nap! Their classmates find out what Salty is doing there and they want in on the club. Only it's not the sandwich kind.

PLOTTO: THE MASTER BOOK OF ALL PLOTS

Tin House Books A classic how-to manual, William Wallace Cook's Plotto is one writer's personal theory--"Purpose, opposed by Obstacle, yields Conflict"--painstakingly diagrammed through hundreds of situations and scenarios A classic how-to manual, William Wallace Cook's Plotto is one writer's personal method, painstakingly diagrammed for the benefit of others. The theory itself may be simple—"Purpose, opposed by Obstacle, yields Conflict"—but Cook takes his "Plottoist" through hundreds of situations and scenarios, guiding the reader's hand through a dizzying array of "purposes" and "obstacles." The method is broken down into three stages: 1. The Master Plot 2. The Conflict Situation 3. Character Combinations In the first stage, Cook demonstrates that "a character with particular traits . . . finds himself in a situation . . . and this is how it turns out." Following this, each Master Plot leads the reader to a list of circumstances, distributed among twenty different Conflict Groups (these range from "Love's Beginning," to "Personal Limitations," to "Transgression"). Finally, in Character Combinations, Cook offers an extensive index of protagonists for what serves as an inexhaustible reservoir of suggestions and inspiration.

MOTIF-INDEX OF FOLK-LITERATURE

A CLASSIFICATION OF NARRATIVE ELEMENTS IN FOLKTALES, BALLADS, MYTHS, FABLES, MEDIAEVAL ROMANCES, EXEMPLA, FABLIAUX, JEST-BOOKS, AND LOCAL LEGENDS

THE INNOCENT

A SUSPENSE THRILLER

Penguin **NOW THE NETFLIX ORIGINAL SERIES EL INOCENTE!** The bestselling author and creator of the hit Netflix drama *The Stranger* takes readers on an electrifying ride in this thriller that peeks behind the white picket fences of suburbia—where one mistake can change your life forever. One night, Matt Hunter innocently tried to break up a fight—and ended up a killer. Now, nine years later, he’s an ex-con who takes nothing for granted. His wife, Olivia, is pregnant, and the two of them are closing on their dream house. But all it will take is one shocking, inexplicable call from Olivia’s cell phone to shatter Matt’s life a second time...

MODEL RULES OF PROFESSIONAL CONDUCT

American Bar Association **The Model Rules of Professional Conduct** provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

CHICAGO TRIBUNE INDEX
